

## Full Measure T Jefferson Parker

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### The Neon Rain Macmillan

“The history of the Old West written in blood and laced with dark humor, all set against a backdrop of ancient evil and a struggle for survival....You’re in for the ride of your life.” —James Rollins, New York Times bestselling author of *The Devil Colony* Already a New York Times bestselling author for his satiric, gore-soaked “songbooks” (It’s Beginning to Look a Lot like Zombies; *Every Zombie Eats Somebody Sometime*), author Michael P. Spradlin now dons a different hat and gallops hell for leather into a darker, wilder West. *Blood Riders* is the story of Civil War veteran Jonas R. Hollister, who’s recruited by the U.S. government to hunt down and destroy an ancient tribe of vampires that is terrorizing the frontier territories. An ingenious mash-up of western and dark fantasy—with an intriguing touch of American steampunk weaponry thrown in for good measure—Spradlin’s *Blood Riders* has Hollister joining up with real-life historical figures Samuel Colt and Alan Pinkerton and one of horror literature’s most famous monster hunters (Abraham Van Helsing from Bram Stoker’s *Dracula*) to rid the West of the undead scourge once and for all.

### Full Measure Penguin

Sal Cupertine is a legendary hit man for the Chicago Mafia, able to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This puts too much heat on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin: hide out as a Rabbi in Las Vegas.

### The Bounty Hunters Vintage

“A brilliant book. Karim Issar is one of the freshest, funniest heroes I’ve come across in a long time.” —Ben Fountain, bestselling author of *Brief Encounters with Che Guevara* “An innovative and incisive meditation on the wages of corporate greed, the fundamental darkness of its vision lit by the author’s great comic intelligence and wit.” —Kathryn Davis, author of *The Thin Place, Hell: A Novel*, and *Versailles* With a fresh and singular voice, Teddy Wayne marks his literary debut with the story of one 26 year old Middle Eastern man’s attempt to live the American Dream in New York City. Like the award-winning *Netherland* and *The Reluctant Fundamentalist*, Kapitoil provides an absorbing look into American culture and New York finance from an outsider’s perspective. “Sometimes you do not truly observe something until you study it in reverse,” writes Karim Issar upon arrival to New York City from Qatar in 1999. Fluent in numbers, logic, and business jargon yet often baffled by human connection, the young financial wizard soon creates a computer program named Kapitoil that predicts oil futures and reaps record profits for his company. At first an introspective loner adrift in New York’s social scenes, he anchors himself to his legendary boss Derek Schrub and Rebecca, a sensitive, disillusioned colleague who may understand him better than he does himself. Her influence, and his father’s disapproval of Karim’s Americanization, cause him to question the moral implications of Kapitoil, moving him toward a decision that will determine his future, his firm’s, and to whom—and where—his loyalties lie.

### Telling Memories Among Southern Women Forge Books

In *Telling Memories Among Southern Women*, Susan Tucker presents a revealing collection of oral-history narratives that explore the complex, sometimes enigmatic bond between black female domestic workers and their white employers from the turn of the twentieth century to the civil rights revolution of

the 1960s. Based on interviews with forty-two women of both races from the Deep South, these narratives express the full range of human emotions and successfully convey the ties that united—and the tensions and conflicts that separated—these two mutually dependent groups of women.

### The Blue Hour St. Martin’s Press

In this intense psychological thriller, Parker masterfully reinvents the classic loner cop: a man with a dark and violent past whose redemption can come only through saving others.

### Rosarito Beach Hyperion

What if the client who’s hired you can’t be trusted...and the woman you’re looking for doesn’t want to be found? With *Then She Vanished*, three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker delivers a new and pulse-pounding thriller. Private Investigator Roland Ford has taken a job for a fellow Marine and a rising politician, Dalton Strait. Strait is contending with unexplained bombings of government buildings in his district...but that is not why he hired Ford. Strait’s wife, Natalie, has gone missing, leaving behind a cryptic plea for help. Strait has made many enemies during his time in politics—including some of his own family members—all of whom could be looking for revenge. But as Ford digs into the details of a troubled marriage, Natalie’s disappearance becomes more and more complicated. Meanwhile, the bombings in the city intensify, with a mysterious group known only as the Chaos Committee claiming responsibility. Ford soon learns that the seemingly random attacks may be connected to the case he’s on—and suddenly, his hunt for a missing woman might decide the fate of an entire city.

