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# Full Measure T Jefferson Parker

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*California Girl* Full Measure  
\*INSTANT #1 NEW YORK TIMES  
BESTSELLER\* \*INSTANT #1 INDIE  
BESTSELLER\* \*INSTANT USA  
TODAY BESTSELLER\* \*A REESE'S  
YA BOOK CLUB PICK\*

"Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist

(starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Currer is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she

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realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen

skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

### King City Simon and Schuster

Investigating the latest crime scene of a celebrity thief who has been staging lucrative heists and donating the spoils to charity, rookie deputy Charlie Hood is forced to

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make an ethics-testing decision when the thief is targeted by a professional killer. Reprint.

Blood Riders Hachette Books

One of Booklist's "Year's Best Crime Novels" After two years in federal prison, Jason Stafford is no longer welcome on Wall Street. But due to his financial crime expertise, one firm wants him to quietly look for irregularities in the books of one of their junior traders, whose body was just pulled from the Long Island Sound. Raising an autistic five-year-old alone, Stafford can't refuse the lucrative offer. The job is supposed to last two weeks, tops. But soon he's facing threats and intimidation, and more people are dying. Stafford must fight for his life—while struggling to save his son from a different kind of danger... Nominated for the Edgar® Award for Best First Novel

Crazy Blood Penguin

A razor-sharp, exquisitely paced, madly fun debut thriller that gleefully

lampoons Hollywood culture and introduces the highly eccentric yet brilliant ex-detective gone rogue: Charlie Waldo. There are run-of-the-mill eccentric Californians, and then there's former detective Charlie Waldo. Waldo, a onetime LAPD superstar, now lives in solitude deep in the woods, pathologically committed to owning no more than one hundred possessions. He has left behind his career and his girlfriend, Lorena, to pay self-imposed penance for an awful misstep on an old murder case. But the old ghosts are about to come roaring back. There are plenty of difficult actors in Hollywood, and then there's Alastair Pinch.

Alastair is a onetime Royal Shakespeare Company thespian who

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now slums it as the "wise" Southern judge on a tacky network show. He's absurdly rich, often belligerent, and typically drunk--a damning combination when Alastair's wife is found dead on their living room floor and he can't remember what happened. Waldo's old flame Lorena, hiding peril of her own, draws him toward the case, and Alastair's greedy network convinces Waldo to take it on. But after such a long time away from both civilization and sleuthing--and plagued by a confounding array of assailants who want him gone--Waldo must navigate complicated webs of ego and deceit to clear Alastair's name . . . or confirm his guilt.

*Black Fridays* Ballantine Books

The series that started it all! The maestro of pulse-pounding suspense delivers an explosive new white-knuckle thriller featuring deputy U.S. Marshal Tim Rackley -- a lawman driven by honor, morality, and a thirst for justice. The leader of one of the country's most violent biker gangs, Den Laurey should have been behind bars. But thanks to a daring escape on an L.A. freeway, several deputy marshals are dead and Laurey is riding free. Rackley, back on the Service's warrant squad, is in hot pursuit of the outlaw and his ruthless gang -- with a media whirlwind and the entire Los Angeles law-enforcement community driving him. Just when Laurey is within his grasp, circumstances force Rackley to let him go -- with devastating results. A few miles up the

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road, a sheriff's deputy is attacked: Tim's pregnant wife, Dray. Driven by guilt, Tim vows to hunt Laurey down -- a search that will lead him into a dark world of deception and lies, a world of criminals and undercover cops, drugs and mutilation. And the key to the violent puzzle lies in the discarded corpses of women -- women for whom Tim must seek justice when no one else will. With the stakes rising, Tim must unravel a horrifying secret and confront a deadly terror that reaches from the back alleys of Mexico to the poppy fields of Afghanistan ... and threatens to explode on the dark streets of L.A.

