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The Madwoman Upstairs Simon and Schuster

EVERY CORPSE IS A CLUE N47 46.605 E013 21.718. A dismembered hand N47 48.022 E013 10.910 Two severed ears N47 26.195 E013 12.523 A mutilated corpse A woman is found murdered. Tattooed on her feet is a strange combination of numbers and letters. Map co-ordinates. The start of a sinister treasure hunt by a twisted killer. Detective Beatrice Kaspary must risk all she has to uncover the killer in a terrifying game of cat-and-mouse THANKS FOR THE HUNT

The Gillian Flynn Collection House of Anansi

Introducing one of Europe's most widely popular detective series Wanting out of high-stress detective work, Simon Brenner takes a calming job as a

chauffeur, shuttling a two-year-old girl back and forth in a soothing ride along the Autobahn between her father, a construction tycoon in Munich, and her mother, an abortion doctor in Vienna. Except then one day he stops at a gas station to buy the little girl a chocolate bar and comes back to find she's been kidnapped . . . and suddenly he's out of a job, thoroughly stressed out, and a detective again. With no shortage of leads—both the father's latest development and the mother's clinic are under siege by protestors—Brenner makes his way through a powerful cast of characters and a growing pile of bodies to solve the crime in the only way he knows how: By being in precisely the right place at the worst possible time. Told with sharp-edged wit, suspense that's even sharper, and one of the most quirky, hilarious, and compelling narrative voices ever.

Paradise Valley Little, Brown Books for Young Readers

A South African PI chases down a vicious ring of criminals in this mystery by an author who “captures Johannesburg's ‘crazy boomtown energy’” (The New York Times). When wealthy Pamela Jordaan hires PI Jade de Jong as a bodyguard after her husband Terrance disappears, Jade thinks keeping an eye on this anxious wife will be an easy way to earn some cash. But when a determined shooter nearly kills them both and Jade finds Terrance horrifically tortured and

barely alive, she realizes that she has been drawn into a wicked game. At the same time, her relationship with police superintendent David Patel is on the rocks, and things only get more complicated when his son is kidnapped and his wife is blackmailed. It soon becomes clear that the kidnapping and the attempted killings of Pamela and her husband are tied to a human trafficking ring that stretches from Johannesburg to London. From the New York Times – bestselling coauthor of *Private Gold*, who “does a superb job of making the reader care for her gutsy lead while offering a glimpse at life in South Africa after apartheid,” this is a gritty, gripping work of international crime fiction (Publishers Weekly, starred review).

Five e-artnow

An old friend's death sends Ruth to Lancaster to investigate an important archeological discovery, but what she finds is a mystery that may have gotten her friend murdered.

The Book of Mirrors Penguin UK

Ruth Ware meets Shari Lapena in this internationally bestselling psychological thriller about the inescapable pull of destiny and revenge. Norah Richter has recently moved from Berlin to Vienna, hoping to put her old life behind her. While walking to her new office one morning, Norah is approached by an elderly woman who utters these chilling words: On the eleventh of February, you will kill a man called Arthur Grimm ...With good reason. And of your own free will. Norah is unnerved — many years earlier, something terrible happened to her on February 11 — but she chooses to shrug off the encounter as mere coincidence, until a few days later when she meets a man named Arthur Grimm. Soon Norah begins to

have a dreadful suspicion: Does she have a good reason to hate this man she 's never met? Could he be responsible for the tragic event in her past? And can Norah make sure that justice is done without committing murder?

All My Colors Harper Collins

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle | NPR | The Root | The Telegraph | The Globe and Mail NATIONAL BESTSELLER • FINALIST, PHILLIS WHEATLEY BOOK AWARD • TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR BY NEW AFRICAN MAGAZINE For readers of Chimamanda Ngozi Adichie and Michael Ondaatje, *Every Day Is for the Thief* is a wholly original work of fiction by Teju Cole, whose critically acclaimed debut, *Open City*, was the winner of the PEN/Hemingway Award and a finalist for the National Book Critics Circle Award, and was named one of the best books of the year by more than twenty publications. Fifteen years is a long time to be away from home. It feels longer still because I left under a cloud. A young Nigerian living in New York City goes home to Lagos for a short visit, finding a city both familiar and strange. In a city dense with story, the unnamed narrator moves through a mosaic of life, hoping to find inspiration for his own. He witnesses the “yahoo yahoo” diligently perpetrating email frauds from an Internet café, longs after a mysterious woman reading on a public bus who disembarks and disappears into a bookless crowd, and

