

Gangster We Are All Looking For

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Gangster Tour of Texas W. W. Norton
The novelization of American Gangster, the major motion picture from Universal Pictures about Frank Lucas, drug czar of Harlem. The film stars Denzel Washington and Russell Crowe, and is directed by Ridley Scott. For decades the Mafia controlled the flow of heroin onto the streets of Harlem. Frank Lucas changed all that. Born in rural North Carolina, he came to New York and rose to power under notorious mobster Bumpy Johnson. When Bumpy died, Frank moved to take over the drug business. Caught in a squeeze play between the Mafia and the street dealers, Frank got creative. Instead of being a tool of the mob, he went straight to the source—Cambodia—and set up his own unique distribution system. Using his brothers as his lieutenants and selling "quality" heroin in trademark blue plastic bags, Frank Lucas and his "Country Boys" became the kings of One Hundred Twenty-Fifth Street. Frank had it made. He was rich, successful, and untouchable. until Richie Roberts came along. Roberts, the Eliot Ness of drug enforcement, became a pariah among other detectives in the NYPD when he turned in the million dollars in cash he found in the trunk of a dealer's car. His personal life was a mess—his wife left him, and his son hardly knew him anymore—but on the job, Roberts was all business, and his business, heading up a Federal Narcotics Squad, was busting big-time dealers. His next target? Frank Lucas. This violent, action-filled chronicle of a uniquely American family is based on Ridley Scott's film, itself based on a New York magazine profile, "The Return of Superfly" by Mark Jacobson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Novel Maha Publishing
Clint "The Cowboy" Maddox is a force to be reckoned with. Enforcer for the Sanitini family, the cowboy has known only violence, pain and death. But for a select few he calls "brothers", Clint

feels no love for mankind and believes that "an eye for an eye" is the only true means of retribution. 'Let the punishment fit the crime' is his philosophy when dealing with his enemies. But upon meeting Axel Anders -a frightened and lost young man with a stained soul of his own -Clint's hard-as-steel exterior begins to crack as he finds himself intrigued by the effect this vulnerable "kid" has on him. Yet when Axel's presence begins to disturb the ground beneath which Clint's darkest, most painful memories have lain dormant for over two decades, he begins to understand that the young man poses a greater threat than any flesh and blood enemy -and knows he must put the kid out of his life, or face a resurrected past that he believed to be dead and buried.

The Elephant in the Room Catapult
Tells the story of a Vietnamese refugee family's life in America, narrated by the family's young daughter.
Covert Cops, the Mob, and the Battle for Los Angeles Penguin

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four "uncles"—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the

memory of a brother who drowned and, most inescapable, her father's hopeless rage.
Dutch III Applewood Books
Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, Gangster travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, Gangster is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.
The Negro Motorist Green Book Gefen Books
Seventh printing includes more gangsters! Newly footnoted and expanded bibliography! New FBI documents! More detailed information about the alleged plot to assassinate Adolf Hitler! Gangsters dealt with in this book include Louis Lepke Buchalter, Benjamin Bugsy Siegel, Arthur Dutch Schultz Flegenheimer, Meyer The Little Man Lansky, Charlie King Solomon, Max Boo Boo Hoff and Abner Longy Zwillman. Over 10,000 sold. Also available in Hebrew.
A Novel of Today Texas A&M University Press
The Gangster We Are All Looking ForAnchor
Gangster Nation Penguin
They call him the Joker, but he doesn't joke. He doesn't even smile- until her. She's independent, stubborn, strong and she won't be one of his toys. He's not like other men; he takes what he wants and he wants her. There are whispers he's a gangster...that his family has ties to the Italian Mafia. No one dares to cross him until a hit is put

out on his newest obsession. What they don't know is just how crazy he really is when it comes to her. He'll do anything- even go to war. Complete Standalone, HEA, NO Cheating

International Gangster Vintage Canada

Jade Snow Wong's autobiography portrays her coming-of-age in San Francisco's Chinatown, offering a rich depiction of her immigrant family and her strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, *Fifth Chinese Daughter* was one of the most widely read works by an Asian American author in the twentieth century. The US State Department even sent its charismatic young author on a four-month speaking tour throughout Asia. Cited as an influence by prominent Chinese American writers such as Amy Tan and Maxine Hong Kingston, *Fifth Chinese Daughter* is a foundational work in Asian American literature. It was written at a time when few portraits of Asian American life were available, and no similar works were as popular and broadly appealing. This new edition includes the original illustrations by Kathryn Uhl and features an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong's life as an artist and an ambassador of Chinese American culture.

The Brief Wondrous Life of Oscar Wao Sapphire Knight

Chin's story speaks for the many Chinese who worked in urban laundries and restaurants, but it also introduces an unusually articulate man's perspective on becoming a Chinese American."--BOOK JACKET.

