

Full Measure T Jefferson Parker

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[Full Measure Penguin](#)

A luminous novel in verse from the author of the Jefferson Cup award winner ALL THE BROKEN PIECES. Serafina has a secret dream. She wants to go to school and become a doctor with her best friend, Julie Marie. But in their rural village outside Port-au-Prince, Haiti, many obstacles stand in Serafina's way--little money, never-ending chores, and Manman's worries. More powerful even than all of these are the heavy rains and the shaking earth that test Serafina's resolve in ways she never dreamed. At once heartbreaking and hopeful, this exquisitely crafted story will leave a lasting impression on your heart.

[Serafina's Promise Harper Collins](#)

Sal Cupertine is a legendary hit man for the Chicago Mafia, able to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This puts too much heat on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin: hide out as a Rabbi in Las Vegas.

[The Last Good Guy George F Thompson Publishing](#)

The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The New York Times bestseller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Suspenseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. “Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite.” —BusinessWeek

[The Blue Hour Vintage](#)

Our One Common Country explores the most critical meeting of the Civil War. Given short shrift or overlooked by many historians, the Hampton Roads Conference of 1865 was a crucial turning point in the War between the States. In this well written and highly documented book, James B. Conroy describes in fascinating detail what happened when leaders from both sides came together to try to end the hostilities. The meeting was meant to end the fighting on peaceful terms. It failed, however, and the war dragged on for two more bloody, destructive months. Through meticulous research of both primary and secondary sources, Conroy tells the story of the doomed peace negotiations through the characters who lived it. With a fresh and immediate perspective, Our One Common Country offers a thrilling and eye-opening look into the inability of our nation's leaders to find a peaceful solution. The failure of the Hampton Roads Conference shaped the course of American history and the future of America's wars to come.

[The Greater Journey Trident E-Book Distribution Services](#)

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

[Our One Common Country Rowman & Littlefield](#)

Percival Everett's blistering satire about race and publishing, now adapted for the screen as the Academy Award-winning AMERICAN FICTION, directed by Cord Jefferson and starring Jeffrey Wright. Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of We's Lives in Da Ghetto, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for My Pafology to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

[Author in Chief Cornell University Press](#)

The Carson dynasty rules the ski resort town of Mammoth Lakes in the Sierra Nevada Mountains

in California. Founded by patriarch Adam, the town is the site of the Mammoth Cup ski race—a qualifier for the Olympics. But when Wylie Welborn, Adam's illegitimate grandson, returns after a stint in Afghanistan, it reopens a dark moment in Carson family history: the murder of Wylie's father by his jealous and very pregnant wife, Cynthia. Her son Sky, born while his mother was in prison, and Wylie are half-brothers. They inherit not only superb athletic skills but an enmity that threatens to play out in a lethal drama on one of the fastest and most perilous ski slopes in the world. Three powerful and unusual women have central roles in this volatile family feud: Cynthia, bent on destroying Wylie; his mother Kathleen, determined to protect him; and April Holly, a beautiful celebrity snowboarder, on track to win Olympic Gold. But, as Wylie falls in love with April and they begin to imagine a life away from the violence that has shattered his family, history threatens to repeat itself and destroy them both. Combining exquisite writing with breathtaking scenes of high stakes skiing, T. Jefferson Parker's **CRAZY BLOOD** is an unforgettable story of two brothers on a ruthless quest for supremacy.

The Room of White Fire Penguin

An absorbing, insightful profile of the revolutionary leader, president, husband, and father from one of our best historians, now in a beautiful new package. John Adams was unique among the nation's founders in leaving a record of his most intimate thoughts and feelings. Instinctively candid and politically incisive, Adams offers the clearest view of the ambitions and principles that drove the revolutionary generation. Passionate Sage offers a brilliant introduction to the second president: his politics, his affinities for family and friendship even with political opponents like Jefferson, and his enduring significance. "Ellis's palpable affection lends a pleasing glow to his profile of Adams, which is why Passionate Sage is his best book."—Judith Shulevitz, *New York Times Book Review* "Impassioned and erudite. . . . A captivating portrait of this Massachusetts native as a wonderfully contrary genius possessed of an uncommon moral intelligence and farsighted political wisdom."—Michiko Kakutani, *New York Times* "The best portrait of a Revolutionary-era statesman."—Evan Thomas, *Wall Street Journal*

The Works of Thomas Jefferson Forge Books

An elite teenaged gymnast with Olympic dreams finds it hard to train when an irresistible guy comes along and threatens to throw her whole world off balance.

