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The Witches of Cleopatra Hill: Books 1-3 Penguin
George Jellicoe, son of Admiral Sir John Jellicoe, commander of the British Grand Fleet at Jutland, was never compromised by his privileged upbringing. In this insightful biography, his son describes a life of action, drama, public service and controversy. George’s exploits with the newly formed SAS, as David Stirling’s second-in-command, and later commanding the SBS, make for fascinating reading. Over four years it embraced the North African and Mediterranean campaigns and culminated in the saving of a newly-liberated Athens from the communist guerrillas of ELAS. The brutality of Stalinist communism led him to join the post-war Foreign Office. In Washington he worked with Kim Philby and Donald Maclean in the cloak and dagger world of espionage. Resigning in 1958 so he could marry the woman he loved, he turned to politics. Although his ministerial career ended in 1973 after unwittingly become entangled with the Lambton scandal, he continued to sit in the House of Lords becoming ‘Father of the House’. He held numerous public appointments including President of the Royal Geographical Society, Chairman of the Medical Research Council, President of the SAS Regimental Association and the UK Crete Veterans Association. Thanks to the author’s research and access, this is more than a biography of a significant public figure. It provides fascinating detail of Special Forces operations and the characters of the countless figures with whom he mixed.

The New York Times Index Knopf
Ancient curses...family feuds...finding a happily ever after can be a real nightmare for the modern witch. DARKANGEL: As the future prima, or head witch of her clan, Angela McAllister is expected to bond with her consort, her soul mate, during her twenty-first year, thus ensuring that she will come into her full powers at the appointed time. The clock is ticking down, and her consort has yet to make an appearance. Instead, her dreams are haunted by a man she ’ s never seen, the one she believes must be her intended match. But with time running out, and dark forces attempting to seize her powers for their own, Angela is faced with a terrible choice: give up her dreams of the man she may never meet and take the safer path, or risk leaving her clan and everyone in it at the mercy of those who seek their ruin. DARKNIGHT: Kidnapped by a rival witch clan, Angela McAllister envisions a dark future for herself until she discovers her captor ’ s brother is the unknown man who has haunted her dreams since she was a child. Forced to re-evaluate everything she ’ s ever known about the Wilcox witches, Angela begins to explore the powerful connection that binds her to Connor Wilcox, despite the generations of hostility between their families and the disapproval of those closest to her. And when a dark, malignant force arises, Angela knows she must draw on her growing powers as prima to protect enemies and allies alike...even if her choice threatens to tear her new and fragile love apart. DARKMOON: One hundred and fifty years ago, a terrible curse descended on the Wilcox clan, dooming generations of women to an early death should they bear a child to the bloodline of Jeremiah Wilcox. Now Angela McAllister is carrying Connor Wilcox ’ s child, and if she can ’ t find a way to break the curse, that same doom will fall upon her. The solution to her dilemma lies somewhere in the past—her own, and that of the woman who cast the curse so many years before. Angela ’ s quest to find the answers she needs will transform the lives of everyone she knows, Wilcox and McAllister alike, and will forever change everything she has ever believed about herself. The Witches of Cleopatra Hill is a paranormal romance series set in the ghost town of Jerome, Arizona.

The Complete Walker IV Pen and Sword Military
Ramp up the tension and keep your readers hooked! Inside you'll find everything you need to know

to spice up your story, move your plot forward, and keep your readers turning pages. Expert thriller author and writing instructor James Scott Bell shows you how to craft scenes, create characters, and develop storylines that harness conflict and suspense to carry your story from the first word to the last. Learn from examples of successful novels and movies as you transform your work from ho-hum to high-tension. • Pack the beginning, middle, and end of your book with the right amount of conflict. • Tap into the suspenseful power of each character's inner conflict. • Build conflict into your story's point of view. • Balance subplots, flashbacks, and backstory to keep your story moving forward. • Maximize the tension in your characters' dialogue. • Amp up the suspense when you revise. Conflict & Suspense offers proven techniques that help you craft fiction your readers won't be able to put down.