### Black Water Penguin

Winner of the James Fenimore Cooper Prize for Best American Historical Fiction Francis “Gil” Gilheaney is a sculptor of boundless ambition, but bad fortune and pride have driven him and his long-suffering daughter Maureen into artistic exile in Texas just after World War I. When an aging rancher commissions Gil to create a memorial statue of his son who was killed in action, Gil believes it will be his greatest achievement. But as work proceeds on the statue, Gil and Maureen come to realize that their new client is a far more complicated man than they ever expected, and that he is guarding a secret that haunts his relationship with his son even in death.

### A Thousand Steps Center Point Pub

Atlas of Histology of the Juvenile Rat should be of interest to toxicologic pathologists, toxicologists, and other biological scientists who are interested in the histomorphology of juvenile rats. For several decades the laboratory rat has been used extensively in nonclinical toxicology studies designed to detect potential human toxicity of drugs, agrochemicals, industrial chemicals, and environmental hazards. These studies traditionally have involved young adult rats that are 8-10 weeks of age as studies are started. It is becoming increasingly apparent that children and young animals may have different responses to drug/chemical exposures, therefore, regulatory agencies are emphasizing toxicology studies in juvenile animals. While the histologic features of organs from young adult and aged laboratory rats are well known, less is known about the histologic features of organs from juvenile rats. Final histologic maturity of many organs is achieved postnatally, thus immature histologic features must be distinguished from chemical- or drug-related effects. While this postnatal organ development is known to exist as a general concept, detailed information regarding postnatal histologic development is not readily available. The Atlas includes organs that are typically sampled in nonclinical toxicology studies and presents the histologic features at weekly intervals, starting at birth and extending through postnatal day 42. Written and edited by highly experienced, board-certified toxicologic pathologists Includes more than 700 high-resolution microscopic images from organs that are typically examined in safety assessment toxicology studies Detailed figure legends and chapter narratives present the salient features of each organ at each time interval Figures are available for further study via Elsevier’s Virtual Microscope, which allows viewing of microscopic images at higher magnification Valuable resource for toxicologic pathologists who are confronted with interpretation of lesions in juvenile rats in situations where age-matched concurrent controls are not available for comparison, e.g., with unscheduled decedents Figures are available for further study on ScienceDirect with Virtual Microscope, which allows viewing of microscopic images at higher magnification

### Blood Riders Simon and Schuster

A Texas Ranger faces off with terrorists while trapped inside a small-town courthouse during a blizzard—from the author of the Red River mysteries. It’s a stunning attack, lightning quick and chilling in its execution. A merciless gang of terrorists seizes the Presidio County Courthouse in the midst of the worst blizzard West Texas has seen in a century. Loaded down with enough fire power to outfit an army, the attackers slaughter dozens, take all survivors hostage, and assume complete control. The nation—and the U.S. government—are at their mercy. Or so they think. They don’t know that a seasoned Texas Ranger is also inside the courthouse. Sonny Hawke has hauled in some of America’s Most Wanted. Now he’s up against his most dangerous adversary yet. Sonny likes his chances. The enemy is his to take down—one by one. Until he’s face-to-face with the ruthless mastermind gunning for our very freedom . . . First in the series and perfect for fans of *Die Hard!* Praise for the Spur Award-winning Reavis Z. Wortham and His Novels “Think: Elmore Leonard meets James Lee Burke.” —Jeffery Deaver “Wortham is the real thing.” —C.J. Box “The most riveting thriller all year!” —John Gilstrap “Entertaining and emotionally engaging.” —T. Jefferson Parker “A masterful and entertaining storyteller.” —Ellery Queen’s *Mystery Magazine*

### The Works of Thomas Jefferson Simon and Schuster

Anthony, Shamus, and Lefty Award Finalist Powerful forces on each side of the law have Rick Cahill in the crosshairs Nightmares of the man he killed two years ago still chase Rick Cahill through his sleep. The memory of his murdered wife haunts him during waking hours. His private investigative work, secretly photographing adulterers, paid for his new house but stains his soul. When an old nemesis asks for his help to free a man from prison, a man he thinks is wrongly convicted of murder, Rick grabs at the chance to turn his life around. His investigation takes him from the wealthy enclave of La Jolla to the dark underbelly of San Diego. His quest fractures his friendship with his mentor, endangers his steady job, and draws the contempt of the Police Chief who has tried to put Rick behind bars forever. With the police on one side of the law and a vicious biker gang on the other, all trying to stop him from freeing the man in prison, Rick risks his life to uncover the truth that only the real killer knows—what happened one bloody night eight years earlier. Perfect for fans of David Baldacci While all of the novels in the Rick Cahill PI Crime Series stand on their own and can be read in any order, the publication sequence is: Yesterday’s Echo Night Tremors Dark Fissures Blood Truth Wrong Light Lost Tomorrows Blind Vigil Last Redemption (coming November 2021)