recalls the tragic fate of an eleven-year-old boy accused of stealing at a local market. Along the way, the man reconnects with old friends, a former girlfriend, and extended family, taps into the energies of Lagos life—creative, malevolent, ambiguous—and slowly begins to reconcile the profound changes that have taken place in his country and the truth about himself. In spare, precise prose that sees humanity everywhere, interwoven with original photos by the author, *Every Day Is for the Thief*—originally published in Nigeria in 2007—is a wholly original work of fiction. This revised and updated edition is the first version of this unique book to be made available outside Africa. You ' ve never read a book like *Every Day Is for the Thief* because no one writes like Teju Cole. Praise for *Every Day Is for the Thief* “ A luminous rumination on storytelling and place, exile and return . . . extraordinary. ” —San Francisco Chronicle “ Cole is following in a long tradition of writerly walkers who, in the tradition of Baudelaire, make their way through urban spaces on foot and take their time doing so. Like Alfred Kazin, Joseph Mitchell, J. M. Coetzee, and W. G. Sebald (with whom he is often compared), Cole adds to the literature in his own zeitgeisty fashion. ” —The Boston Globe

The Memory Wood Delacorte Press

Marcia's devoted friend and neighbour has her hands full with a loveless marriage, a scheming sister-in-law, and ill-mannered children. Will Phoebe ever find true love? Or will she be forever stuck in this hopeless situation?

The Child's Child Vintage

Emily Bell believes in destiny. To her, being forced to sing a solo in the church choir--despite her average voice--is fate: because it's while she's singing that she first sees Sam. At first sight, they are connected. Sam Border wishes he could escape, but there's nowhere for him to run. He and his little brother, Riddle, have spent their entire lives constantly uprooted by their unstable father. That is, until Sam sees Emily. That's when everything changes. As Sam and Riddle are welcomed into the Bells' lives, they witness the warmth and protection of a family for the first time. But when tragedy strikes, they're left fighting for survival in the desolate wilderness, and wondering if they'll ever find a place where they can belong. Beautifully written and emotionally profound, *I'll Be There* is a gripping story that explores the complexities of teenage passions, friendships, and loyalties.

The Bone Man Melville International Crime

Seventeen, dead, and in charge of heaven's dark angels—all itching to kill someone. Madison Avery's dreams of ever fitting in at her new school died when she did. Especially since she was able to maintain the illusion of a body, deal with a pesky guardian angel, and oh yeah, bring the reaper who killed her to his untimely end. Not exactly in-crowd material. It's amazing that her crush, Josh, doesn't think she's totally nuts. Now Madison has learned that she's the dark timekeeper, in charge of angels who follow the murky guidelines of fate. Never one to abide by the rules, she decides it's time for a major change to the system. With the help of some unlikely allies, Madison forms a rogue group of reapers who definitely don't adhere to the rules of the heavens. But as she grapples with the terrifying new skills that come with being a timekeeper,

Madison realizes she may not be prepared for what lies ahead—unless she gets some seriously divine intervention. When Patty Went to College Vintage Crime/Black Lizard

Reign of the Dead- Revised Updated and Reloaded Book 1A strange virus causes the recently dead to rise with an insatiable desire to eat the living. The epidemic is worldwide and quickly rises to catastrophic proportions as civilization collapses under the burden of a horror unmatched in human history. The survivors at a rescue center must work together to find a way to make it through the waking nightmare, but time is running out and there's more to worry about than the reanimated corpses filling the streets and parking lots of our cities..Reign of the Dead is an apocalyptic tale survival and heroics in the face of mankind's greatest challenge. I could feel the passion in Len Barnhart's Reign of the Dead. I encourage everyone to go find it." -Max Brooks, World War Z"Reign of the Dead is not just another mindless gore-fest. Barnhart does deliver plenty of graphic and gruesome violence, but these choice scenes are well-placed throughout and are tinged with an underlying thread of conspiracy and madness. The tightly woven storyline pits the survivors in a desperate struggle against an infestation of undead adversaries, as well as their fellow man." - Dark Realms Magazine."A solid character driven story with

gut wrenching, 3-D zombies. A quick read that will have readers salivating for more...a true page turner." -Leonard Lies aka Machete Zombie, Dawn of the Dead. Five Vintage Books

