
Galapagos Regained James K Morrow

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Old Mars DigiCat

A satirical novel on the death of God. For inexplicable reasons he dies and falls into the sea, and the Vatican hires a supertanker to secretly tow his two-mile-long body to the Arctic for preservation. But the secret leaks out and everyone gets in on the act, exploiting God's death to their own end.

More Letters of Charles Darwin Macmillan

In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley's Frankenstein monster first comes to life; witnesses the transformation of Robert Louis Stevenson's Dr. Jekyll into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of The Incredible Shrinking Man. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are organized by topic—alien worlds; darkness

and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and Star Trek's Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser.

36 Arguments for the Existence of God Citadel Press

Fifteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award winning editor Gardner Dozois Burroughs's *A Princess of Mars*. Bradbury's *The Martian Chronicles*. Heinlein's *Red Planet*. These and so many more inspired generations of readers with a sense that science fiction's greatest wonders did not necessarily lie far in the future or light-years across the galaxy but were to be found right now on a nearby world tantalizingly similar to our own—a red planet that burned like an ember in our night sky . . . and in our imaginations. This new anthology of fifteen all-original science fiction stories, edited by George R. R. Martin and Gardner Dozois, celebrates the Golden Age of Science Fiction, an era filled with tales of interplanetary colonization and derring-do. Before the advent of powerful telescopes and space probes, our solar system could be imagined as teeming with strange life-forms and ancient civilizations—by no means always friendly to the dominant species of Earth. And of all the planets orbiting that G-class star we call the Sun, none was so steeped in an aura of romantic decadence,

thrilling mystery, and gung-ho adventure as Mars. Join such seminal contributors as Michael Moorcock, Mike Resnick, Joe R. Lansdale, S. M. Stirling, Mary Rosenblum, Ian McDonald, Liz Williams, James S. A. Corey, and others in this brilliant retro anthology that turns its back on the cold, all-but-airless Mars of the Mariner probes and instead embraces an older, more welcoming, more exotic Mars: a planet of ancient canals cutting through red deserts studded with the ruined cities of dying races. **FEATURING ALL-NEW STORIES BY** James S. A. Corey • Phyllis Eisenstein • Matthew Hughes • Joe R. Lansdale • David D. Levine • Ian McDonald • Michael Moorcock • Mike Resnick • Chris Roberson • Mary Rosenblum • Melinda Snodgrass • Allen M. Steele • S. M. Stirling • Howard Waldrop • Liz Williams And an Introduction by George R. R. Martin! Praise for Old Mars “Strong, fun and evocative.”—Tordotcom “A fantastic anthology . . . Pulp magic lives in these pages.”—Bookhound

Science Fiction Quotations Vintage

Over the past several decades, new scientific tools and approaches for detecting microbial species have dramatically enhanced our appreciation of the diversity and abundance of the microbiota and its dynamic interactions with the environments within which these microorganisms reside. The first bacterial genome was sequenced in 1995 and took more than 13 months of work to complete. Today, a microorganism's entire genome can be sequenced in a few days. Much as our view of the cosmos was forever altered in the 17th century with the invention of the telescope, these genomic technologies, and the observations derived from them, have fundamentally transformed our appreciation of the microbial world around us. On June 12 and 13, 2012, the Institute of Medicine's (IOM's) Forum on Microbial Threats convened a public workshop in

Washington, DC, to discuss the scientific tools and approaches being used for detecting and characterizing microbial species, and the roles of microbial genomics and metagenomics to better understand the culturable and unculturable microbial world around us. Through invited presentations and discussions, participants examined the use of microbial genomics to explore the diversity, evolution, and adaptation of microorganisms in a wide variety of environments; the molecular mechanisms of disease emergence and epidemiology; and the ways that genomic technologies are being applied to disease outbreak trace back and microbial surveillance. Points that were emphasized by many participants included the need to develop robust standardized sampling protocols, the importance of having the appropriate metadata, data analysis and data management challenges, and information sharing in real time. The Science and Applications of Microbial Genomics summarizes this workshop.

The Godhead Trilogy Tachyon Publications

By joining phylogenetics and evolutionary ecology, this book explores the patterns of parasite diversity while revealing diversification processes.

Bible Stories for Adults Cambridge University Press

From the author of *The Mind-Body Problem*: a witty and intoxicating novel of ideas that plunges into the great debate between faith and reason. At the center is Cass Seltzer, a professor of psychology whose book, *The Varieties of Religious Illusion*, has become a surprise best seller. Dubbed “the atheist with a soul,” he wins over the stunning Lucinda Mandelbaum—“the goddess of game theory.” But he is haunted by reminders of two people who ignited his passion to understand religion: his teacher Jonas Elijah Klapper, a renowned literary scholar with a suspicious obsession with messianism, and an angelic six-year-old mathematical genius, heir to the leadership of an exotic Hasidic sect. Hilarious, heartbreaking, and intellectually captivating, *36 Arguments* explores the rapture

and torments of religious experience in all its variety.