Night Tremors Macmillan

2023 Spur Award Winner * Historical Novel Society Editor's Pick "Appealing characters match satisfying puzzles. Historical fans will be delighted." —Publishers Weekly Sometimes you can't keep your gown out of the gutter... Inez Stannert has reinvented herself—again. Fleeing the comfort and wealth of her East Coast upbringing, she became a saloon owner and card sharp in the rough silver boomtown of Leadville, Colorado, always favoring the unconventional path—a difficult road for a woman in the late 1800s. Then the teenaged daughter of a local prostitute is orphaned by her mother's murder, and Inez steps up to raise the troubled girl as her own. Inez works hard to keep a respectable, loving home for Antonia, carefully crafting their new life in San Francisco. But risk is a seductive friend, difficult to resist. When a skeleton tumbles from the wall of her latest business investment, the police only seem interested in the bag of Civil War-era gold coins that fell out with it. With her trusty derringer tucked in the folds of her gown, Inez uses her street smarts and sheer will to unearth a secret that someone has already killed to keep buried. The more she digs, the muddier and more dangerous things become. She enlists the help

of Walter de Brujin, a local private investigator with whom she shares some history. Though she wants to trust him, she fears that his knowledge of her past, along with her growing attraction to him, may well blow her veneer of respectability to bits—that is, if her dogged pursuit of the truth doesn't kill her first.

Erasure Simon and Schuster

Matt Stromsoe has come a long way since his wife and son were killed in an explosion meant for him. Wounded severely in both body and spirit, Stromsoe gave up the last thing that held any meaning for him—his job on the police force—and proceeded to hit rock bottom, hard. That was a lifetime ago, and finally the spiral of personal destruction and despair seems to have come to an end. The man responsible for the murders—Stromsoe's best friend from childhood and his wife's old lover—is behind bars and Stromsoe has put the past behind him, rescued from the abyss by a former colleague who offers him a job at his private security firm. Stromsoe's first assignment is to protect local television personality Frankie Hatfield from a stalker. But the further Stromsoe is drawn into this case, the more he finds that the net of intrigue is wide and ultimately leads back to the man who killed his family. As events conspire against him, Stromsoe learns that prison is no safeguard against revenge. T. Jefferson Parker has been hailed as belonging "in the first rank of American crime novelists" (*Washington Post Book World*) and praised for "some of the finest writing you'll ever read" (*Chicago Sun-Times*). Superbly crafted, emotionally complex, and filled with heart-stopping action, *Storm Runners* proves why the novels of T. Jefferson Parker are impossible to resist.

California Girl Penguin

The desire for harmony is universal among all cultures. In *Infinite Measure*, we rediscover a fundamental starting point for designers of all ages: the simple act of drawing with a compass and a rule can sensitize the designer to the rich subtleties of spatial harmony, no matter how one ultimately chooses to express it.

Swift Vengeance St. Martin's Press

DigiCat Publishing presents to you this special edition of "Moonraker" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

American Dialogue Penguin

A brilliant novel of one man's obsessive quest to protect the innocent—while facing the guilt in his own past Terry Naughton, head of Orange County's Crimes Against Youth unit, is the champion of children. He is their shield and their sword, their protector. He's come up against his share of heinous criminals in his years on the force—but nothing has prepared him for the Horridus. Abducting children from their beds, dressing them like little angels, and releasing them the next day, the only clue he leaves is a piece of snakeskin tucked into the folds of their gowns. So far he hasn't physically harmed any of them, but as Naughton well knows, it's only a matter of time. As he races to find the madman before his crimes escalate, Naughton learns that the Horridus may not be the only enemy. When shocking (and seemingly irrefutable) accusations put his career on the line, he is forced to confront his dark and violent past in his search for the truth. Who is behind the setup? And even if he can clear his name, can he do the same for his conscience? Where Serpents Lie pits the most memorable villain since Hannibal Lecter against an equally unforgettable hero in a thriller that is not only terrifying, but rich in psychological and

moral complexity. It's a novel that will keep readers up at night, long after they've turned the last page.