In einer Londoner Schule wird ein Computerspiel herumgereicht - Erebos. Wer es startet, kommt nicht mehr davon los. Dabei sind die Regeln äusserst streng: Jeder hat nur eine Chance. Er darf mit niemandem darüber reden und muss immer allein spielen. Und wer gegen die Regeln verstösst oder seine Aufgaben nicht erfüllt, fliegt raus und kann Erebos auch nicht mehr starten. Erebos lässt Fiktion und Wirklichkeit auf irritierende Weise verschwimmen: Die Aufgaben, die das Spiel stellt, müssen in der realen Welt ausgeführt werden. Auch Nick ist süchtig nach Erebos - bis es ihm befiehlt, einen Menschen umzubringen ... Das Jugendbuch-Debüt von Bestseller-Autorin Ursula Poznanski. Der spannende Thriller um ein süchtig machendes Computerspiel wurde u.a. mit dem Deutschen Jugendliteraturpreis ausgezeichnet. Ursula Poznanski, geboren in Wien, studierte sich einmal quer durch das Angebot der dortigen Universität, bevor sie nach zehn Jahren die Hoffnung auf einen Abschluss begrub und sich als Medizinjournalistin dem Ernst des Lebens stellte. Nach der Geburt ihres Sohnes begann sie Kinderbücher zu schreiben. Ihr Jugendbuchdebüt Erebos erhielt zahlreiche Auszeichnungen (u. a. den

Deutschen Jugendliteraturpreis) und machte die Autorin international bekannt. Inzwischen ist sie eine der erfolgreichsten Jugendbuchautorinnen Deutschlands und schreibt zudem Thriller-Bestseller im Erwachsenenbuch. Sie lebt mit ihrer Familie im Süden von Wien.

The Kremlin's Candidate Melville International Crime
The “dark, twisted, thought-provoking” * international bestseller—first in the series featuring Detective Helen Grace. Two people are abducted, imprisoned, and left with a gun. As hunger and thirst set in, only one walks away alive. It’s a game more twisted than any Detective Helen Grace has ever seen. If she hadn’t spoken with the shattered survivors herself, she almost wouldn’t believe them. Helen is familiar with the dark sides of human nature, including her own, but this case—with its seemingly random victims—has her baffled. But as more people go missing, nothing will be more terrifying than when it all starts making sense.... * #1 New York Times bestseller
Tami Hoag

The Shadow Chicken House

In this installment in the delightful, internationally acclaimed series Chief of Police Bruno works to connect the tangled threads of past and present. He nonetheless finds time, naturellement, to enjoy the wine, food, and beauty of the Périgord region. When a woman’s body is found at the foot of a cliff near the idyllic French town of St. Denis, chief of police Bruno Courrèges suspects a connection to the great ruin that stands above: a long-ago Knights Templar stronghold. With the help of Amélie, a young newcomer to the Dordogne, Bruno

learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance. And her ties to Islamic terrorists—not to mention the return of an old flame of Bruno’s, who is assigned to work with him on the case—only heightens the pressure to unravel the centuries-old mystery.
I’ll Be There Five

Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden’s daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive . . .

Blinde Vögel Soho Press

She almost caught him once. Now, he’s back. For three years, Investigator Cassie Dewell has been on a hunt for a serial killer known as the Lizard King whose hunting grounds are the highways and truck stops where runaways and prostitutes are most likely to vanish. Cassie almost caught him...once. Working for the Bakken County, North Dakota sheriff’s department, Cassie has set what she believes is the perfect trap and she has lured him and his truck to a depot. But the plan goes horribly wrong, and the blame falls on Cassie. Disgraced, she loses her job and investigation into her role is put into motion. At

the same time, Kyle Westergaard, a troubled kid whom Cassie has taken under her wing, has disappeared after telling people that he 's going off on a long-planned adventure. Kyle's grandmother begs Cassie to find him and, with nothing else to do, Cassie agrees—all the while hunting the truck driver. Now Cassie is a lone wolf. And in the same way that two streams converge into a river, Kyle's disappearance may have a more sinister meaning than anyone realizes. With no allies, no support, and only her own wits to rely on, Cassie must take down a killer who is as ruthless as he is cunning. But can she do it alone, without losing her own humanity or her own life? Paradise Valley continues the Highway Quartet series from bestselling author C. J. Box.

Early to Death, Early to Rise Random House Trade Paperbacks
The riveting conclusion to Barker's 4MK trilogy.

Murder by the Book Vintage

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

Fünf Harper Collins

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER
THAT EVERYONE IS TALKING ABOUT Who are you?

What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's

friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? SHARP OBJECTS - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was

Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

Woman of the Dead Simon and Schuster

Simon Brenner, former police officer-turned private eye, investigates a grisly murder at a Viennese restaurant where gourmands go to indulge in fried chicken.

The Book of Hidden Things Penguin

When a woman's body is discovered in the wardrobe warehouses of Israel Television, brooding police superintendent Ohayon embarks on a tangled and bloody trail of detection through the corridors and studios of Israel's official television station and, espe