
Gary Crew Shaun Tan

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Tagged Memorial

A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they

expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land...

Eric Hodder Children's Books

Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

Dog Ford Street Publishing

Picture book for primary school-age readers.

Two children encounter a shadowy beast that lives in the depths of the sea. Christopher is blind, though through no physiological reason, and Antonia is a cynic, blind to the possibilities of her brother's information. Christopher defeats the Kraken, the beast of doubt, through his faith and determination that he will see. Multi-award-winning Crew's previous titles include 'Angel's Gate' and 'Mama's Babies'. McBride has recently created the covers for Emily Rodda's fantasy series.

Damon Lothian Children's Books

The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel Batavia struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea, but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four months later

he disappears without a trace. ages long after it has been
Where is Messenger? Is his read' - Australian Book Review
disappearance linked to the 'A supernatural mystery of a
relics? Someone knows ... high order' - Kirkus Reviews
somewhere ... 'this stunningly 'The past is alive in us all,
original work defies easy and will test our humanity to
categorization as it spins the full' - Marion Halligan
dual story lines into one Tales from Outer Suburbia Arthur A. Levine
spellbinding yarn ... Crew Books
tantalizes to the very end, MemorialHachette UK
leaving readers to speculate Eric Franklin Watts
enthusiastically on the Jimmy loves to read war comic. Early one
riddles he craftily leaves Sunday morning as he walks his dog, he
unsolved. His tale will discovers a bearded and scruffy man dozing in
electrify his audience' - a disused factory. Why is this man alone and
Publishers Weekly 'Strange rambling, haunting the dark places of the city?
Objects will continue to tease The Grandstand Scholastic Inc.
and perplex readers of all What do the bird king, the thing in the
bathroom and the paraffin-oil koala have in

common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

The Lost Thing Tundra Books (NY)

An historical novel for 10 to 14 year olds tells a chilling fictionalized account of a "baby farmer" who, for profit, takes in unwanted children that later mysteriously disappear. An award winning book first published in Australia in 1999.

The Watertower Interlink Publishing Group Incorporated

'A tale which will hold its listeners spellbound.'
Kerry Green, SUNDAY REVIEW When an archaeology student, hoping to learn about his Aboriginal heritage, comes to work near their

isolated town, sixteen-year-old friends Sarah and Rachel discover why the man known as the Father has had such control over their lives. Cut off from the world by sea and swamp, the people of New Canaan submit to the oppressive will of the enigmatic 'Father?'. But when the signs appear, first in the sky, then in the sea, then in the trembling earth, there are two who know the Father?s days are numbered ? Rachel Burgess and Sarah Goodwin, born only hours apart. Might they be the ones to drive the Father to his fall? Or might it be Sam Shadows, drawn into the net by some greater force? And so the mysteries of New Canaan, that other country, are revealed. No Such Country is tale of discovery, adventure and suspense from award-winning author GARY CREW.

The Red Tree Allen & Unwin

Overweight and shy, Janet keeps to herself

at school until Lola arrives and decides they will be friends, but Janet is afraid Lola is just teasing her, as others do, when she reaches the spot where they are to meet for a sleep over and weird things start to happen.

The Singing Bones Tundra Books

A beautiful paperback edition of the future classic by Kate Greenaway Medal, Academy Award and Astrid Lindgren Memorial Award winner - Shaun Tan combines humour and surreal fantasy to picture a summer in the lives of two boys. Never break the rules. Especially if you don't understand them. The boys hide from a giant red rabbit and outwit a crowd of scary eagles, but when their games become ever darker and sinister they learn that breaking the rules can be dangerous. 'Visually fascinating.' - The New York Times 'Thrilling, disturbing and hard to shake...one startling image after another.' - Wall Street Journal Other titles by Shaun Tan include: The Red Tree, The Lost

Thing, Tales from Outer Suburbia and the acclaimed wordless novel The Arrival. Read more about Shaun Tan at <http://www.shauntan.net/> The Haunted Playground Arthur A. Levine Books

A heartbreaking fable about nature and our relationship with it, and about the inevitable cycle of life. And then, as if on cue, the baby shaped its mouth into a perfect circle, drew breath into its cheeks and, curling its tiny tongue upon its bottom lip, breathed the long soft sound of wind in the trees. This is a tale of storms and bushfires and wild bees. It is a tale of an old couple and an unexpected gift from the bush. A gift they must one day return . . .

The Well Ford Street Publishing

An anthology can be compared to a patchwork quilt, sewn by many hands. Each piece in the patchwork is different:

distinctive in texture, shape, pattern, colour. Each piece, separately created, has its own individuality, is self contained, and could exist on its own. You are about to enjoy some of Australia's best stories, poetry and artwork from the likes of: Shaun Tan, Leigh Hobbs, James Roy, Justin D'Ath, Kirsty Murray, Simon Higgins, Gary Crew, Scot Gardner and many others...

The Viewer Lothian Children's Books

This tale draws heavily on the myth of Tithonus and Eos, and man's quest for immortality. Joachim is a young boy captivated by the mystery which surrounds his elderly and exotic neighbour, and after the neighbour dies, Joachim finds himself mysteriously entwined with the old man's spirit.

The Extinction of the Paradise Parrot Hachette UK

Harry lives with his family on a sheep station west of Maryborough, Queensland. Aware of the trappers who trespass on the land to catch the wild parrots, Harry is skeptical of an ad in the paper inquiring about parrot sightings. Having seen two beautiful Paradise Parrots nesting in a termite mound in the south paddocks, Harry consults his neighbour about what to do. With the visit of naturalist Alex Chisholm, Harry learns that it is not only the actions of the trappers that endanger the parrots. The illustrations not only capture the rough, bushy characters, but also highlight the colour and beauty of the birds.

The Rabbits Hachette UK

Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

The Boy Who Grew Into a Tree Era

A unique and beautiful book for kids and adults that combines short stories and poetry with surrealist art -- a return to the form that made Shaun Tan a visionary in the world of graphic novels. A young girl's cat brightens the lives of everyone in the neighborhood. A woman and her dog are separated by time and space, awaiting the day they will be reunited. A race of fish build a society parallel to our own. And a bunch of office managers suddenly turn into frogs, but find that their new lives aren't so bad. The ambitious, unique and provocative *Tales From the Inner City* draws on the success of Shaun Tan's *The Arrival* and *Tales From Outer Suburbia* and updates its sensibilities for a new generation. Combining his poignant and sensitive short stories with surreal, luminous paintings, Tan turns his astute lens on the

environment, cities, family and the relationships between human and animals. This work opens a portal to the imagination and captures the beauty, joy and tragedy in the everyday lives of kids, teens and adults.

The Bird King and Other Sketches Pavilion Children's

Memorial trees were planted for the soldiers of the First World War, generations later there is a message we should never forget.

Village Green to No-man's-land Hodder Children's Books

When she meets the famous Australian astronomer John Tebbutt, Alicia realizes that she is no longer doomed to a life of needlework and milking cows but that her future is as limitless as the stars.

Rich and Rare Lothian Children's Books

THE VIEWER tells the peculiar story of a boy

whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...