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[Larutan senja](#) Weidenfeld & Nicolson

In this chilling psychological thriller debut, one woman's dark past becomes another's deadly future. In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger. Praise for *Only Daughter* “Twisty, slippery, and full of surprises, this web of lies will ensnare you and keep you riveted until you've turned the final page.” —Lisa Unger, *New York Times* — bestselling author of *Ink and Bone* “[A] dark and edgy debut. . . . Truly distinctive and tautly told, *Only Daughter* welcomes a thrilling new voice in crime fiction.” —Mary Kubica, *New York Times* — bestselling author of *The Good Girl* “Snoekstra's excellent debut stands out in the crowded psychological suspense field with smart, subtle red herrings and plenty of dark and violent secrets. Recommend to genre aficionados and readers who enjoyed Lisa Lutz's *The Passenger*.” —*Library Journal* (starred review)

Manifesto Masterpiece Magnificent Gramedia Pustaka Utama

An epic historical saga, Home expands Oscar-nominated documentary *The Act of Killing's* scope to delve into Indonesia's tragic 20th century

The Potion of Twilight European Alliance for Innovation

A Best SFF of 2022 pick by *The Washington Post* | *Book Riot* | *Quill to Live* *The City Inside*, a near-future epic by the internationally celebrated Samit Basu, pulls no punches as it comes for your anxieties about society, government, the environment, and our world at large—yet never loses sight of the hopeful potential of the future. “They'd known the end times were coming but hadn't known they'd be multiple choice.” Joey is a Reality Controller in near-future Delhi. Her job is to supervise the multimedia multi-reality livestreams of Indi, one of South Asia's fastest rising online celebrities—who also happens to be her college ex. Joey's job gives her considerable culture power, but she's too caught up in day-to-day crisis handling to see this, or to figure out what she wants from her life. Rudra is a recluse estranged from his wealthy and powerful family, now living in an impoverished immigrant neighborhood. When his father's death pulls him back into his family's orbit, an impulsive job offer from Joey becomes his only escape from the life he never wanted. But as Joey and Rudra become enmeshed in multiple conspiracies, their lives start to spin out of control—complicated by dysfunctional relationships, corporate loyalty, and the never-ending pressures of surveillance capitalism. When a bigger picture begins to unfold, they must each decide how to do the right thing in a world where simply maintaining the status quo feels like an accomplishment. Ultimately, resistance will not—cannot—take the same shape for these two very different people. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sing, Unburied, Sing CulturBooks

Through a Faustian bargain, Edie Kramer has been pulled into the dangerous world of the *Immortal Game*, where belief makes your nightmares real. Hungry for sport, fears-made-flesh are always raising the stakes. To them, human lives are less than nothing, just pieces on a board. Because of her boyfriend Kian's sacrifice, she's operating under the mysterious Harbinger's aegis, but his patronage could prove as fatal as the opposition. Raw from deepest loss, she's terrified over the deal Kian made for her. Though her very public enemies keep sending foot soldiers -

mercenary monsters committed to her destruction - she's not the one playing under a doom clock. Kian has six months . . . unless Edie can save him. And this is a game she can't bear to lose.

Parched Earth Grove/Atlantic, Inc.

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realizes she must act to prevent the future in her visions becoming real. But can she act quickly enough?

'Compelling' *Sunday Times*

Kronik Betawi Mizan Qanita

Jeng Yah – diesen Namen flüstert der Zigarettenbaron Pak Raja immer wieder, als er im Sterben liegt. Er möchte sie noch einmal sehen, bevor er stirbt. Seine drei Söhne wollen dem letzten Wunsch ihres Vaters entsprechen. Was aber hat es mit dieser Frau auf sich, über die ihre Mutter vor Wut und Eifersucht nicht reden will? Die jungen Männer machen sich auf die Reise, die sie von Jakarta tief ins Herzen Javas führt – und in eine Vergangenheit, die von Schuld und Verrat, von Liebe und Freundschaft, von Neid und Eifersucht erzählt. Zwei Männer, die wegen einer schönen Frau zu bitteren Feinden werden, zwei Familien, deren Wege sich über drei Generationen immer wieder kreuzen, bis die Versöhnung unmöglich scheint. . . . »Das Zigarettenmädchen«, der fünfte Roman der indonesischen Autorin Ratih Kumala, ist eine Geschichte über zwei Gründer von Zigarettenfabriken und die Entwicklung der Tabakindustrie, die das Land bis heute nachhaltig prägt. Dabei webt sie die politischen und gesellschaftlichen Hintergründe der jungen Republik ein, vom Ende der niederländischen Kolonialherrschaft und der Invasion der Japaner über die Massenmorde an den Kommunisten bis hin zum heutigen Indonesien. »Das Zigarettenmädchen« ist ein großer Familienroman, unterhaltsam und leichtfüßig, ein verrauchtes indonesisches »Buddenbrooks«. »Vater hat recht, dachte Tegar, Rauchen öffnet die Gedanken. Es war, als trüge der Rauch ihn in den Himmel hinauf.«

Che Penguin

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and separatism are rejected and the book is imbued with insights and touchstones about the female condition.

