

Fuji X100 Manual Focus Fix

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In Camera: How to Get Perfect Pictures Straight Out of the Camera Peachpit Press

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

A Moment with Strangers Hachette UK

In this book, I am going to get you out of "auto" mode and on your way to creating the incredible photographs you've always dreamed of! This book will take you from automatic to full manual settings in a new and easy to implement way, giving you the control you need to capture images the way you desire!

Mastering the Fujifilm X100T and X100S New Riders

Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekirk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

The Print White Knight Press

Jay Maisel, hailed as one of the most brilliant, gifted photographers of all time, is much more than that. He is a mentor, teacher, and trailblazer to many photographers, and a hero to those who feel Jay's teaching has changed the way they see and create their own photography. He is a living legend whose work is studied around the world, and whose teaching style and presentation garner standing ovations and critical acclaim every time he takes the stage. Now, for the first time ever, Jay puts his amazing insights and learning moments from a lifetime behind the lens into a book that communicates the three most important aspects of street photography: light, gesture, and color. Each page unveils something new and challenges you to rethink everything you know about the bigger picture of photography. This isn't a book about f-stops or ISOs. It's about seeing. It's about being surrounded by the ordinary and learning how to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers, and there is nobody that communicates this, visually or through the written word, like Jay Maisel. Light, Gesture & Color is the seminal work of one of the true photographic geniuses of our time, and it can be your key to opening another level of understanding, appreciation, wonder, and creativity as you learn to express yourself, and your view of the world, through your camera. If you're ready to break through the barriers that have held your photography back and that have kept you from making the types of images you've always dreamed of, and you're ready to learn what photography is really about, you're holding the key in your hands at this very moment.

Istanbul Silver Starz

"Acclaimed photographer and photo-educator Neil van Niekirk presents a revised and fully updated edition of his popular guide to using on-camera flash. With these simple techniques you'll be able to enhance the existing light, flatter your subjects, work more quickly, and minimize postproduction corrections by getting better images straight from the camera,"--page

[4] of cover.

Mastering Street Photography Amherst Media

Mastering the Fujifilm X-Pro 1 provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1.

My Kennedy Years Ansel Adams

Written for Fujifilm's outstanding X100V street camera, this is EVERYTHING X100V explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. So if you're uncertain about anything your X100V does, grab this book! It's packed with clear tutorials and examples, with over 900 tips, tricks, and tweaks to help you master photography with your X100V. And you can try it risk-free - read on for details! This 719-page full-color book: * Is packed with over 900 tips and tricks to help you master photography with an X100V. * Covers every mode, menu, button, function, switch and socket. * How to capitalize on a 1/2000th flash sync speed - RHSS. * All about the EF-X500 and Fujifilm wireless flash. * Why the OVF is so, so good - and how to have fun with it. * Covers Lighting - even Manual flash! Plus * Discover all my camera settings - including why I do it that way. * Covers every essential of shooting - like: ISO, Focus, WB, Metering, flash modes - and the more esoteric ones too. * Understand how and why to customize buttons and menus. * Read a great treatise to help you master the ins and outs of RAW, and RAW specific shooting. * Included is a 22 page Condensed Guide to the Basics of modern digital photography.

The Fujifilm X-T20 Amherst Media

Mastering the Fuji X100 provides the ambitious photographer with everything they need to know to operate this camera that has become an instant classic. Readers will learn about the features and capabilities of the X100 and will discover numerous tips and tricks for how to maximize its potential. Learn how to influence dynamic range, how to optimize focus, which film simulation is best, and much more. The Fuji X100 is a premium digital viewfinder camera that combines compact size with sophisticated technical features and uncompromising optical quality. This unique camera already enjoys cult status and is used by many photographers as the ideal travel and snapshot camera. Nonetheless, the X100 is much more than an automatic snapshot camera--it is a sophisticated photographic tool. In a layout suitable to the camera's attractive design, this manual presents convincing imagery that attests to the fun you will have as you begin to push the envelope of your Fuji X100.

The Fujifilm X100F New Riders

The Fujifilm X100S is a digital camera with a 23mm fixed prime lens. It is intended for amateurs to semi-professionals who want a camera that allows them to make great images faster and with less hassle than any other digital camera. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Fujifilm X100S: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Kevin Mullins carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots

is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

The Idea of Man Pearson Education

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

Tissue Optics Rocky Nook, Inc.

From the towering pines of Shasta Trinity National Forest, to the chaparral scrub of San Diego's Mexican border, to Yosemite and the Western Sierras, trained wildland firefighter and photojournalist Stuart Palley documents California's raging wildfires and the forces behind them during the state's worst fire season in modern history. The dramatic images, a half-decade in the making, capture the simultaneous beauty and destruction that wildfires bring as fire seasons get longer and more deadly, expensive, and destructive. In the wake of California's record-breaking series of wildfires in 2017, the images encompass five fire seasons and forty-five fires. They are presented chronologically and culminate with the wine country fire siege that devastated Sonoma and Napa counties in October 2017 and the Thomas Fire in Southern California, the largest in recorded state history. This timely book defines the state's drought and urban sprawl challenges, drawing a broader picture of global warming and its acute effects worldwide.