The Army Air Forces in World War II: Men and planes Cambridge University Press

Short fiction of biblical proportions—and bent—from the science fiction satirist and author of *The Godhead Trilogy*. James Morrow, “the most provocative satiric voice in science fiction,” unabashedly delves into matters both sacred and secular in this collection of short stories buoyed by his deliciously irreverent wit (*The Washington Post*). Among the dozen selections is the Nebula Award – winning story, “The Deluge,” in which a woman of ill repute is rescued by the crew of the ark, who must deal with the consequences of their misguided act of mercy. Also included is a follow-up to the Tower of Babel fable, an unprecedented nativity, and an attempt to stand so-called creation science on its head. Nothing is spared in a collection that “deliciously skewer[s] not only Judeo-Christian mythology but other sacred cows of modern society, from capitalism to New Age spiritualism” (Booklist). “Morrow’s is a blend of parody and commentary which challenges readers to reflect upon the human spiritual condition.” —Midwest Book Review

This Is the Way the World Ends St. Martin's Press

Drawing upon a six-year research project at the Stanford University Graduate School of Business, James C. Collins and Jerry I. Porras took eighteen truly exceptional and long-lasting companies and studied each in direct comparison to one of its top competitors. They examined the companies from their very beginnings to the present day -- as start-ups, as midsize companies, and as large corporations. Throughout, the authors asked: “What makes the truly exceptional companies different from the comparison companies and what were the common practices these enduringly great companies followed throughout their history?” Filled with hundreds of specific examples and organized into a coherent framework of practical concepts that can be applied by managers and entrepreneurs at all levels, *Built to Last* provides a master blueprint for building organizations that will prosper long into the 21st century and

beyond.

The Last Witchfinder Hachette UK

Jennet Stearne's father hangs witches for a living in Restoration England. But when she witnesses the unjust and horrifying execution of her beloved aunt Isobel, the precocious child decides to make it her life's mission to bring down the Parliamentary Witchcraft Act. Armed with little save the power of reason, and determined to see justice prevail, Jennet hurls herself into a series of picaresque adventures—traveling from King William's Britain to the fledgling American Colonies to an uncharted island in the Caribbean, braving West Indies pirates, Algonquin Indian captors, the machinations of the Salem Witch Court, and the sensuous love of a young Ben Franklin. For Jennet cannot and must not rest until she has put the last witchfinder out of business.

The Science and Applications of Microbial Genomics Harper Collins

For over a century, dinosaurs have been thought of as plodding, dim-witted giant lizards too awkward and ill equipped to survive wholesale environmental change. Bakker offers startling new evidence destined to forever alter the perception of the much-maligned monsters, depicting them as never before imagined: hot-blooded, amazingly agile, & surprisingly intelligent.

The Wine of Violence Bantam

James Morrow's *Gal á pagos Regained* centers on the fictional Chloe Bathurst, an unemployed Victorian actress who finds work on Charles Darwin's estate, nurturing the strange birds, exotic lizards, and giant tortoises he brought back from his trip around the world. When Chloe gets wind of the Great God Contest, sponsored by the Percy Bysshe Shelley Society— £ 10,000 to the first petitioner who can prove or disprove the existence of a Supreme Being—she decides that Mr. Darwin's materialist theory of speciation might just turn the trick. (If Nature gave God nothing to do, maybe He was never around in the first place.) Before she knows it, her ambitions send her off on a wild adventure—a voyage by brigantine to Brazil, a steamboat trip up the Amazon, a hot-air balloon flight across the Andes—bound for the Gal á pagos archipelago, where

she intends to collect the live specimens through which she might demonstrate evolutionary theory to the contest judges.

Angelmaker Wentworth Press

Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven?

Shadows of Eternity John Wiley & Sons

The award-winning, irreverent, and darkly funny trilogy from “ the most provocative satiric voice in science fiction ” (The Washington Post). The complete Godhead Trilogy from James Morrow, including *Towing Jehovah*, *Blameless in Abaddon*, and *The Eternal Footman*. In the World Fantasy Award – winning *Towing Jehovah*, God is dead, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. *Blameless in Abaddon*, a New York Times Notable Book of the Year, is “ funny, ferocious fantasy ” (Philadelphia Inquirer). God is a comatose, two-mile-long tourist attraction at a Florida theme park—until a conniving judge decides to put Him on trial in The Hague for crimes against humanity. *The Eternal Footman* completes Morrow ’ s darkly comic trilogy about God ’ s untimely demise. With God ’ s skull in orbit, competing with the moon, a plague of “ death awareness ” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe ’ s stirring dramatization of the

Gilgamesh epic; and a debate between Martin Luther and Erasmus. Morrow also gives us his most chilling villain ever: Dr. Adrian Lucido, founder of a new pagan church in Mexico and inventor of a cure worse than any disease.