Home DIVA PRESS

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth. . . . Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

How to Be Single and Happy National Geographic Books

Di usia 13 tahun, Jojo sudah dipaksa untuk menjadi lelaki dewasa. Dia harus berperan sebagai orangtua bagi adik balitanya, karena sang ayah mendekam di penjara dan sang ibu pencandu narkoba. Seakan hidup Jojo belum cukup rumit, dia dihantui pamannya, Given, yang mati karena korban rasisme. Hantu sang paman yang terus merongrong, membuat Jojo tak bisa tenang. Karena tak tahan, Jojo akhirnya membantu arwah Given membereskan urusan duniawinya. Bukan hal yang mudah, karena tiba-tiba sang ibu menyeret Jojo dan adiknya menempuh perjalanan jauh untuk menjemput ayah mereka dari penjara. Jojo dan adiknya harus menahan lapar sepanjang jalan, karena sang ibu lebih memilih narkoba daripada beli makanan. Belum lagi gangguan arwah Given yang tak henti. Apa sebenarnya yang diinginkan arwah sang paman? Dapatkah Jojo menjaga adiknya dari ibunya yang kecondongan sehingga mereka bisa pulang dengan selamat? Pulang bukan hanya soal rumah, tapi juga keluarga yang mencintaimu tanpa syarat. Kalau begitu, di manakah Jojo dapat menemukannya? Dengan gaya penulisan yang istimewa dan sarat perasaan, *Sing, Unburied, Sing* mendapat banyak respons positif dari para kritikus sastra. Kisah keluarga yang tak terlupakan ini dipilih *Time Magazine*

dan *The New York Times* sebagai salah satu buku terbaik tahun 2017. [Mizan, Mizan Publishing, Qanita, Fiksi, Dewasa, Indonesia] **Bastian dan Jamur Ajaib** Gramedia Pustaka Utama ICCoLLIC is an international conference hosted by the English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication, language, literature, and culture to share their thoughts, knowledge, and recent researches in the field of study. *The Cold War and its Legacy in Indonesia* PT Gramedia Pustaka Utama

Dunia cerita Ratih Kumala mengandung rasa takut yang tidak main-main. Karakter-karakter imajiner sedemikian nyinyir mengingatkan, bahwa dalam romantika yang bergelombang keriang, suka-cita, dan bahagia, senantiasa ada ancaman yang bakal tiba secara tak terduga; kematian. —Damhuri Muhammad, cerpenis, esais, editor sastra harian *Media Indonesia* Enjoyable reading and interesting story that when i finish, i don't want the story to end just yet. —Awi Suryadi, sutradara Membaca tulisan Ratih Kumala, imaji dan batinku berkelana. —Ahmad Yusuf, sutradara

Last Tang Standing Hasfa

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The Oxfam Gender Training Manual Al Manhal

Representasi fiksi dan fakta, maka masalah-masalah pokok yang dibicarakan dalam buku ini meliputi eksistensi sastra baik dalam bentuk fiksi maupun kritik yang sangat berkaitan dengan masyarakat dan kebudayaan. Sesuai dengan lahirnya teori-teori kontemporer dan keberlimpahan teknologi informasi, maka intensitas pembicaraan dan gagasan yang disampaikan menyesuaikan dengan zaman dan generasi peneruan ini. Seiring menampilkan cara-cara pemahaman yang baru, sebagai paradigma perkembangan ilmu pengetahuan dan teknologi, terutama, bidang sastra merupakan kajian yang sangat mendukung terhadap kekayaan intelektual masyarakat modernis, yang sangat peduli terhadap bidang kajian sastra dan segala bentuk pendekatan dan metodologinya. Seperti yang saat ini kita rasakan di zaman keberlimpahan informasi, ilmu pengetahuan, dan teknologi yang sangat mendukung terhadap berjalannya pendidikan dan ilmu pengetahuan seperti halnya pendidikan bahasa dan kajian sastra Indonesia. Buku bunga rampai ini merupakan bertukar sumbangsih pemikiran, gagasan, metode, dan praktik dalam menelaah, meneliti, dan pendekatannya dalam dunia ilmu pengetahuan utamanya pendidikan bahasa dan sastra. Semoga bermanfaat dan salam literasi

