
Galore Michael Crummey

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Come, Thou Tortoise

Ballantine Books

Frank and Leon are two men from different times, discovering that sometimes all you learn from your parents' mistakes is how to make different ones of your own. Frank is trying to escape his troubled past by running away to his family's beach shack. As he struggles to make friends with his neighbors and their precocious young daughter, Sal, he discovers the community has fresh wounds of its own. A girl is missing, and when Sal too disappears, suspicion falls on Frank. Decades earlier, Leon tries to hold together his family's cake shop as their suburban life crumbles in the

aftermath of the Korean War. When war breaks out again, Leon must go from sculpting sugar figurines to killing young men as a conscript in the Vietnam War.

Latitudes of Melt Anchor Canada

An astonishing novel of epic ambition, Vandal Love—winner of the prestigious Commonwealth Writers' Prize for best first book in 2007—follows generations of a unique French-Canadian family across North America and through the twentieth century. A family curse—a genetic trick resulting from centuries of hardship—causes the Hervé children to be born either giants or runts. Book One follows the giants' line, exploring Jude Hervé's career as a boxer in Georgia and Louisiana in the 1960s, his escape from that brutal life alone with his baby daughter Isa, and her eventual decision to enter into a strange, chaste marriage with a much older man. Book Two traces a different kind of life entirely, as the runts of the family discover that their power lies in a kind of unifying love. François seeks the identity of his missing father for years, while his own son, Harvey, flees from modern society into spiritual quests. But none of the Hervés can abandon their longing for a place where they might find others like themselves. In assured and mystically powerful prose, Deni Y. Béchard tells a wide-ranging, spellbinding story of a family trying to create an identity in an unwelcoming landscape. Imbued throughout with a deep sensitivity to the physical world, Vandal Love is a breathtaking

literary debut about the power of love to create and destroy—in our lives, and in our history. Along the Infinite Sea Vintage Canada

The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B. 's apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, The Birth House is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.

A Jest of God Penguin

Henry Hayward has been living life the way he's wanted—working hard, playing hard—but when his girlfriend tells him she's leaving, it destroys him. In a quest to recover, he joins an army-affiliated contracting crew that takes him overseas to a Canadian base in Afghanistan. In the company of friends, he begins to mend: having laughs and being rebellious, blithely unaware of all he's left behind. But everything changes during a roadside incursion when a routine patrol turns fatal. And Henry, who survives, knows in his heart that he is responsible. Upon returning home, tormented by guilt, he resolves to take care of the people and places around him: Martha Groves, whose boyfriend was killed in Afghanistan; his friends and neighbours; and a summer home that needs revitalizing. Henry tries his best to seek roots after a rootless life, collecting around himself a "community of a hundred people" for whom he cares deeply and is responsible. But he hasn't factored in family history and social infidelity—and Martha has a revelation of her own that may change everything. Minister Without

Portfolio illuminates the power and violence of self-creation. It asks: To whom are we beholden? Who do we adopt—and who couldn't we live without? It is an emotionally affecting work, filled with truths about the frailties and miracles of human nature, by a writer of exceptional talent.

Black Ice Vintage

Winner of the Commonwealth Writers ' Prize for Best Book, Caribbean & Canada and the Canadian Authors Association Literary Award; Finalist for the Governor General ' s Literary Award for Fiction, the Thomas Head Raddall Atlantic Book Award, and the Winterset Award When a whale beaches itself on the shore of the remote coastal town of Paradise Deep, the last thing any of the townspeople expect to find inside it is a man, silent and reeking of fish, but remarkably alive. The discovery of this mysterious person, soon christened Judah, sets the town scrambling for answers as its most prominent citizens weigh in on whether he is man or beast, blessing or curse, miracle or demon. Though Judah is a shocking addition, the town of Paradise Deep is already full of unusual characters. King-me Sellers, self-appointed patriarch, has it in for an inscrutable woman known only as Devine ' s Widow, with whom he has a decades-old feud. Her granddaughter, Mary Tryphena, is just a child when Judah washes ashore, but finds herself tied to him all her life in ways she never expects. Galore is the story of the saga that develops between these families, full of bitterness and love, spanning two centuries. With Paradise Deep, award-winning novelist Michael Crummey imagines a realm where the line between the everyday and the otherworldly is impossible to discern. Sprawling and intimate, stark and fantastical, Galore is a novel about the power of stories to shape and sustain us.

