

Galore Michael Crummey

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Roughing it in the Bush Milkweed Editions

"The cover illustration has an understated confidence that is immediately appealing; the interior is sophisticated, with good balance and margins, and small details that unite the text with the cover."--Provided by the Alcuin Society

Mink River TouchWood Editions

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

The Wreckage Anchor Canada

The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.'s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, The Birth House is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine. *Black Ice* National Geographic Books

A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was - and reunite with Winnifred - will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

Come, Thou Tortoise PEDLAR Press

This bountiful, magical novel opens with the discovery by two fishermen of a baby floating in a cradle on an ice pan in the North Atlantic off the coast of Newfoundland in 1912. To the small fishing community into which the foundling is adopted, Aurora, as they name her - with her shock of white hair, one blue eye and one brown - is clearly enchanted. But it is not until Aurora is herself an old woman that she learns the heart-wrenching story behind her miraculous survival on the ice.

River Thieves Breakwater Books

NATIONAL BOOK AWARD WINNER • Pulitzer Prize winner John Cheever's classic novel about one eccentric New England family, inspired by the author's own adolescence.

The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job “so secret that it can’t be discussed here.” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, The Wapshot Chronicle is a “richly inventive and vividly told” (The New York Times Magazine) work of fiction about one very odd family.

Newfoundland Doubleday Canada

The prizewinning author of *The Innocents* examines the relationships among fact, fiction, fictionalization, and appropriation in this thought-provoking work. “In all creative writing, the question of what is true and what is real are two very different considerations. Figuring out how to dance between them is a murky business.” In *Most of What Follows Is True*, Michael Crummey examines the complex relationship between fact and fiction, between the “real world” and the stories we tell to explain it. Drawing on his own experience appropriating historical characters to fictional ends, he brings forward important questions about how writers use history and real-life figures to animate fictional stories. Is there a limit to the liberties a writer can take? Is there a point at which a fictionalized history becomes a false history? What responsibilities do writers have to their readers, and to the historical and cultural materials they exploit as sources? Crummey offers thoughtful, witty views on the deep and timely conversation around appropriation.

Along the Infinite Sea W. W. Norton & Company

Based on the short story by Michael Crummey, *Afterimage* explores the connections built within both family and community.

Latitudes of Melt Penguin Paperbacks

The *Luminous Sea* is a novel in the fictional Newfoundland outpost of Molasses Bay. While the novel owes a debt to the magic realist tradition, it falls into the literary genre of new weird. A team of researchers are studying the emergence of phosphorescent tides and in the process of sampling marine life populations Vivienne, a young research assistant, hooks up a creature unknown to science: a kind of fish, both sentient and distinctly female. Vivienne's supervisors, Colleen and Isaiah, recognize the importance of the discovery and intend to exploit it to their fullest benefit. They begin invasive scientific testing on the specimen even as they make preparations to transport the animal to St. John's. Meanwhile, the creature is wasting away, and Vivienne is increasingly disturbed by the events around her. Colleen and Isaiah are willing to do anything to keep their discovery a secret and Vivienne is forced to decide if she will endanger herself to save her fish.

The Luminous Sea Penguin

The epic tale of an endangered Newfoundland community and the struggles of one man determined to resist its extinction. The scarcely populated town of Sweetland clings to the shore of a remote Canadian island. Its slow decline has finally reached a head, with the mainland government offering each islander a generous resettlement package—the only stipulation being that everyone must leave. Fierce and enigmatic Moses Sweetland, whose ancestors founded the island, is determined to refuse. As one by one his neighbors relent, he recalls the town's rugged history and its eccentric cast of characters. For fans of *The Shipping News*, Michael Crummey's prose conjures up the mythical, sublime world of Sweetland's past amid a storm-battered landscape haunted by local lore. In a spare style that belies “huge emotional depth and heart” (Celeste Ng, author of *Everything I Never Told You*), Crummey masterfully weaves together the past and present, creating in Sweetland a spectacular portrait of one man's battle to survive as his world vanishes around him. Winner of Newfoundland Book Award Short-listed for the Governor's General Award Winner of the CBC Bookie Award for Fiction Finalist for the Winterset Prize