Ensiklopedia Sastra Dunia Lontar

SURAH SAJRA, ruang kreativitas komunitas penggerak seni sastra. Kami bercita-cita menjadi teman generasi muda yang tengah tumbuh dan menjadi wadah dialog nyaman serta dinamis. Sastra sebagai pilihan karena dapat menggemakan apa saja: cerita bumi, agama, ihwal manusia dan segenap kebudayaannya. “Surah Sastra bersama kaum muda di medan sastra dan kebudayaan Indonesia untuk perbaikan kehidupan bangsa” Bagi kami, yang perlu dilakukan adalah mengenalkan dan mengembangkan bagi kaum muda melalui media: majalah, film dokumenter, dll; Memberi nilai-nilai kesusastraan yang mendukung keindonesiaan yang berbudaya, adil, majemuk serta bermartabat; Kami berusaha mendorong kaum muda berpartisipasi dan menjiwai keindonesiaan melalui sastra melalui program-program pendidikan, pelatihan dan penerbitan buku. Surah Sastra didirikan kaum muda. Sejak 2004 kami bersentuhan dan bergulat dengan pelbagai kalangan. Kami bertemu dan mengadakan workshop kepenulisan, panggung kesenian, diskusi sastra, dan dialog-dialog kebudayaan. Mulai dari pesantren ke pesantren, sekolah ke sekolah, komunitas ke komunitas di Indonesia. Belajar dari pengalaman, tidak banyak “ruang terbuka kreatif” sebagai ajang interaksi, ekspresi, dan publikasi kaum muda yang notebene amat cinta dan membutuhkan sastra. Utama bagi mereka yang kurang beruntung secara ekonomi dan jauh dari dunia teknologi. Kami yakin media cetak dan online bisa lebih ekspresif meski akhir-akhir ini cetak makin payah. Seiring menjamurnya media yang bergerak ke dunia maya, pada saat bersamaan kami kreasikan edisi Surah online. Dunia maya pada akhirnya bukan hanya milik orang berpunya, setidaknya bukan lagi bagi mereka yang lebih beruntung secara ekonomi. Bagaimana nasibnya mereka? Dan bagaimana pula nasib sastra yang konon sumber nilai-nilai negeri ini, tidak hanya di kota, tapi juga berakar di kampung dan desa-desa? Dua pertanyaan di atas yang membimbing kami menerbitkan majalah sastra dan meluncurkan versi online yang dapat menampung ekspresi, menyediakan ruang dialog, dan menawarkan nilai-nilai, mendukung Indonesia lebih cerdas dan beradab. Kami tidak pernah bosan, menerbitkan Majalah Surah dan Surah online: **MENEMANI GENERASI MUDA YANG TENGAH DAN MAU TUMBUH.**

Public Enemies Random House

With House Of Glass comes the final chapter of Pramoedya's epic quartet, set in the Dutch East Indies at the turn of the

century. A novel of heroism, passion, and betrayal, it provides a spectacular conclusion to a series hailed as one of the great works of modern literature. At the start of House of Glass, Minke, writer and leader of the dissident movement, is now imprisoned—and the narrative has switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming the hunted. Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position, his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society awakened.

Larutan Senja Gramedia Pustaka Utama
Manifesto Masterpiece Magnificent

Tabula Rasa - Novel(CU - Cover Baru) Penguin

'On the contrary, my dear Watson, you can see everything. You fail, however, to reason from what you see' Herein lie the problems: a stolen jewel, the inexplicable death of a young woman, the disappearance of one of the most remarkable racehorses in England, a missing butler, the curious symbols of dancing men, a broken bust of Napoleon, a possible kidnapping and the bad business of a coachman shot through the heart. The solution? Elementary my dear friend. Call the super sleuth famed for his rapid deductions, his swift intuitions and ingenious solutions - Sherlock Holmes of 221b Baker Street. Includes exclusive material: In the Backstory you can test your powers of observation and deduction, learn about the author and brush up on your detective skills! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Earth Dance Verso Books

Hidup Nyai Ageng Pinatih berubah saat dia menemukan bayi kecil di tengah laut yang dengan magis menghentikan kapal dagangnya. Bayi ini ia beri nama Jaka Samudra. Kelak, bocah ini tak cuma mengubah hidup ibu angkatnya, lebih dari itu, juga dunia yang disentuhnya. Sementara, Jaka Samudra sendiri selalu mempertanyakan tentang asal-usulnya. Lewat novel Saga dari Samudra, Ratih Kumala akan mengajak Kisanak mengunjungi tanah Jawa pada abad ke-15. Saat hidup lebih sederhana, rasa takut lebih nyata, keberanian punya harga, dan Sang Pencipta punya banyak rencana. Profil Penulis: Ratih Kumala telah menerbitkan beberapa karya seperti Tabula Rasa, Genesis, Larutan Senja, Kronik Betawi, dan Gadis Kretek yang sukses diadaptasi menjadi film serial. Karya-karya Ratih Kumala sebagian besar telah menerima penghargaan di ranah fiksi maupun sastra. Misalnya, novel Gadis Kretek menjadi karya sastra yang masuk dalam sepuluh besar penerima penghargaan Kusala Sastra Khatulistiwa pada 2012 silam dan telah diterjemahkan ke dalam 3 bahasa yaitu Inggris, Mesir, dan Jerman. Pada suatu kanal YouTube Ratih pernah mengungkapkan bahwa pada awalnya ia hanya menulis untuk dirinya sendiri. Sebab pada awal-awal perjalanannya menulisnya, ia memiliki banyak kegelisahan dan semakin tulisannya dibaca banyak orang, ia menyadari tulisan itu bisa hidup. Dan saat ini ia tidak hanya menulis untuk dirinya sendiri, tapi juga untuk orang lain yang mau membacanya.

English Classics: Pride And Prejudice Gramedia Pustaka Utama

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Cigarette Girl Zed Books

From the international-best-selling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected