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[The Keys of Saint Peter, Or, The House of Rechab Connected with the History of Symbolism and Idolatry](#) Ocean Echo Books

View the animal kingdom up close as never before in this breathtaking title, which has already sold over 1.5 million copies. Written by 70 specialists, it features stunning wildlife photography of more than 2000 of the world's most important wild mammals, birds, reptiles, amphibians, and insects. With around two million species identified to date, animals are the dominant and most varied form of life on the planet. Animal presents a representative selection, ranging from the giant baleen whale, to fast-moving predators such as sharks, big cats, and birds of prey, as well as microscopic beetles barely 1mm long and other insects. It presents some of the latest species to be described: meet the cute but elusive olinguito from South America, which was only identified in 2013, or the skywalker hoolock gibbon that was named after a Star Wars character in 2017. Animal also explains how the earth's biodiversity is in sharp decline and the conservation projects underway to safeguard precious species. For each one, it gives a locator map and statistics, including its conservation status. For anyone who wants a reliable and enthralling reference, in which you can find the answers to everything - from why zebras are striped or how the sunbear got its name - Animal is your essential one-stop guide.

An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics Princeton University Press

In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

[Charleston Syllabus](#) Baby's Very First

He belongs to the ocean, she belongs to the land. Now they're together, but you can't just walk away from a curse. Someone is going to have to pay - starting with her. The second instalment of this addictive, mythical love story will leave you breathless. Come on in, the water's fine... Skye Sebastian didn't believe in happy ever after. But when she fell for Hunter, a mysterious,

mesmerizing swimmer, somehow she set him free. Now the beautiful boy who loves her has walked out of his ocean prison to share her world with her. It seems like fairy tales really do come true, but Skye knows there is always a price to pay. When Hunter's cursed past begins to stalk them, they fear there is no such thing as free. Has their love doomed them? Or will it save them? Once you're in too deep, there's no going back Fans of Becca Fitzpatrick, Laini Taylor, and Kami Garcia will love the Immersed series.

A Dictionary of Books Relating to America Lighthouse Publishing ()

A detailed historical look at how copyright was negotiated and protected by authors, publishers, and the state in late imperial and modern China In *Pirates and Publishers*, Fei-Hsien Wang reveals the unknown social and cultural history of copyright in China from the 1890s through the 1950s, a time of profound sociopolitical changes. Wang draws on a vast range of previously underutilized archival sources to show how copyright was received, appropriated, and practiced in China, within and beyond the legal institutions of the state. Contrary to common belief, copyright was not a problematic doctrine simply imposed on China by foreign powers with little regard for Chinese cultural and social traditions. Shifting the focus from the state legislation of copyright to the daily, on-the-ground negotiations among Chinese authors, publishers, and state agents, Wang presents a more dynamic, nuanced picture of the encounter between Chinese and foreign ideas and customs. Developing multiple ways for articulating their understanding of copyright, Chinese authors, booksellers, and publishers played a crucial role in its growth and eventual institutionalization in China. These individuals enforced what they viewed as copyright to justify their profit, protect their books, and crack down on piracy in a changing knowledge economy. As China transitioned from a late imperial system to a modern state, booksellers and publishers created and maintained their own economic rules and regulations when faced with the absence of an effective legal framework. Exploring how copyright was transplanted, adopted, and practiced, *Pirates and Publishers* demonstrates the pivotal roles of those who produce and

circulate knowledge.

Holy wisdom Penguin

Can Leonardo battle ninja robots and keep his troublemaking brothers in line? Kids ages 2 to 5 will find out in this all-new, full-color book starring Nickelodeon's Teenage Mutant Ninja Turtles. This Nickelodeon Read-Along contains audio narration.

Travels in China Pearson Educaci ó n

How philosophers and theorists can find new models for the creation, publication, and dissemination of knowledge, challenging the received ideas of originality, authorship, and the book. In *Pirate Philosophy*, Gary Hall considers whether the fight against the neoliberal corporatization of higher education in fact requires scholars to transform their own lives and labor. Is there a way for philosophers and theorists to act not just for or with the antiausterity and student protestors— “ graduates without a future ” —but in terms of their political struggles? Drawing on such phenomena as peer-to-peer file sharing and anticopyright/pro-piracy movements, Hall explores how those in academia can move beyond finding new ways of thinking about the world to find instead new ways of being theorists and philosophers in the world. Hall describes the politics of online sharing, the battles against the current intellectual property regime, and the actions of Anonymous, LulzSec, Aaron Swartz, and others, and he explains Creative Commons and the open access, open source, and free software movements. But in the heart of the book he considers how, when it comes to scholarly ways of creating, performing, and sharing knowledge, philosophers and theorists can challenge not just the neoliberal model of the entrepreneurial academic but also the traditional humanist model with its received ideas of proprietorial authorship, the book, originality, fixity, and the finished object. In other words, can scholars and students today become something like pirate philosophers?

Paramedic Killer Univ of California Press

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time the ancient gods, goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of

Baby Animals. My First Library Palala Press

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

An Introduction to the Study of Bibliography MIT Press

The operation and visual characteristics of fluorescent lamps are reviewed with special consideration given to choosing the right lamp for a particular application. The ultraviolet radiation emission of 114 fluorescent lamps was determined in the CCI laboratories and is reported here. The use of high colour rendering, low UV-emitting tubes is recommended for museums and art galleries.