The Wreckage Anchor Canada

From the author of the best-selling, Giller-

nominated *River Thieves* comes a heartbreaking and masterful collection of short fiction. With uncommon elegance and compassion, Michael Crummey has created a community of exiles, characters estranged from their home, from their families or, just as often, from themselves. Set largely in the small Newfoundland mining town of Black Rock, but straying as far west as Vancouver and as far east as China, these stories are subtle, stark portrayals of people alternately looking for or trying desperately to escape their place in the world. A young boy confuses love and allegiance, then stumbles into the complexities of adulthood; a brother and sister fall in love with the same woman; a frustrated wife protests her husband's neglect by going on strike with the miners' union; a lover's drug habit reunites a woman with the sister she has lost. Anchor Books is proud to publish an expanded edition of Michael Crummey's brilliant collection *Flesh and Blood*, which includes three original stories written just for this edition. Graceful, affecting, and generous of spirit, these stories are unforgettable.

Afterimage Doubleday Canada

The epic tale of an endangered Newfoundland community and the struggles of one man determined to resist its extinction. The scarcely populated town of Sweetland clings to the shore of a remote Canadian island. Its slow decline has finally reached a head, with the mainland government offering each islander a generous resettlement package—the only stipulation being that everyone must leave. Fierce and enigmatic Moses Sweetland, whose ancestors founded the island, is determined to refuse. As one by one his neighbors relent, he recalls the town's rugged history and its eccentric cast of characters. For fans of *The Shipping News*, Michael Crummey's prose conjures up the mythical, sublime world of Sweetland's past amid a storm-battered landscape haunted by local lore. In a spare style that belies "huge emotional depth and heart"

(Celeste Ng, author of *Everything I Never Told You*), Crummey masterfully weaves together the past and present, creating in *Sweetland* a spectacular portrait of one man's battle to survive as his world vanishes around him. Winner of Newfoundland Book Award Short-listed for the Governor's General Award Winner of the CBC Bookie Award for Fiction Finalist for the Winterset Prize

Newfoundland University of Chicago Press

The brilliant new collection from Michael Crummey, bestselling author of *Galore*.

Michael Crummey's first collection in a decade has something for everyone: Love and marriage and airport grief; how not to get laid in a Newfoundland mining town; total immersion baptism; the grand machinery of decay; migrant music and invisible crowns and mortifying engagements with babysitters; the transcendent properties of home brew.

Whether charting the merciless complications of childhood, or the unpredictable consolations of middle age, these are poems of magic and ruin. Under the Keel affirms Crummey's place as one of our necessary writers.

The Hope Penguin Canada

A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was — and reunite with Winnifred — will be an adventure like no

other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word. Galore Vintage

NATIONAL BOOK AWARD WINNER •

Pulitzer Prize winner John Cheever 's classic novel about one eccentric New England family, inspired by the author's own adolescence. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job “ so secret that it can ’ t be discussed here. ” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, The Wapshot Chronicle is a “ richly inventive and vividly told ” (The New York Times Magazine) work of fiction about one very odd family.

Roughing it in the Bush Penguin

In elegant, sensual prose, Michael Crummey crafts a haunting tale set in Newfoundland at the turn of the 19th century. A richly imagined story about love, loss and the heartbreaking compromises—both personal and political—that undermine lives, River Thieves is a masterful debut novel. Published in Canada and the United States, it joins a wave of classic

literature from eastern Canada, including the works of Alistair MacLeod, Wayne Johnston and David Adams Richards, while resonating at times with the spirit of Charles Frazier 's Cold Mountain and Cormac McCarthy 's Border Trilogy. An enthralling story of passion and suspense, River Thieves captures both the vast sweep of history and the intimate lives of a deeply emotional and complex cast of characters caught in its wake.

After the Fire, A Still Small Voice National Geographic Books

"The cover illustration has an understated confidence that is immediately appealing; the interior is sophisticated, with good balance and margins, and small details that unite the text with the cover."--Provided by the Alcuin Society

Salvage University of Alberta

Greg Locke had been away from Newfoundland for years, working as a photojournalist in Canada, the United States, and in many of the world 's most troubled regions, when he decided to go home — and stay. The photographs in Newfoundland were taken over a period of more than a decade. They chronicle the passage of Canada 's easternmost province from a time when cod were still plentiful and the fishery shaped the lives of most of the island 's inhabitants, to the present, when a vibrant economy, propelled by oil and mineral development, is recasting the island 's identity in a new mould. What Locke 's photographs reveal is at once forward-looking and nostalgic, beautiful and harsh. Above all, his Newfoundland is populated by survivors: a people who are resourceful, funny, resilient, and strong. Poet and novelist Michael Crummey draws upon deep-seated memories of his own and of his father 's experience to evoke passing traditions and a disappearing way of life. But, just as Locke 's photographs reveal the emergence of a new, more urban and cosmopolitan Newfoundland, so does Crummey 's writing emphasize the continuing sense of belonging and the determination to persevere that are characteristic of his compatriots. He writes admiringly of a “ culture deep enough to accommodate a world of influences without

surrendering what makes it unmistakably of this place. Something alive and leaning towards the future. " This book embodies both a vision and a voice of rare power.