The Fisher King St. Martin's Press

For fans of *The Border* and *Jason Bourne*, *Make Them Cry* is an explosive action

thriller about a DEA agent sucked into a dangerous turf war on the US-Mexico border. It's hard to make Diane Harbaugh flinch. A former prosecutor notorious for her aggressive tactics, she's now a DEA agent who interrogates witnesses so effectively, she has them confessing in tears. But when she hears from Gustavo, a high-ranking cartel member with an invaluable secret about the international black market, she's thrown for a loop. She heads to Mexico to meet him, and her entire understanding of justice and duty is thrown into question. Gustavo sends her down a rabbit hole that leads to a criminal conspiracy more pervasive than anything she and the DEA ever suspected. She teams up with Ian Carver, a disillusioned CIA agent, and

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begins to unravel layers of deceptions, grifts, and schemes that date back to the beginnings of the Afghanistan War. As they learn more, they become the target of cartel assassins, embittered spies, and even their own government. They are at the center of an international manhunt with world-changing consequences—and the only way out is for Diane to do the one thing she promised herself she'd never do. Stylishly written and relentlessly plotted, *Make Them Cry* is an action-packed thriller of unimaginable stakes.

*The Books in My Life* HarperCollins

For fans of Michael Connelly and CJ Box, the fifth audacious and white-hot novel in the Charlie Hood series from New York Times bestseller and Edgar-award winner T.

Jefferson Parker redefines the landscape of the thriller and shatters every expectation you ever had about the good guys and the bad. Now featuring an excerpt from his upcoming novel *The Room of White Fire*. When Benjamin Armenta, leader of the powerful Gulf Cartel, kidnaps songwriter Erin McKenna, his demands are as unique as the jungle fortress in which Erin is imprisoned. She's ordered to compose a narcocorrido, a folk ballad that will romanticize Armenta as one of the greatest desperadoes in Mexican history. Allowed to wander the hallways of the castle with only a guitar and a mysterious old priest to keep her company, Erin must produce the loveliest song these men have ever heard. Or she'll be skinned alive. As Erin's music

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wafts through the jungle, it serves as a siren call to the two men who love her: lawman Charlie Hood and Erin's outlaw husband, Bradley Jones. They have the power to rescue her, but their long-simmering rivalry could very well compromise Erin's deliverance and cause the ending of a life-and-death ballad to be rewritten in blood.

Swift Vengeance Forge Books

The Carson dynasty rules the ski resort town of Mammoth Lakes in the Sierra Nevada Mountains in California. Founded by patriarch Adam, the town is the site of the Mammoth Cup ski race—a qualifier for the Olympics. But when Wylie Welborn, Adam's illegitimate grandson, returns after a stint in Afghanistan, it reopens a dark moment in Carson family history: the

murder of Wylie's father by his jealous and very pregnant wife, Cynthia. Her son Sky, born while his mother was in prison, and Wylie are half-brothers. They inherit not only superb athletic skills but an enmity that threatens to play out in a lethal drama on one of the fastest and most perilous ski slopes in the world. Three powerful and unusual women have central roles in this volatile family feud: Cynthia, bent on destroying Wylie; his mother Kathleen, determined to protect him; and April Holly, a beautiful celebrity snowboarder, on track to win Olympic Gold. But, as Wylie falls in love with April and they begin to imagine a life away from the violence that has shattered his family, history threatens to repeat itself and destroy them both.



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Combining exquisite writing with breathtaking scenes of high stakes skiing, T. Jefferson Parker's *CRAZY BLOOD* is an unforgettable story of two brothers on a ruthless quest for supremacy.

Crimson Lake HarperCollins Australia  
Cold Pursuit Carla Neggers Back in her hometown of Black Falls, Vermont, Secret Service agent Jo Harper is drawn into the search. But her efforts face an unexpected challenge: Elijah Cameron. With his military training and mountain rescue experience, Elijah knows the unforgiving terrain better than anyone. But he and Jo have been at odds forever – and Elijah believes the missing teenager isn't just lost... she's on the run. Forced to work together, Jo and Elijah battle time and the elements in a race into the unforgiving mountains. The twists and turns awaiting them

will take them closer to the explosive truth... and into the sights of a killer.