The Gangster We are All Looking for University of Washington Press

It is 1952, and in the opening pages of “Little Gangster,” Joey D’Angelo, our young Sicilian protagonist, and his friend, Johnny Marino, are called late at night to First Street park where their gangster employer, Pepi Savino, is in the middle of an argument with another gangster, Nick Bonanti. Immediately after the two twelve year old boys arrive in the park, the confrontation becomes violent and Joey is told by Pepi to carry out a task which risks arrest for Joey and becomes one of the great challenges facing him in the novel. The boys have been running errands for Pepi and earning money for bets on stickball games. Joey has no moral concern about this work until he is called into the office of Peter Capra, Director of The Boys’ Club of New York, and is offered an opportunity for a scholarship to a New England prep school; but there is a catch: Joey must break all ties with Pepi Savino. Joey finally decides what to do, and in an exciting climax, he confronts Pepi with his decision. In this dramatic coming-of-age tale, Joey takes the first steps toward realizing the American dream, its pursuits, its challenges and

sacrifices. For 140 years, The Boys’ Club of New York, (BCNY), has combined a single-minded focus on boys and young men with a unique multi-disciplinary approach which prepares them for a fulfilling and meaningful adulthood. The Boys’ Club accomplishes this through an approach which includes music and arts programs, social activities, academic support and athletics. By introducing them to new ideas in a nurturing environment, BCNY helps shape them into the best adults they can be. The Boys’ Club of New York has sent over 2,000 boys to prep schools and colleges throughout the country since 1952. A percentage of all book sales will go to support programming at the Boys’ Club of New York. To learn more about The Boys’ Club of New York, visit www.bcny.org.

Dragonfish: A Novel New York : Harper & Brothers

A powerful novel about ethnically fluid California, and the corrosive relationship between two Filipino brothers. Told with a hard-edged purity that brings to mind Cormac McCarthy and Denis Johnson, *American Son* is the story of two Filipino brothers adrift in contemporary California. The older brother, Tomas, fashions himself into a Mexican gangster and breeds pricey attack dogs, which he trains in German and sells to Hollywood celebrities. The narrator is younger brother Gabe, who tries to avoid the tar pit of Tomas's waywardness, yet moves ever closer to embracing it. Their mother, who moved to America to escape the caste system of Manila and is now divorced from their American father, struggles to keep her sons in line while working two dead-end jobs. When Gabe runs away, he brings shame and unforeseen consequences to the family. Full of the ache of being caught in a violent and alienating world, *American Son* is a debut novel that captures the underbelly of the modern immigrant experience. A Los Angeles Times Best Book, New York Times Notable Book, and a Kiriya Pacific Rim Prize Finalist

Shot Through the Heart: Cowboy Gangster Forge Books

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don’t See* reveals how misguided austerity policies, broken

democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family’s activist roots inspired her pursuit of justice. *What the Eyes Don’t See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don’t See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ?Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

Gangster Squad Minnesota Historical Society Press

Here you'll find blunt, honest job advice you'll just can't get anywhere else. Susan Riehle makes advice on getting a job, getting paid more and getting more from your career, well... fun. Using the straight-shooting advice from underworld legends to underline the unwritten rules of employment, Riehle gives you the skinny and the low-down on landing and keeping the best job you have ever had. Not since experts first advised you to find the color of your parachute, has there been a more informative read on the secrets of career advice. Handling everything from interview nerves, interview answers, negotiating pay, handling tough jobs and customers to getting raises and promotions you will find yourself nodding in agreement and saying, "That makes sense! Why didn't anyone tell me this before?" It's can't-be-beat, new advice that puts the best job within your reach.

Gangster Women Pearson UK

Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back.

Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time. iUniverse

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston

Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

1940 Edition Grand Central Publishing
A Kirkus Reviews Best Nonfiction Book of 2021 Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You're a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, "Little Joe," operate a gambling empire and effectively run the town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author's great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It's a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author enlists his ailing father—Tony, the mobster's son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony's health deteriorates, the book become an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative.

The Book of Life Simon & Schuster
A tour-de-force by rising indie comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life

with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections
American Gangster The Gangster We Are All Looking For
ONE OF NPR'S BEST BOOKS OF 2019 A "warm and funny and honest...genuinely unputdownable" (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's *Hunger* with the intimacy of Rick Bragg's *All Over but the Shoutin'*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's "capital of food porn," and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. "What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose" (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an "inspirational" (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. "Add this to your reading list ASAP" (Charlotte Magazine).
A Novel Grand Central Publishing
A San Francisco Chronicle Best Book of the Year "Note-perfect. Heartbreaking. Profound...[A] polished dagger of a novel that will cut out your heart." —Charles Bock, New York Times best-selling author of *Beautiful Children* Robert, an Oakland

cop, still can't let go of Suzy, the
mysterious Vietnamese wife who left him.
Now she's disappeared from her new
husband, Sonny, a violent smuggler who
blackmails Robert into finding her.
Searching for Suzy in the sleek and seamy
gambling dens of Las Vegas, Robert finds
himself also chasing the past that haunts
her—one that extends back to Vietnam and a
refugee camp in Malaysia, and forward to
Suzy's estranged daughter, a poker shark
now taking the future into her own hands.