The Stone Angel Oregon State University Press
The Stone Angel, The Diviners, and A Bird in the House are three of the five books in Margaret Laurence's renowned "Manawaka series," named for the small Canadian prairie town in which they take place. Each of these books is narrated by a strong woman growing up in the town and struggling with physical and emotional isolation. In *The Stone Angel*, Hagar Shipley, age ninety, tells the story of her life, and in doing so tries to come to terms with how the very qualities which sustained her have deprived her of joy. Mingling past and present, she maintains pride in the face of senility, while recalling the life she led as a rebellious young bride, and later as a grieving mother. Laurence gives us in Hagar a woman who is funny, infuriating, and heartbreakingly poignant. "This is a revelation, not impersonation. The effect of such skilled use of language is to lead the reader towards the self-recognition that Hagar misses."—Robertson Davies, *New York Times* "It is [Laurence's] admirable achievement to strike, with an equally sure touch, the peculiar note and the universal; she gives us a portrait of a remarkable character and at the same time the picture of old age itself, with the pain, the weariness, the terror, the impotent angers and physical mishaps, the realization that others are waiting and wishing for an end."—Honor Tracy, *The New Republic* "Miss Laurence is the best fiction writer in the Dominion and one of the best in the hemisphere."—Atlantic "[Laurence] demonstrates in *The Stone Angel* that she has a true novelist's gift for catching a character in mid-passion and life at full flood. . . . As [Hagar Shipley] daydreams and chatters and lurches through the novel, she traces one of the most convincing—and the most touching—portraits of an unregenerate sinner declining into senility since Sara Monday went to her reward in Joyce

Cary's *The Horse's Mouth*."—*Time*
"Laurence's triumph is in her evocation of Hagar at ninety. . . . We sympathize with her in her resistance to being moved to a nursing home, in her preposterous flight, in her impatience in the hospital. Battered, depleted, suffering, she rages with her last breath against the dying of the light. *The Stone Angel* is a fine novel, admirably written and sustained by unfailing insight."—Granville Hicks, *Saturday Review* "The Stone Angel is a good book because Mrs. Laurence avoids sentimentality and condescension; Hagar Shipley is still passionately involved in the puzzle of her own nature. . . . Laurence's imaginative tact is strikingly at work, for surely this is what it feels like to be old."—Paul Pickrel, *Harper's*
The Turner House Houghton Mifflin Harcourt
Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate. A first novel. 20,000 first printing.
Galore Breakwater Books
The prizewinning author of *The Innocents* examines the relationships among fact, fiction, fictionalization, and appropriation in this thought-provoking work. " In all creative writing, the question of what is true and what is real are two very different considerations. Figuring out how to dance between them is a murky business. " In *Most of What Follows Is True*, Michael Crummey examines the complex relationship between fact and fiction, between the " real world " and the stories we tell to explain it. Drawing on his own experience appropriating historical characters to fictional ends, he brings forward important questions about how writers use history and real-life figures to animate fictional stories. Is there a limit to the liberties a writer can take? Is there a point at which a fictionalized history becomes a false history? What responsibilities do writers have to their readers, and to the historical and cultural materials they exploit as sources? Crummey offers thoughtful, witty views on the deep and timely conversation around appropriation.
Orphans of Empire House of Anansi

A San Francisco Chronicle and NPR Best Book of the Year The author of the acclaimed memoir *The Suicide Index* returns with a virtuosic collection of stories, each a stirring parable of the power of love and the impossibility of understanding it. Spanning centuries and continents, from eighteenth-century Vienna to contemporary America, Joan Wickersham shows, with uncanny exactitude, how we never really know what 's in someone else 's heart—or in our own.

Hard Light Vintage Canada

“ With *The Drowning Girl*, Caitl í n R.

Kiernan moves firmly into the new vanguard, still being formed, of our best and most artful authors of the gothic and fantastic—those capable of writing fiction of deep moral and artistic seriousness. ” —Peter Straub *India Morgan Phelps*—Imp to her friends—is schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow betrayed her, forcing her to question her very identity. Struggling with her perceptions of reality, Imp must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something that was neither of these things, but something far, far stranger...

The News from Spain Vintage

Sharing a close bond that supersedes other relationships, Nic, a fiercely reclusive musician, and Denise, his dedicated sister and solitary audience member, become increasingly isolated in the wake of Nic's obsessive work.

Under the Keel W. W. Norton & Company

This bountiful, magical novel opens with the discovery by two fishermen of a baby floating in a cradle on an ice pan in the North Atlantic off the coast of Newfoundland in 1912. To the small fishing community into which the foundling is adopted, Aurora, as they name her — with

her shock of white hair, one blue eye and one brown — is clearly enchanted. But it is not until Aurora is herself an old woman that she learns the heart-wrenching story behind her miraculous survival on the ice.