### Night Tremors Harper Collins

The old Apache renegade Soldado Viejo is hiding out in Mexico, and the Arizona Department Adjutant has selected two men to hunt him down. One -- Dave Flynn -- knows war, the land, and the nature of his prey. The other is a kid lieutenant named Bowers. But there’s a different kind of war happening in Soyopa. And if Flynn and his young associate choose the wrong allies -- and the wrong enemy -- they won’t be getting out alive.

### Cold Pursuit Harper Collins

An absorbing, insightful profile of the revolutionary leader, president, husband, and father from one of our best historians, now in a beautiful new package. John Adams was unique among the nation’s founders in leaving a record of his most intimate thoughts and feelings. Instinctively candid and politically incisive, Adams offers the clearest view of the ambitions and principles that drove the revolutionary generation. Passionate Sage offers a brilliant introduction to the second president: his politics, his affinities for family and friendship even with political opponents like Jefferson, and his enduring significance. “Ellis’s palpable affection lends a pleasing glow to his profile of Adams, which is why Passionate Sage is his best book.” —Judith Shulevitz, *New York Times Book Review* “Impassioned and erudite. . . . A captivating portrait of this Massachusetts native as a wonderfully contrary genius possessed of an uncommon moral intelligence and farsighted political wisdom.” —Michiko Kakutani, *New York Times* “The best portrait of a Revolutionary-era statesman.” —Evan Thomas, *Wall Street Journal*

### California Girl George F Thompson Publishing

The Carson dynasty rules the ski resort town of Mammoth Lakes in the Sierra Nevada Mountains in California. Founded by patriarch Adam, the town is the site of the Mammoth Cup ski race—a qualifier for the Olympics. But when Wylie Welborn, Adam’s illegitimate grandson, returns after a stint in Afghanistan, it reopens a dark moment in Carson family history: the murder of Wylie’s father by his jealous and very pregnant wife, Cynthia. Her son Sky, born while his mother was in prison, and Wylie are half-brothers. They inherit not only superb athletic skills but an enmity that threatens to play out in a lethal drama on one of the fastest and most perilous ski slopes in the world. Three powerful and unusual women have central roles in this volatile family feud: Cynthia, bent on destroying Wylie; his mother Kathleen, determined to protect him; and April Holly, a beautiful celebrity snowboarder, on track to win Olympic Gold. But, as Wylie falls in love with April and they begin to imagine a life away from the violence that has shattered his family, history threatens to repeat itself and destroy them both. Combining exquisite writing with breathtaking scenes of high stakes skiing, T. Jefferson Parker’s *CRAZY BLOOD* is an unforgettable story of two brothers on a ruthless quest for supremacy.

*Atlas of Histology of the Juvenile Rat* Penguin

A Los Angeles Times Bestseller! A Thousand Steps is a beguiling thriller, an incisive coming-of-age story, and a vivid portrait of a turbulent time and place by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker. Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment. Matt Anthony is just trying get by. Matt is sixteen, broke, and never sure where his next meal is coming from. Mom's a stoner, his deadbeat dad is a no-show, his brother's fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she's just another runaway hippie chick, enjoying a summer of love, but Matt doesn't believe it. Not after another missing girl turns up dead on the beach. All Matt really wants to do is get his driver's license and ask out the girl he's been crushing on since fourth grade, yet it's up to him to find his sister. But in a town where the cops don't trust the hippies and the hippies don't trust the cops, uncovering what's really happened to Jazz is going to force him to grow up fast. If it's not already too late. Also by T. Jefferson Parker: *The Rescue*

[Sudden Mischief](#) Akashic Books

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

**Then She Vanished** Penguin

Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, *Rise to Rebellion* is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, *Rise to Rebellion* reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America.