*The Blue Hour* Vintage

"Previously published by Bantam Australia in trade paperback in January 2017"--Copyright page.

Black Water HarperCollins UK

Major Crimes Unit detective Tom Wade secretly worked with the Feds to nail seven of his fellow cops for corruption...turning him into a pariah in the police department. So he's exiled to patrol a beat in King City's deadliest neighborhood...with no back-up, no resources, and no hope of survival. Now Wade fights to tame the lawless, poverty-stricken wasteland...while investigating a string of brutal murders of young women. It's a case that takes him from the squalor of the inner-city to the manicured enclaves of the privileged, revealing the sordid and deadly ways the two worlds are intertwined...making his enemies even more

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determined to crush him. But for Tom Wade, backing down is never an option...even if it will cost him his life. It's one reason why bestselling author Janet Evanovich calls Wade "an unforgettable and deeply compelling character in the most original crime novel to come along in years."

*Rise to Rebellion* Macmillan

In Orange County, California, a serial killer abducts beautiful women and eviscerates them. In the process of searching for him, retired policeman Tim Hess, 70, and young detective Merci Rayborn find romance.

[A Thousand Steps](#) Wednesday Books

A huge, riveting, deeply imagined novel about the siege and fall of the Alamo, an event that formed the consciousness of Texas and that resonates through American history. With its vibrant, unexpected characters and its richness of authentic detail, *The Gates of the Alamo* is an unforgettable re-creation of a time, a place,

and a heroic conflict. The time is 1835. At the center of a canvas crowded with Mexicans and Americans, with Karankawa and Comanche Indians, with settlers of many nationalities, stand three people whose fortunes quickly become our urgent concern: Edmund McGowan, a naturalist of towering courage and intellect, whose life's work is threatened by the war against Mexico and whose character is tested by his own dangerous pride; Mary Mott, a widowed innkeeper on the Texas coast, a determined and resourceful woman; and her sixteen-year-old son, Terrell, whose first shattering experience with love leads him instead to war, and into the crucible of the Alamo. As Edmund McGowan and Mary Mott take off in pursuit of Terrell and follow him into the fortress, the powerful but wary attraction between them deepens. And the reader is drawn

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with them into the harrowing days of the battle itself. Never before has the fall of the Alamo been portrayed with such immediacy. And for the first time the story is told not just from the perspective of the American defenders but from that of the Mexican attackers as well. We follow Blas Montoya, a sergeant in an elite sharpshooter company, as he fights to keep his men alive not only in the inferno of battle but also during the long forced march north from Mexico proper to Texas. And through the eyes of the ambitious mapmaker Telesforo Villasenor, we witness the cold deliberations of General Santa Anna. Filled with dramatic scenes, abounding in fictional and historical personalities -- among them James Bowie, David Crockett, and William Travis -- *The Gates of the Alamo* enfold us in history, and through its remarkable and passionate

storytelling allows us to participate at last in an American legend.

**The Gates of the Alamo** W. W. Norton & Company

“The history of the Old West written in blood and laced with dark humor, all set against a backdrop of ancient evil and a struggle for survival.... You’re in for the ride of your life.” —James Rollins, New York Times bestselling author of *The Devil Colony* Already a New York Times bestselling author for his satiric, gore-soaked “songbooks” (*It’s Beginning to Look a Lot like Zombies*; *Every Zombie Eats Somebody Sometime*), author Michael P. Spradlin now dons a different hat and gallops hell for leather into a darker, wilder West. *Blood Riders* is the story of Civil War

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veteran Jonas R. Hollister, who's recruited by the U.S. government to hunt down and destroy an ancient tribe of vampires that is terrorizing the frontier territories. An ingenious mash-up of western and dark fantasy—with an intriguing touch of American steampunk weaponry thrown in for good measure—Spradlin's *Blood Riders* has Hollister joining up with real-life historical figures Samuel Colt and Alan Pinkerton and one of horror literature's most famous monster hunters (Abraham Van Helsing from Bram Stoker's *Dracula*) to rid the West of the undead scourge once and for all.

