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The History of Banks SAGE

Thomas E. Ricks's news-breaking follow up to the #1 New York Times bestseller *Fiasco* Now updated to fully document the inside story of the Iraq war since late 2005, *The Gamble* is the definitive account of the insurgency within the U.S. military that led to a radical shift in America's strategy. Based on unprecedented real-time access to the military's entire chain of command, Ricks examines the events that took place as the military was forced to reckon with itself, the surge was launched, and a very different war began. His stunning conclusion, stated in the last line of the book, is that "the events for which the Iraq war will be remembered probably have not yet happened."

[The Professor Is In](#) Basic Books

There is a great difficulty in the way of a writer who attempts to sketch a living Constitution—a Constitution that is in actual work and power. The difficulty is that the object is in constant change. An historical writer does not feel this difficulty: he deals only with the past; he can say definitely, the Constitution worked in such and such a manner in the year at which he begins, and in a manner in such and such respects different in the year at which he ends; he begins with a definite point of time and ends with one also. But a contemporary writer who tries to paint what is before him is puzzled and a perplexed: what he sees is changing daily. He must paint it as it stood at some one time, or else he will be putting side by side in his representations things which never were contemporaneous in reality.

Sitcommentary Indiana University Press

"The debate over canon represented by this book is implicit in the broad range of its contents. As a whole, it argues for expansion: the inclusion of other voices to augment the standard university syllabus for the early modern period, urging recognition of the period's diversity and reforming the conditions under which we pass judgment on its culture." "Each of these essays reveals the literary potential of works that have been considered inferior and inappropriate for serious study. While such individual discovery is certainly valuable, what is even more interesting is their significance as a group. All the essays contained here are engaged in opening texts up to different perspectives, creating a canon that speaks of diversity rather than uniformity."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[Gambling Disorder](#) Springer Nature

A bold new author has crafted a Regency tale rife with romantic tension. Escaping an evil guardian and a murder charge, a golden-curved beauty hides in a rubbish heap, clad only in a nightgown. She is rescued and cared for by a devastatingly gorgeous viscount.

[Two Treatises on Government](#) Penguin

Philosopher Blaise Pascal famously insisted that it was better to wager belief in God than to risk eternal damnation. More recently, Richard Kearney has offered a wager of his own—the atheistic wager, or return to God after the death of God. In this volume, an international group of contributors consider what Kearney's spiritual wager means. They question what is at stake with such a wager and what atheism demands of the self and of others. The essays explore the dynamics of religious atheistic performativity, its demarcations and limits, and its motives. A recent interview with Kearney focuses on crucial questions about philosophy, theology, and religious commitment. As a whole, this volume interprets and challenges Kearney's philosophy of religion and its radical impact on contemporary views of God.

[The French Revolution](#) Houghton Mifflin Harcourt

With the clock ticking down, the Company of Rogues must find a deadly killer and stop them from assassinating the Queen... before London burns. First rule of espionage: don't ever fall in love with your target. Five years ago, Gemma Townsend learned the hard way what happens when you break this rule. She lost everything. Her mentor's trust. The man she loved. And almost her life. Love is a weakness she can never afford again. When offered a chance at redemption, the seductive spy is determined to complete her assigned task: to track down a dangerous assassin known as the Chameleon, a mysterious killer sent after the queen, whose identity seems to constantly change. But as her investigation leads Gemma into a trap, she's rescued by a shadowy figure she thought was dead—the double agent who once stole her heart. A man with few memories, all Obsidian knows is Gemma betrayed him, and he wants revenge. But one kiss ignites the unextinguished passion between them, and he can't bring himself to kill her. Can Obsidian ever trust her again? Or is history doomed to repeat itself? Because it soon becomes clear the Chameleon might be closer than either of them realized... and this time Gemma is in the line of fire. *The Blue Blood Conspiracy* London Steampunk series: —Gaslamp Fantasy Romance —Historical Romance —Steampunk Romance —Fantasy Romance —Paranormal Romance —Vampire Romance —shifter romance —enemies to lovers romance —second chance romance

[Call Sign Chaos](#) University of Delaware Press

In this study Colonel Mark A. Bucknam examines the role that theater-level commanders in the UN and NATO played in influencing airpower over Bosnia between April 1993 and December 1995. He presents it in a chronological order that offers a coherent account of Operation Deny Flight. This study challenges assumptions about military leaders, their motivations, and the state of civil-military relations during the Bosnia conflict.

[Death Takes Priority](#) Simon and Schuster

This book is an outstanding collection of biographies of famous Canadian men. Hundreds of names are featured inside, with some whose contributions may have already been lost to history. The book is organized in alphabetical order, and features these individuals, amongst many others: Richard Pim, Evan John Price, John Ratcliffe, David W. Robb, Willis Russell, Henri C. Saint-Pierre, and Noah Shakespeare.