The Renewal of Pagan Antiquity Paw Prints

This stimulating collection of essays (all hitherto unpublished) is designed to honour the work of Lotte Hellinga on her retirement from the British Library, where she was for many years Head of the Incunabula Section. Scholars from eight countries range widely over the field of fiteenth-century printed books, writing on such topics as the shape of early type, authorship, ownership, and the building up of collections of incunabula, the binding and decoration of books from the presses of England, the Low Countries, and Italy, the earliest trade in printed books and the vicissitudes of the Gutenberg Bible in the sales rooms. The book is extensively illustrated and contains an appreciation of Dr.

Hellinga's career and a list of her publications.

I Loved a Rogue Arizona Center for Medieval and Renaissance Studies (ACMRS)

Struggling to survive in a postapocalyptic world after his village is destroyed, Yorsh, the earth's last elf, must embark on a perilous quest to decipher a powerful prophecy and find the last dragon, who holds the key to saving the world from the Dark Age that has begun. An ALA Notable Children's Book. Reprint.

Pirates and Publishers British Library Board

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Bd. 1889-92. Barb. u. hrsg. von K. Bolhoevener. 1893-94. 2 v

This project-oriented facilities design and material handling reference explores the techniques and procedures for developing an efficient facility layout, and introduces some of the state-of-the-art tools involved, such as computer simulation. A "how-to," systematic, and methodical approach leads readers through the collection, analysis and development of information to produce a quality functional plant layout. Lean manufacturing; work cells and group technology; time standards; the concepts behind calculating machine and personnel requirements, balancing assembly lines, and leveling workloads in manufacturing cells; automatic identification and data collection; and ergonomics. For facilities planners, plant layout, and industrial engineer professionals who are involved in facilities planning and design.

Acta Conventus Neo-Latini Hafniensis Chronicle Books

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Catalogue of the Library of the Boston Athenaeum: 1807-1871

Harper Collins

The saga of ancient Rome and of Julius Caesar comes to a conclusion as the would-be emperor leads his legions across the Rubicon River to confront his last rival for supreme power, a victory that will split Rome in a destructive civil war, test the bonds of long-time friendship, bring him the love of the Egyptian queen Cleopatra, and lead to the betrayal of his closest ally. Reprint.

Halliwelliana IGME

Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

University of Georgia Press

The only way two people can keep a secret is if one of them dies. "Fast action from dramatic start to thrilling climax. Sailors and medics will delight in the accuracy of technical detail. Patterson delivers thrilling suspense fiction."

Donn Taylor, author of *Lightning on a Quiet Night*, *Rhapsody in Red*, and *The Lazarus File*. An early morning wreck. A grisly, fiery mess. Paramedic Jim Stockbridge does his best to save the family but the flames drive him back. Now, with a masked killer out for revenge and two beautiful women on his mind, Jim is about to learn that failure is not an option - especially when lives are on the line.

Incunabula Bantam

" Authoritative and comprehensive—provides an up-to-date description of the tool box of methods for inventorying and monitoring the diverse spectrum of reptiles. All biodiversity scientists will want to have it during project planning and as study progresses. A must for field biologists, conservation planners, and biodiversity managers. " —Jay M. Savage, San Diego State University " Kudos to the editors and contributors to this book. From the perspective of a non-ecologist such as myself, who only occasionally needs to intensively sample a particular site or habitat, the quality and clarity of this book has been well worth the wait. " —Jack W. Sites, Jr.

Scherzi poetici e pittorici. [With illustrations by G. Tekeira.] F.P. Nickelodeon Publishing

A General History of MusicAn Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin

ClassicsCatalogue raisonne des livres du XV. siecle et des premieres editions ...A Dictionary of Books Relating to

AmericaBroad StrokesChronicle Books

Pirate Philosophy Barnes & Noble Imports

On June 17, 2015, a white supremacist entered Emanuel AME Church in Charleston, South Carolina, and sat with some of its parishioners during a Wednesday night Bible study session. An hour later, he began expressing his hatred for African Americans, and soon after, he shot nine church members dead, the church ' s pastor and South Carolina state senator, Rev. Clementa C. Pinckney, among them. The ensuing manhunt for the shooter and investigation of his motives revealed his beliefs in white supremacy and reopened debates about racial conflict, southern identity, systemic racism, civil rights, and the African American church as an institution. In the aftermath of the massacre, Professors Chad Williams, Kidada Williams, and Keisha N. Blain sought a way to put the murder—and the subsequent debates about it in the media—in the context of America ' s tumultuous history of race relations and racial violence on a global scale. They created the Charleston Syllabus on June 19, starting it as a hashtag on Twitter linking to scholarly works on the myriad of issues related to the murder. The syllabus ' s popularity exploded and is already being used as a key resource in discussions of the event. Charleston Syllabus is a reader—a collection of new essays and columns published in the wake of the massacre, along with selected excerpts from key existing scholarly books and general-interest articles. The collection draws from a variety of disciplines—history, sociology, urban studies, law, critical race theory—and includes a selected and annotated bibliography for further reading, drawing from such texts as the Confederate constitution, South Carolina ' s secession declaration, songs, poetry, slave narratives, and literacy texts. As timely as it is necessary, the book will be a valuable resource for understanding the roots of American systemic racism, white privilege, the uses and abuses of the Confederate flag and its ideals, the black church as a foundation for civil rights activity and state violence against such activity, and critical whiteness studies.