The Hope Oregon State University Press

An astonishing novel of epic ambition, *Vandal Love*—winner of the prestigious Commonwealth Writers' Prize for best first book in 2007—follows generations of a unique French-Canadian family across North America and through the twentieth century. A family curse—a genetic trick resulting from centuries of hardship—causes the Hervé children to be born either giants or runts. Book One follows the giants' line,

exploring Jude Hervé's career as a boxer in Georgia and Louisiana in the 1960s, his escape from that brutal life alone with his baby daughter Isa, and her eventual decision to enter into a strange, chaste marriage with a much older man. Book Two traces a different kind of life entirely, as the runts of the family discover that their power lies in a kind of unifying love. François seeks the identity of his missing father for years, while his own son, Harvey, flees from modern society into spiritual quests. But none of the Hervés can abandon their longing for a place where they might find others like themselves. In assured and mystically powerful prose, Deni Y. Bécharde tells a wide-ranging, spellbinding story of a family trying to create an identity in an unwelcoming landscape. Imbued throughout with a deep sensitivity to the physical world, *Vandal Love* is a breathtaking literary debut about the power of love to create and destroy—in our lives, and in our history.

The Death of Vishnu Penguin Canada

Shortlisted for the prestigious Giller Prize and the Governor General's Award Macedon. 367 BC. Philip II is bringing war to Persia. Forged in the warrior culture of Macedonia, the time has come for his young son Alexander to take up his inheritance of blood and obedience to the sword. It is a training that has made the boy sadistic; fiercely brilliant, but unstable. A dangerous trait in a king fated to rule the vastest empire of the ancient world. Compelled to teach this startling, precocious, sometimes horrifying child, Aristotle soon realises that what the boy needs most to learn - thrown before his time onto his father's battlefields - is the lesson of the golden mean, the elusive balance between extremes that Aristotle hopes will mitigate the boy's will to conquer in this age of fighting heroes...

Galore Houghton Mifflin Harcourt

The *Stone Angel*, *The Diviners*, and *A Bird in the House* are three of the five books in Margaret Laurence's renowned "Manawaka series," named for the small Canadian prairie town in which they take place. Each of these books is narrated by a strong woman growing up in the town and struggling with physical and emotional isolation. In *The Stone Angel*, Hagar Shipley, age ninety, tells the story of her life, and in doing so tries to come to terms with how the very qualities which sustained her have deprived her of joy. Mingling past and present, she maintains pride in the face of senility, while recalling the life she led as a rebellious young bride, and later as a grieving mother. Laurence gives us in *Hagar* a woman who is funny, infuriating, and heartbreakingly poignant. "This is a revelation, not impersonation. The effect of such skilled use of language is to lead the reader towards the self-recognition that Hagar misses."—Robertson Davies, *New York Times* "It is [Laurence's] admirable achievement to strike, with an equally sure touch, the peculiar note and the universal; she gives us a portrait of a remarkable character and at the same time the picture of old age itself, with the pain, the weariness, the terror, the impotent angers and physical mishaps, the realization that others are waiting and wishing for an end."—Honor Tracy, *The New Republic* "Miss Laurence is the best fiction writer in the Dominion and one of the best in the hemisphere."—Atlantic "[Laurence] demonstrates in *The Stone Angel* that she has a true novelist's gift for catching a character in mid-passion and life at full flood. . . . As [Hagar Shipley] daydreams and chatters and lurches through the novel, she traces one of the most convincing—and the most touching—portraits of an unregenerate sinner declining into senility since Sara Monday went to her reward in Joyce Cary's *The Horse's Mouth*."—Time "Laurence's triumph is in her evocation of Hagar at ninety. . . . We sympathize with her in her resistance to being moved to a nursing home, in her preposterous flight, in her impatience in the hospital. Battered, depleted, suffering, she rages with her last breath against the dying of the light. *The Stone Angel* is a fine novel, admirably written and sustained by unfailing insight."—Granville Hicks, *Saturday Review* "The *Stone Angel* is a good book because Mrs. Laurence avoids sentimentality and condescension; Hagar Shipley is still passionately involved in the puzzle of her own nature. . . . Laurence's imaginative tact is strikingly at work, for surely this is what it feels like to be old."—Paul Pickrel, *Harper's*