Where Serpents Lie Rowman & Littlefield

"A tense and compelling drama of the wars without and the wars within—and of the flame of violence that burns through the American psyche." —T.C. Boyle, New York Times bestselling author of *The Women* "Stunning . . . [Parker is] a brave and daring writer." —Lisa See, New York Times bestselling author of *Shanghai Girls* and *Dreams of Joy* "A great American family novel. . . Parker is playing in the same league as John Steinbeck." —Stephen Harrigan, author of *The Gates of the Alamo* and *Remember Ben Clayton* Patrick Norris has seen the worst that Afghanistan has to offer—excruciating heat, bitter cold, and death waiting behind every rock as comrades are blown to pieces by bombs and snipers. He returns home exhilarated by his new freedom and eager to realize his dream of a sport fishing business. But he is shocked to learn that the avocado ranch his family has owned for generations in the foothills of San Diego has been destroyed by a massive wildfire and the parents he loves are facing ruin. Ted Norris worships his brother and yearns for his approval. Gentle by nature, but tormented by strange fixations with a dark undercurrent, Ted is drawn into a circle of violent, criminal misfits. His urgent quest to prove himself threatens to put those he loves in peril. Patrick puts his own plans on hold to save the family's home and falls in love with Iris, a beautiful and unusual woman, when disaster strikes. When Ted's plan for redemption goes terribly wrong, he tries to disappear. Desperate to find his brother and salvage what remains of his family, Patrick must make an agonizing choice. Three-time Edgar Award-winner T. Jefferson Parker is known for his many bestselling crime novels, from *Laguna Heat* to *The Famous and the Dead*. *Full Measure* marks a departure; it is a literary novel that explores many subjects, among them the bonds of loyalty between brothers.

The Billionaire's Vinegar St. Martin's Press

Intricately plotted and surprisingly moving, *THE BLUE HOUR* is T. Jefferson Parker's most compelling—and satisfying—thriller yet, from the NYT bestselling author and three-time Edgar Award winner. Tim Hess is a semi-retired homicide cop staring at his own death sentence—lung cancer. Time is running out. Thrice divorced and childless, Hess is the classic loner cop—so he's happy to accept the difficult job offered to him: find and stop a serial killer who's been abducting beautiful young women in Orange County. His new partner, and boss, is the brash, ambitious Merci Rayborn. She's unpopular and unloved by her fellow cops, but she's also relentless, smart and principled. Hess, challenged by the investigation and by his own disease, isn't happy about taking orders from Merci, and he certainly isn't planning for her to fall in love with him. . . . "What distinguishes this moving book are the finely defined characters, the author's accomplished style (which sketches his Orange County turf and surf in vivid strokes) and the tale's unexpected twists." —Tom Nolan, *The Wall Street Journal* "The crimes are sickening, the killer is a monster, and the gadgets of destruction are truly bizarre. Solid police work, beefed up with some ingenious devices from Parker's bottomless bag of tricks, makes it all come out right—but not before the wondrously weird characters have taken this lurid plot to its outer limits." —Marilyn Stasio, *The New York Times Book Review* "Unpredictable and dynamic. . . far more gripping than your average serial-killer thriller . . . Sure-handed thriller writer Parker proves ever-surprising." —*Publishers Weekly* (starred review) "A richly metaphoric and suspenseful ride to the end . . . Ah, Parker in top form." —*Kirkus Reviews* "Parker pulls off a rare juggling act in *The Blue Hour*. He combines the fast pacing and titillating elements of a bestseller with the more meaningful searchings of a John Updike

novel. Parker is often compared to Michael Connelly because both men write tautly crafted police procedurals. But Parker has only one rival—Thomas Harris—when it comes to averting the clichés of the serial killer book by characterization. . . . If you're seeking a thinking man's bestseller, T. Jefferson Parker is the writer for you." —Katy Munger, *Washington Post Book World* "A man much praised doesn't need more encomiums; but T. Jefferson Parker deserves all he gets. *The Blue Hour* adds one more chilling thriller to a long, grim, and scary list: ingenious, intricate, complicated yet credible, a real page-turner." —Eugen Weber, *Los Angeles Times* "Parker's best work." —Edvins Beitiks, *San Francisco Examiner* "Has enough chills and twists to keep the pages turning, but the real story here is the surprising love match Parker manages to pull off with realistic characters and true emotion. This will be another hit for Parker's fans and will appeal to Michael Connelly's as well." —Rebecca House, *Library Journal* "Takes you where you've been and it seems like the first time." —Richard Fuller, *Philadelphia Inquirer*
The Gates of the Alamo Graywolf Press