The Complete Guide to Fujifilm's X100s

Camera (B&W Edition) Rocky Nook, Inc.

Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents

his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and white images. Learn how to remove people from photos in Photoshop using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more.

Photography Demystified Rocky Nook, Inc. *FUJIFILM X Series Unlimited* teaches you everything you need to know in order to achieve mastery with your FUJIFILM camera, gaining maximum performance and total creative liberation with your photography...no matter what FUJIFILM X Series camera you use. Written by professional photographer, expert Fuji user, and X Series ambassador Dan Bailey, you'll learn every feature and every menu item, button, and function of the FUJIFILM X Series lineup. More importantly, you'll learn how to use these features and settings in actual shooting situations out in the world in order to capture great photographs.

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Dan has shot with X Series cameras for nearly six years, and he's worked closely with the FUJIFILM tech reps and product managers. He knows these cameras inside and out. He knows how they function out in the real world, and he's tested them with a wide range of subject matter, often in extremely challenging conditions, environments, and shooting situations. *FUJIFILM X Series Unlimited* teaches you everything he's learned along the way.

In this book, you'll learn all the camera settings, how to use autofocus, how to use and customize the film simulations to create your own "look," how to set up the camera for maximum image quality and performance, and many other features such as bracketing, exposure modes, the ADV mode filters, how to update firmware, and how to optimize your Fuji to match your style and subject matter.

This book is absolutely packed with tons of great recommendations, advice, and insight. If you take the time to learn and master just a few of the features covered in this guide, you'll be able to take your creative and technical skills to a whole new level.

Creative Composition Wiley

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

Street Photography Taylor & Francis

Fifty years after his assassination on 22 November 1963, John F. Kennedy is still a towering figure in the history of our times and across the world. Jacques Lowe was the official photographer of JFK's campaign for the presidency as well as his personal photographer following his election in 1960. Over 250 images capture life with this compelling politician - on the campaign trail, at home with Jackie and daughter Caroline, politicking behind the scenes at the convention, at work in the White House, as a leader on the world stage, and his funeral at Arlington National Cemetery, mourned by millions around the world. Throughout, the photographs are complemented by Lowe's personal record of his friendship with the whole Kennedy family and his years at the

heart of American politics. They provide a unique record of one of the most enduringly fascinating politicians of the modern era.

Lesbians for Men. Ediz. Italiana, Spagnola E Portoghese AuthorHouse

For anyone who has ever wondered how cameras work, this book is a pleasant way to learn. It is generously endowed with enough fundamentals to satisfy the technical specialist, without intimidating the casual but curious amateur photographer. The author has repaired, modified, and designed and analyzed cameras for the past forty five years. With this background, he goes beyond describing camera functions based on advertised data, instead the book explains how various cameras really work. The book peels off the cover panels and lets you look into the dark side of the lens. The dozen or so formulas use simple math and the drawings alone are worth the price of admission. Describes how cameras work and how well they overcome the difficulties in making a technically perfect photo Covers causes of image faults Presents unique methods for testing cameras Covers integration of optics, electronics, and mechanics in contemporary cameras *Using Japanese Paper for Digital Printing of Photographs* New Riders

A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, "Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you." This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That's With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named Best Camera. Best Camera has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. Best Camera also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that allows you to contribution to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That's With You—shoot!*

Terra Flamma Rocky Nook, Inc.

In "Istanbul: City of a Hundred Names," Magnum photographer Alex Webb displays his particular ability to distill gesture, color and contrasting cultural tensions into a single, beguiling frame. He presents a vision of Istanbul as an urban cultural center, rich with the incandescence of its past—a city of minarets and pigeons rising to the heavens during the early-morning call to Muslim prayers—yet also a city riddled with ATM machines and clothed in designer jeans. Webb began photographing Istanbul in 1998, and became instantly enthralled: by the people, the layers of culture and history, the richness of street life. But what particularly drew him in was a sense of Istanbul as a border city, lying between Europe and Asia. "For 30-some years as a photographer, I have been intrigued by borders, places where cultures come together, sometimes easily, sometimes roughly." The resulting body of work, some of Webb's strongest to date, conveys the frisson of a culture in transition, yet firmly rooted in a complex history. With essay by the Nobel Prize winning novelist, Orhan Pamuk.

Fuji X Secrets Rocky Nook, Inc.

Langford's *Basic Photography* is a seminal photography text. First published in 1965, it has

informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's *Basic* also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

Light, Gesture, and Color Rocky Nook, Inc.

This critically acclaimed work brings us a new selection of poignant essays by master photographer Robert Adams. In this volume, Adams evinces his firm belief in the importance of art. Photographers "may or may not make a living by photography," he writes, "but they are alive by it."