[The Gamble](#) Leisure Books

Josephine McMaster is pretty and smart, but very much a klutzy mess. Finally, at 26, she may have actually lost the dreaded 'McMaster the Disaster' nickname that has followed her around her whole life. Josie's quite content to be single, much to her mother's disappointment. So when a bizarre contest is announced where a socialite is holding a lottery to pick her bridesmaids (and rake in a little extra cash), she can't roll her eyes fast enough, even if it does mean meeting Jake Hall, her one and only movie star crush. Obviously, Josie doesn't enter the bridesmaid lottery, so you can imagine her surprise when her picture pops up among the winners, thanks to Mom. With a little prodding -- okay bribing -- Josie agrees to participate. The wedding turns into the event of the year, and Josie finds herself in the middle of a paparazzi feeding frenzy, which gets even crazier after Jake Hall takes a special interest in her. Can Josie handle the pressure in the spotlight? Is it possible she might really have a chance with Jake Hall? And if she's busy worrying about all that, how in the heck is she going to keep 'McMaster the Disaster' from showing up in front of the entire world?

[Racecraft: The Soul of Inequality in American Life](#) Crown

Sugar Rush by Rachel Astor: There's nothing quite like your first bite. Dulcie Carter has been running her family's homemade sweet shop, Candy Land Confections, on her own since her mom passed away. But business is slow and rent is high, so Dulcie knows if she wants to keep her mom's dream alive, she'll need a miracle. The annual Assembly of Chocolatiers competition might be just the thing, if she can bring herself to try creating something new for the first time in a long time. Then she meets Nick, a molten-hot guy with a sexy smirk and an attraction stronger than any sugar rush, whose family also happens to own the big-box candy shop in town—her strongest competition for first prize. Nick's got his own reasons for needing the win, but then being around Dulcie is proving addictive. As their competition heats up, so do the sparks between them. Can they keep their sights on winning, when love might be the sweetest prize of all?

Sugar Rush Cambridge University Press

Also attributed to John H. Eastburn.

[Richard Kearney's Atheistic Wager](#) Simon and Schuster

On April 4, 1864, Abraham Lincoln made a shocking admission about his presidency during the Civil War. "I claim not to have controlled events," he wrote in a letter, "but confess plainly that events have controlled me." Lincoln's words carry an invaluable lesson for wartime presidents, writes Andrew J. Polsky in this seminal book. As Polsky shows, when commanders-in-chief do try to control wartime events, more often than not they fail utterly. In *Elusive Victories*, Polsky provides a fascinating study of six wartime presidents, drawing larger lessons about the limits of the power of the White House during armed conflict. He examines, in turn, Lincoln, Woodrow Wilson, Franklin D. Roosevelt, Lyndon Johnson, Richard Nixon, George W. Bush, and Barack Obama, showing how each gravely overestimated his power as commander-in-chief. In each case, these presidents' resources did not match the key challenges that recur from war to war. Both Lincoln and Johnson intervened in military operations, giving orders to specific units; yet both struggled with the rising unpopularity of their conflicts. Both Wilson and Bush entered hostilities with idealistic agendas for the aftermath, yet found themselves helpless to enact them. With insight and clarity, Polsky identifies overarching issues that will inform current and future policymakers. The single most important dynamic, he writes, is the erosion of a president's freedom of action. Each decision propels him down a path from which he cannot turn back. When George W. Bush rejected the idea of invading Iraq with 400,000 troops, he could not send such a force two years later as the insurgency spread. In the final chapter, Polsky examines Barack Obama's options in light of these conclusions, and considers how the experiences of the past might inform the world we face now. *Elusive Victories* is the first book to provide a comprehensive account of presidential leadership during wartime, highlighting the key dangers that presidents have ignored at their peril.

[Systematic Approaches to a Successful Literature Review](#) Random House

#1 NEW YORK TIMES BESTSELLER • A clear-eyed account of learning how to lead in a chaotic world, by General Jim Mattis—the former Secretary of Defense and one of the most formidable strategic thinkers of our time—and Bing West, a former assistant secretary of defense and combat Marine. "A four-star general's five-star memoir."—The Wall Street Journal *Call Sign Chaos* is the account of Jim Mattis's storied career, from wide-ranging leadership roles in three wars to ultimately commanding a quarter of a million troops across the Middle East. Along the way, Mattis recounts his foundational experiences as a leader, extracting the lessons he has learned about the nature of warfighting and peacemaking, the importance of allies, and the strategic dilemmas—and short-sighted thinking—now facing our nation. He makes it clear why America must return to a strategic footing

so as not to continue winning battles but fighting inconclusive wars. Mattis divides his book into three parts: Direct Leadership, Executive Leadership, and Strategic Leadership. In the first part, Mattis recalls his early experiences leading Marines into battle, when he knew his troops as well as his own brothers. In the second part, he explores what it means to command thousands of troops and how to adapt your leadership style to ensure your intent is understood by your most junior troops so that they can own their mission. In the third part, Mattis describes the challenges and techniques of leadership at the strategic level, where military leaders reconcile war's grim realities with political leaders' human aspirations, where complexity reigns and the consequences of imprudence are severe, even catastrophic. Call Sign Chaos is a memoir of a life of warfighting and lifelong learning, following along as Mattis rises from Marine recruit to four-star general. It is a journey about learning to lead and a story about how he, through constant study and action, developed a unique leadership philosophy, one relevant to us all.