*The Flip Side* Harper Collins

Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "Contrary to popular belief, noir doesn't require a bleak city street for its setting. Nor water, for that matter. Noir thrives on secrets, lies and lust, all flowing plentifully through the jewel in the Coachella Valley's fragile crown...For all the playfulness of the genre and the location, the wisecracks and the kidney-shaped pools, there is an unmanageable darkness waiting to seep in, like so much blood in the pool water." --Los Angeles Times "Conjure up images of Palm Springs and you'll probably think of pastel-colored pool floaties, midcentury chic architecture, a gigantic Marilyn Monroe that watches over the city like its guardian angel. But you don't need to scratch deep to find darkness in the desert--and even Palm Springs, with its endless well of pools, violently colored cocktails, and impossibly green lawns, is no exception." --Los Angeles Review of Books "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." --MysteryScene Magazine "Palm Springs Noir features a collection of short stories set in a cross-section of desert cities and written primarily by authors with Coachella Valley ties." --Palm Springs Life "This compilation is a roller coaster ride that's filled with loads of suspense, mystery, and steamy sexiness. Brilliantly conceived, DeMarco-Barrett and the other contributing authors effortlessly transport the reader to the edgy, moody, and sleazier side of one of Southern California's most renowned and iconic locales. A sure

thing bestseller and a must-have summer read, *Palm Springs Noir* unquestionably brings the heat." --New York Journal of Books Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. *Palm Springs Noir* features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, *Palm Springs*, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature *Palm Springs*'s good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

*Swift Vengeance* Macmillan

It is April 1997, and all of Hong Kong is counting down to July 1, when Britain will hand over rule of the country to China. Public anxiety about the transfer of power is running high, but "Charlie" Chan Siu-kai's biggest concern is a gruesome triple murder case, with no solid leads. Chan, a half-Chinese, half-Irish Hong Kong native and chief inspector with the Royal Hong Kong police, thinks he's found a breakthrough when three mutilated heads are found floating in Chinese waters. But he grows increasingly frustrated as the Chinese police actively hinder—and the English bureaucrats pointedly ignore—his investigation. As Chan tracks the killers, he discovers cover-ups and conspiracies running deeper than even he had imagined. All the while, in the background, the clock ticks down to the day the British leave . . .

[The Last Six Million Seconds](#) Titan Books

"A tense and compelling drama of the wars without and the wars within—and of the flame of violence that burns through the American psyche." —T.C. Boyle, New York Times bestselling author of *The Women* "Stunning . . . [Parker is] a brave and daring writer." —Lisa See, New York Times bestselling author of *Shanghai Girls* and *Dreams of Joy* "A great American family novel. . . . Parker is playing in the same league as John Steinbeck." —Stephen Harrigan, author of *The Gates of the Alamo* and *Remember Ben Clayton* Patrick Norris has seen the worst that Afghanistan has to offer—excruciating heat, bitter cold, and death waiting behind every rock as comrades are blown to pieces by bombs and snipers. He returns home exhilarated by his new freedom and eager to realize his dream of a sport fishing business. But he is shocked to learn that the avocado ranch his family has owned for generations in the foothills of San Diego has been destroyed by a massive wildfire and the parents he loves are facing ruin. Ted Norris worships his brother and yearns for his approval. Gentle by nature, but tormented by strange fixations with a dark undercurrent, Ted is drawn into a circle of violent, criminal misfits. His urgent quest to prove himself threatens to put those he loves in peril. Patrick puts his own plans on hold to save the family's home and falls in love with Iris, a beautiful and unusual woman, when disaster strikes. When Ted's plan for redemption goes terribly wrong, he tries to disappear. Desperate to find his brother and salvage what remains of his family, Patrick must make an agonizing choice. Three-time Edgar Award-winner T. Jefferson Parker is known for his many bestselling crime novels, from *Laguna Heat* to *The Famous* and *The Dead*. *Full Measure* marks a departure; it is a literary novel that explores many subjects, among them the bonds of loyalty between brothers.

[The Confessions of Nat Turner](#) Vintage Crime/Black Lizard

Scarred for life by a brutal father, Joe Trona found a safe haven and a loving childhood in the home of the couple who adopted him. Now he spends his days as a deputy for the Orange County sheriff's department and his nights as a driver and aide to Will Trona, the influential politician who rescued him from the Hillside Children's Home. An expert in firearms and the martial arts, Joe has been backing Will up for a long time. Still, his skill isn't enough to keep Will alive, and when his father is killed right in front of Joe's eyes, the young deputy vows to avenge him.