Not So Much, Said the Cat Thomas Nelson Inc

How can the stunning diversity of social systems and behaviours seen in nature be explained? Drawing on social evolution theory, experimental evidence and studies conducted in the field, this book outlines the fundamental principles of social evolution underlying this phenomenal richness. To succeed in the competition for resources, organisms may either 'race' to be quicker than others, 'fight' for privileged access, or 'share' their efforts and gains. The authors show how the ecology and intrinsic attributes of organisms select for each of these strategies, and how a handful of straightforward concepts explain the evolution of successful decision rules in behavioural interactions, whether among members of the same or different species. With a broad focus ranging from microorganisms to humans, this is the first book to provide students and researchers with a comprehensive account of the evolution of sociality by natural selection.

Alfred Russel Wallace: Letters and Reminiscences; BoD — Books on Demand

A Wall Street Journal and Booklist Best Mystery of 2012 From the acclaimed author of *The Gone-Away World*, blistering gangster noir meets howling absurdist comedy as the forces of good square off against the forces of evil, and only an unassuming clockwork repairman and an octogenarian former superspy can save the world from total destruction. Joe Spork spends his days fixing antique clocks. The son of infamous London criminal Mathew “Tommy Gun” Spork, he has turned his back on his family’s mobster history and aims to live a quiet life. That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork mechanism. His client, Edie Banister, is more than the kindly old lady she appears to be—she’s a retired international secret

agent. And the device? It’s a 1950s doomsday machine. Having triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also Edie’s old arch-nemesis. On the upside, Joe’s got a girl: a bold receptionist named Polly whose smarts, savvy and sex appeal may be just what he needs. With Joe’s once-quiet world suddenly overrun by mad monks, psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father’s old gun . . .

Towing Jehovah Vintage

The master of literary science fiction returns with this dazzling new collection. Michael Swanwick takes us on a whirlwind journey across the globe and across time and space, where magic and science exist in possibilities that are not of this world. These tales are intimate in their telling, galactic in their scope, and delightfully sesquipedalian in their verbiage. Join the caravan through Swanwick's worlds and into the playground of his mind. Travel from Norway to Russia and America to Gehenna. Discover a calculus problem that rocks the ages and robots who both nurture and kill. Meet a magical horse who protects the innocent, a semi-repentant troll, a savvy teenager who takes on the Devil, and time travelers from the Mesozoic who party till the end of time...

The Dinosaur Heresies Harper Collins

2010 Sturgeon Award winner Nebula and Hugo Award nominee It is the early summer of 1945, and war reigns in the Pacific Rim with no end in sight. Back in the States, Hollywood B-movie star Syms Thorley lives in a very different world, starring as the Frankenstein-like Corpuscula and Kha-Ton-Ra, the living mummy. But the U.S. Navy has a new role waiting for Thorley, the role of a lifetime that he

could never have imagined. The top secret Knickerbocker Project is putting the finishing touches on the ultimate biological weapon: a breed of gigantic, fire-breathing, mutant iguanas engineered to stomp and burn cities on the Japanese mainland. The Navy calls upon Thorley to don a rubber suit and become the merciless Gorgantis and to star in a live drama that simulates the destruction of a miniature Japanese metropolis. If the demonstration succeeds, the Japanese will surrender, and many thousands of lives will be spared; if it fails, the horrible mutant lizards will be unleashed. One thing is certain: Syms Thorley must now give the most terrifyingly convincing performance of his life. In the dual traditions of Godzilla as a playful monster and a symbol of the dawn of the nuclear era, *Shambling Towards Hiroshima* unexpectedly blends the destruction of World War II with the halcyon pleasure of monster movies.

Only Begotten Daughter Open Road Media

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

The Story of My Universe and Other Stories Tachyon Publications

A goldfish named Ian is falling from the 27th-floor balcony on which his fishbowl sits. He's longed for adventure, so when the opportunity arises, he escapes from his bowl, clears the balcony railing and finds

himself airborne. Plummeting toward the street below, Ian witnesses the lives of the Seville on Roxy residents. There's the handsome grad student, his girlfriend, and the other woman; the construction worker who feels trapped by a secret; the building's super who feels invisible and alone; the pregnant woman on bed rest who craves a forbidden ice cream sandwich; the shut-in for whom dirty talk, and quiche, are a way of life; and home-schooled Herman, a boy who thinks he can travel through time. Though they share time and space, they have something even more important in common: each faces a decision that will affect the course of their lives. Within the walls of the Seville are stories of love, new life, and death, of facing the ugly truth of who one has been and the beautiful truth of who one can become.

Sometimes taking a risk is the only way to move forward with our lives. As Ian the goldfish knows, "An entire life devoted to a fishbowl will make one die an old fish with not one adventure had." Bradley Somer's *Fishbowl* is at turns funny and heartbreaking and you will, no doubt, fall in love with his unforgettable characters.

Built to Last Yale University Press

The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions._x000D_ Table of Contents:_x000D_ The World-Wide Hunt for Vanished Riches_x000D_ Captain Kidd in Fact and Fiction_x000D_ Captain Kidd, His Treasure_x000D_ Captain Kidd, His Trial, and Death_x000D_ The Wondrous Fortune of William Phips_x000D_

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