*Silent Hunt* St. Martin's Press

When the dust settles in this Texas town, who will be left standing? It's been six weeks since

Jack McBride's life went to hell: the resolution of his first case as chief sparked a county-wide drug war, his brother Eddie rode into town with a pocket full of cocaine and trouble on his mind, his estranged wife returned from her one-year sabbatical determined to win him back, and Ellie Martin ended their brief affair. To the Stillwater natives, the increase in local crime can be traced directly back to the day outsider McBride took the job, and they're gunning to get rid of him. One particular group is led by Joe Doyle, a successful local businessman who's running for city council against Ellie and her plan to revitalize downtown. Now Jack has discovered proof Doyle is the biggest crime lord in the county, and, with murders piling up and the drug war intensifying, Jack suspects the crimes aren't business but personal—and he's the target. The bitter election and Jack's

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investigation spark old rivalries and new jealousies, making Ellie and those who love Stillwater most wonder if it's even worth saving.

*Peregrine* Penguin

Witnessing and reporting the murder of a young woman by a trained peregrine falcon, newscaster Pamela Barrett captures the attention of the bird's owner, who enmeshes her in a deadly scheme that culminates in multiple killings, a falcon fight to the death, and a demand for rare birds on the black market. Simultaneous.

*The Daily Show (The Book)* National Geographic Books

Murder, She Wrote meets Fargo in the Northwoods of Wisconsin in the nineteenth “gripping, atmospheric, and smart” (T.

Jefferson Parker, New York Times bestselling author) installment of the Loon Lake series. When the bodies of a wealthy Chicago industrialist and his wife are discovered in their summer home at the same time that a local lawyer disappears, life becomes complicated for Loon Lake Chief of Police Lew Ferris. Relying on the forensic dental expertise of her close friend and acting coroner, Doc Osborne, Lew soon finds the investigations are even more complicated than she thought when a rarely used computer belonging to a local sawmill operation is taken over by foreign hackers. Add to that the family issues facing both Lew and Doc, and this Northwoods summer becomes both hot and dangerous. Engaging and fast-paced, *Dead Big Dawg* is a clever

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mystery perfect for fans of Lee Goldberg and Stephen Colbert, John Oliver, and Steve Carell - Janet Evanovich.

*Full Measure* Penguin

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee,

plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone.

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Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

*Last Looks* Harper Collins

Anthony, Shamus, and Lefty Award Finalist Powerful forces on each side of the law have Rick Cahill in the crosshairs Nightmares of the man he killed two years ago still chase Rick Cahill through his sleep. The memory of his murdered wife haunts him during waking hours. His private investigative work, secretly photographing adulterers, paid for his new house but stains his soul. When an old nemesis asks for his help to free a man from prison, a man he thinks is wrongly convicted of murder, Rick grabs at the chance to turn his life around.

His investigation takes him from the wealthy enclave of La Jolla to the dark underbelly of San Diego. His quest fractures his friendship with his mentor, endangers his steady job, and draws the contempt of the Police Chief who has tried to put Rick behind bars forever. With the police on one side of the law and a vicious biker gang on the other, all trying to stop him from freeing the man in prison, Rick risks his life to uncover the truth that only the real killer knows—what happened one bloody night eight years earlier. Perfect for fans of David Baldacci While all of the novels in the Rick Cahill PI Crime Series stand on their own and can be read in any order, the publication sequence is: Yesterday's Echo Night Tremors Dark Fissures Blood Truth Wrong Light Lost Tomorrows Blind Vigil Last Redemption (coming November 2021)

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## **Cold Pursuit** St. Martin's Press

Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of

war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian



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whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, *Rise to Rebellion* is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, *Rise to Rebellion* reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America.