The Social Life of Financial Derivatives Createspace Independent Publishing Platform

This book provides an overview of the state of the art in research on and treatment of gambling disorder. As a behavioral addiction, gambling disorder is of increasing relevance to the field of mental health. Research conducted in the last decade has yielded valuable new insights into the characteristics and etiology of gambling disorder, as well as effective treatment strategies. The different chapters of this book present detailed information on the general concept of addiction as applied to gambling, the clinical characteristics, epidemiology and comorbidities of gambling disorder, as well as typical cognitive distortions found in patients with gambling disorder. In addition, the book includes chapters discussing animal models and the genetic and neurobiological underpinnings of the disorder. Further, it is examining treatment options including pharmacological and psychological intervention methods, as well as innovative new treatment approaches. The book also discusses relevant similarities to and differences with substance-related disorders and other behavioral addictions. Lastly, it examines gambling behavior from a cultural perspective, considers possible prevention strategies and outlines future perspectives in the field.

Business Organization and Combination Springer

"An enthusiastic, example-rich argument for innovating in a particular way—by deliberately experimenting and taking small exploratory steps in novel directions. Light, bright, and packed with tidy anecdotes" (The Wall Street Journal). What do Apple CEO Steve Jobs, comedian Chris Rock, prize-winning architect Frank Gehry, and the story developers at Pixar films all have in common? Bestselling author Peter Sims found that rather than start with a big idea or plan a whole project in advance, they make a methodical series of little bets, learning critical information from lots of little failures and from small but significant wins. Reporting on a fascinating range of research, from the psychology of creative blocks to the influential field of design thinking, Sims offers engaging and illuminating accounts of breakthrough innovators at work, and a whole new way of thinking about how to navigate uncertain situations and unleash our untapped creative powers.

The Wedding Gamble Rowman & Littlefield

Social problems in many domains, including health, education, social relationships, and the workplace, have their origins in human behavior. The documented links between behavior and social problems have compelled governments and organizations to prioritize and mobilize efforts to develop effective, evidence-based means to promote adaptive behavior change. In recognition of this impetus, The Handbook of Behavior Change provides comprehensive coverage of contemporary theory, research, and practice on behavior change. It summarizes current evidence-based approaches to behavior change in chapters authored by leading theorists, researchers, and practitioners from multiple disciplines, including psychology, sociology, behavioral science, economics, philosophy, and implementation science. It is the go-to resource for researchers, students, practitioners, and policy makers looking for current knowledge on behavior change and guidance on how to develop effective interventions to change behavior.

[You Only Love Twice](#) New York ; London : G.P. Putnam's Sons

In the past few decades, the narrow intellectual foundations of the university have come under serious scrutiny. Previously marginalized groups have called for improved access to the institution and full inclusion in the curriculum. Reshaping the University is a timely, thorough, and original interrogation of academic practices. It moves beyond current analyses of cultural conflicts and discrimination in academic institutions to provide an indigenous postcolonial critique of the modern university. Rauna Kuokkanen argues that attempts by universities to be inclusive are unsuccessful because they do not embrace indigenous worldviews. Programs established to act as bridges between mainstream and indigenous cultures ignore their ontological and epistemic differences and, while offering support and assistance, place the responsibility of adapting wholly on the student. Indigenous students and staff are expected to leave behind their cultural perspectives and epistemes in order to adopt Western values. Reshaping the University advocates a radical shift in the approach to cultural conflicts within the academy and proposes a new logic, grounded in principles central to indigenous philosophies.

[Ontario's Health System](#) SAGE

"ROAR is for everyone who is thinking about where they are in life-and those who want more out of life. From author Michael Clinton, former president and publishing director of Hearst Magazines, ROAR helps both those considering retirement and those who have no wish to retire get on with fulfilling their dreams-before it's too late. We are living in a time when everyone is constantly reassessing what is next for them. In the mid-career group, people who have spent years working in a business are now seeing their industry changing dramatically and are facing the question: "What does that mean for me in the next twenty years?" At the same time, the post-career group is also going through massive change. Many in this group are still not prepared financially, logistically, or emotionally to make the decisions necessary to face the next phase of their lives. While they may be thinking about retiring, they don't necessarily want to do nothing. ROAR will help both groups think about what is really important to them, and how to plan and take meaningful action so that the second half of their lives can be happy and productive. The book offers a unique and dynamic 4-part process called ROAR: Reimagine yourself, Own who you are, Act on what's next, and Reassess your relationships. This is the method Michael uses himself to pursue a purposeful life-and now he shares his technique and approach so you can expand your own life too. Prescriptive and inspiring, with personal anecdotes from his life as well as from others he interviewed for the book, ROAR is highly accessible, entertaining, and transformative"--

Elusive Victories Verso Books

"Select list of references": pages 518-519.

The Lady Risks All UBC Press

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important

asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.