Four Letters of Love House of Anansi

Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate. A first novel. 20,000 first printing.

Minister Without Portfolio Atlantic Books Ltd

In the literary tradition of "The Shipping News" and "The Bird Artist", this debut work evokes a world suffused with images and presences of spirits and saints, the drowned and the saved, during the Feast of St. John in 1948.

Sweetland: A Novel Bloomsbury Publishing USA

The "New York Times" bestseller called "quietly gripping" by "USA Today" demonstrates how impulses can

fracture even the most stable family. Despite her loving family and beautiful home, Jo Becker is restless. Then an old roommate reappears, bringing back Jo's memories of her early 20s. Jo's obsession with that period in her life--and the crime that ended it--draws her back to a horrible secret.

[The Drowning Girl](#) University of Alberta

Sprawling and intimate, stark and fantastical, Galore is a novel about the power of stories to shape and sustain us. This is Michael Crummey’s most ambitious and accomplished work to date. An intricate family saga and love story spanning two centuries, Galore is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a realm where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances and trade-offs that bind the Sellers and Devine families through generations, Galore is alive with singular characters, and an uncommon insight into the complexities of human nature.

The Stone Angel Vintage Canada

Finalist for the 2021 BC and Yukon Book Prizes' Roderick Haig-Brown Regional Prize and the 2021 City of Victoria Butler Book Prize "Meticulously researched and vividly drawn, Orphans of Empire brings to life the half-forgotten world of early British Columbia. This is an immersive, shimmering novel." —Steven Price, author of #1 nationally bestselling *By Gaslight* and Giller-shortlisted *Lampedusa* In Grant Buday's new novel, three captivating stories intertwine at the site of the New Brighton Hotel on the shores of Burrard Inlet. In 1858 the serious and devoted Sir Richard Clement Moody receives the commission of a lifetime when he is sent to help establish "a second England"—what is now British Columbia. In 1865 Frisadie, an eighteen-year-old Kanaka housemaid, who is more entrepreneur than ingénue, arrives in New Brighton from Hawaii. She convinces Maxie Michaud to purchase the hotel with her, and it soon becomes the toast of the inlet. In 1885 Henry Fannin, a young, curious embalmer and magnetism devotee, having struck out in London and San Francisco, arrives in New Brighton and promptly falls in love with a tragic woman he hears crying on his first night at the hotel. Endearing, funny, and highly evocative of time and place, *Orphans of Empire* celebrates those living in the shadow of history's supposed heroes, their private struggles and personal agendas. Readers who loved Michael Crummey's *Galore* and Eowyn Ivey's *To the Bright Edge of the World*, will love this vivid novel of arrivals that prods at the ethics of settlement.

A Jest of God M&S

In this celebrated novel, Margaret Laurence writes with grace, power, and deep compassion about Rachel Cameron, a woman struggling to come to terms with love, with death, with herself and her world. Trapped in a milieu of deceit and pettiness – her own and that of others – Rachel longs for love, and contact with another human being who shares her rebellious spirit. Through her summer affair with Nick Kazlik, a schoolmate from earlier years, she learns at last to reach out to another person and to make herself vulnerable. *A Jest of God* won the Governor General’s Award for 1966 and was released as the successful film, *Rachel, Rachel*. The novel stands as a poignant and singularly enduring work by one of the world’s most distinguished authors.

[Ten Canadian Writers in Context](#) University of Chicago Press

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.