Marry Screw Kill T.S.G. Publishing Foundation, Incorporated
For the first time since 1984, we have a new edition of the classic book that Field & Stream called “ the Hiker ’ s Bible.” For this version, the celebrated writer and hiker Colin Fletcher has taken on a coauthor, Chip Rawlins, himself an avid outdoorsman and a poet from Wyoming. Together, they have made this fourth edition of The Complete Walker the most informative, entertaining, and thorough version yet. The eighteen years since the publication of The Complete Walker III have seen revolutionary changes in hiking and camping equipment: developments in waterproofing technology, smaller and more durable stoves, lighter boots, more manageable tents, and a wider array of food options. The equipment recommendations are therefore not merely revised and tweaked, but completely revamped. During these two decades we have also seen a deepening of environmental consciousness. Not only has backpacking become more popular, but a whole ethic of responsible outdoorsmanship has emerged. In this book the authors confidently lead us through these technological, ethical, and spiritual changes. Fletcher and Rawlins ’ s thorough appraisal and recommendation of equipment begins with a “ Ground Plan,” a discussion of general hiking preparedness. How much to bring? What are the ideal clothes, food, boots, and tents for your trip? They evaluate each of these variables in detail—including open, honest critiques and endorsements of brand-name equipment. Their equipment searches are exhaustive; they talk in detail about everything from socks to freeze-dried trail curries. They end as they began, with a philosophical and literary disquisition on the reasons to walk, capped off with a delightful collection of quotes about walking and the outdoor life. After a thoughtful and painstaking analysis of hiking gear from hats to boots, from longjohns to tent flaps, they remind us that ultimately hiking is about the experience of being outdoors and seeing the green world anew. Like its predecessors, The Complete Walker IV is an essential purchase for anyone captivated by the outdoor life.

Dying to Learn Cornell University Press
It's the race to the finish line. Jack Seems like my dreams are finally coming true. All except one. Mollie has dreams of her own. And unlike me, a new boyfriend who does everything right. Seems I'm destined for a life of disappointment and heartache. Or can I finally find the love and happiness I've never had? For now, I'm focused on winning the big race. Redemption Road. Seems appropriate. My feelings will have to take a back seat. When it's over, I'll be ready for a different race altogether. The one for Mollie's heart. It's the only one I can't afford to lose. Mollie Everyone tells me he's wrong for me. That I can do better. But I can't help it. My heart is still with bad boy, Jackson. And every time I look at him, the attraction grows stronger. I think he feels it, too. And I have a surprise for him... One that will change our lives, forever. Fueled Obsession is an opposites attract, second-chance romance between a revved-up race car driver and a kind, compassionate nurse. This is the final book in the trilogy. HEA guaranteed!

George Jellicoe
There are two men in my life. I'm marrying one, want to screw the brains out of another, and by the time this story is over you may want to kill someone.The choices are still pending...

Elements of Fiction Writing - Conflict and Suspense
In Dying to Learn, Michael Hunzeker develops a novel theory to explain how wartime militaries learn. He focuses on the Western Front, which witnessed three great-power armies struggle to cope with deadlock throughout the First World War, as the British, French, and German armies all pursued the same solutions-assault tactics, combined arms, and elastic defense in depth. By the end of the war, only the German army managed to develop and implement a set of revolutionary offensive, defensive, and combined arms doctrines that in hindsight represented the best way to fight. Hunzeker identifies three organizational variables that determine how fighting militaries generate new ideas, distinguish good ones from bad ones, and implement the best of them across the entire organization. These factors are: the degree to which leadership delegates authority on the battlefield; how effectively the organization retains control over soldier and officer training; and whether or not the military possesses an independent doctrinal assessment mechanism. Through careful study of the British, French, and German experiences in the First World War, Dying to Learn provides a model that shows how a resolute focus on analysis, command, and training can help prepare modern militaries for adapting amidst high-intensity warfare in an age of revolutionary technological change.

Saturday Review of Literature
Clippings of Latin American political, social and economic news from various English language newspapers. *ISLA*

Obsession and Possession

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