#1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by *The Guardian*, *Time*, *Grazia*, *The Telegraph*, *Express*, and *The Sun* 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague. . . . A guide to the history of racism and a blueprint for change' —*The Guardian* Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

The Science of Success W. W. Norton & Company

Praise for *THE SCIENCE OF SUCCESS* "Evaluating the success of an individual or company is a lot

like judging a trapper by his pelts. Charles Koch has a lot of pelts. He has built Koch Industries into the world's largest privately held company, and this book is an insider's guide to how he did it. Koch has studied how markets work for decades, and his commitment to pass that knowledge on will inspire entrepreneurs for generations to come." —T. Boone Pickens "A must-read for entrepreneurs and corporate executives that is also applicable to the wider world. MBM is an invaluable tool for engendering excellence for all groups, from families to nonprofit entities. Government leaders could avoid policy failures by heeding the science of human behavior." —Richard L. Sharp, Chairman, CarMax "My father, Sam Walton, stressed the importance of fundamental principles—such as humility, integrity, respect, and creating value—that are the foundation for success. No one makes a better case for these principles than Charles Koch." —Rob Walton, Chairman, Wal-Mart "What accounts for Koch Industries' spectacular success? Charles Koch calls it Market-Based Management: a vision that nurtures personal qualities of humility and integrity that build trust and the confidence to enhance future success through learning from failure, and a culture of thinking in terms of opportunity cost and comparative advantage for all employees." —Vernon Smith, 2002 Nobel laureate in economics "In a very thoughtful, creative, and understandable way, Charles Koch explains how he has used the science of human behavior to create a culture that has produced one of the world's largest and most successful private companies. A must-read for anyone interested in creating value." —William B. Harrison Jr., Former Chairman and CEO, JPMorgan Chase & Co. "The same exacting thought, rooted in the realities of human nature, that the framers of the U.S. Constitution put into building a nation of entrepreneurs, Charles Koch has framed to build an enduring company of entrepreneurs—a company larger than Microsoft, Dell, HP, and other giants. Every entrepreneur should study this book." —Verne Harnish, founder, Young Entrepreneurs' Organization, author of *Mastering the Rockefeller Habits*, CEO, Gazelles Inc.

Crazy Blood Macmillan

The award-winning author of *Founding Brothers* and *The Quartet* now gives us a deeply insightful examination of the relevance of the views of George Washington, Thomas Jefferson, James Madison, and John Adams to some of the most divisive issues in America today. The story of history is a ceaseless conversation between past and present, and in *American Dialogue* Joseph J. Ellis focuses the conversation on the often-asked question "What would the Founding Fathers think?" He examines four of our most seminal historical figures through the prism of particular topics, using the perspective of the present to shed light on their views and, in turn, to make clear how their now centuries-old ideas illuminate the disturbing impasse of today's political conflicts. He discusses Jefferson and the issue of racism, Adams and the specter of economic inequality, Washington and American imperialism, Madison and the doctrine of original intent. Through these juxtapositions--and in his hallmark dramatic and compelling narrative voice--Ellis illuminates the obstacles and pitfalls paralyzing contemporary discussions of these fundamentally important issues.

Remember Ben Clayton Penguin

A *New York Times* bestselling novel, modern historical classic, and winner of the TCU Texas Book Award, The Spur Award and the Wrangler Award for Outstanding Western Novel It's 1836, and the Mexican province of Texas is in revolt. As General Santa Anna's forces move closer to the small fort that will soon be legend, three people's fates will become intrinsically tied to the coming battle: Edmund McGowan, a proud and gifted naturalist; the widowed innkeeper Mary Mott; and her sixteen-year-old son, Terrell, whose first shattering experience with love has led him into the line of fire. Filled with dramatic scenes, and abounding in fictional and historical personalities—among them James Bowie, David Crockett, William Travis, and

Stephen Austin—*The Gates of the Alamo* is a faithful and compelling look at a riveting chapter in American history.