
Gary Crew The Water Tower Teaching Resou

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Watertower Lothian
Children's Books
Nobody in Preston
could remember when

the watertower was
built, or or who had
built it, but there it
stood on Shooters Hill
- its iron legs
rusted, its egg-shaped
tank warped and
leaking - casting a
long shadow across the
valley, across Preston
itself.

Mama's Babies Hachette
UK

A dazzling novel about writers and writing, love and loss ... the first adult novel from this multi-award-winning children's writer Charlie Bloome wants to be a writer. twenty-three years old, he is studying literature and living with his gamine partner, Alice - 'Lootie' - who plans to be a teacher and is less than supportive of Charlie's dreams. Into their lives comes the flamboyant Sebastian Chanteleer, an ageing but internationally acclaimed children's writer. Upon meeting, Lootie and Chanteleer establish an immediate bond. As the children's writer makes his presence felt in the younger couple's lives, Charlie struggles to come to terms with his own past and identity, and with what is happening to Lootie. Does Charlie have what it takes to be a writer? Does Chanteleer represent the best or worst a writer can be? And what happens to those caught up in a writer's world? Gary Crew has crafted a compelling and superbly written study of passions and ambitions, and an insider's look at the creative process and the foibles and delusions of those who practise it.

Old Ridley HarperCollins Australia

The night the first wild child was captured, I was woken from my sleep by the sound of car doors slamming. I opened my eyes; lights were flashing across the ceiling of my bedroom. I sat up at once, and there, holding the lace curtain of my window, was my sister Julia. "They've caught one," I whispered. "Haven't they?" She took her hand from the curtain and turned away. "They get us all, sooner or later," she said. Then she vanished into the darkness of the hall. But who could live with wild children and not be affected? And what changes might their dark secrets bring about in the lives of others?

This award-winning novel was described as 'a superb representation of contemporary Australian writing' by the SCHOOL LIBRARY JOURNAL (USA).

Cry Macho Text Publishing
YA. Australian. Family mystery. Recommended. 12 yrs+
Cranky Nell Books
A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other

numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all

ages.

The Watertower

HarperCollins

On the disastrous night
when the ocean liner
Titanic sinks, the sounds
of a pig-shaped music
box cheer children
escaping in a lifeboat.
Based on a true story.

First Light Interlink

Publishing Group

Few people know that boys
as young as ten years old
were transported to
Australia as convicts early
last century. Even fewer
know that a special boys'
prison, Point Puer, was
built for them at Port
Arthur, Tasmania.

EDWARD BRITTON tells
the gripping, shocking
story of the suffering and
triumphs of two teenage
convicts with very
different characters, hopes
and fears.

The Dream Walker

Penguin

This tale draws heavily

on the myth of Tithonus
and Eos, and man's
quest for immortality.

Joachim is a young boy
captivated by the
mystery which
surrounds his elderly
and exotic neighbour,
and after the neighbour
dies, Joachim finds
himself mysteriously
entwined with the old
man's spirit.

A Novel Lothian Children's
Books

When she meets the
famous Australian
astronomer John Tebbutt,
Alicia realizes that she is
no longer doomed to a life
of needlework and milking
cows but that her future is
as limitless as the stars.

The Viewer Hodder

Children's Books
Australia

Jimmy loves to read
war comic. Early one
Sunday morning as he

walks his dog, he discovers a bearded and scruffy man dozing in a disused factory.

Why is this man alone and rambling, haunting the dark places of the city?

Growing Up in Flames
Interlink Publishing Group
Incorporated

'A tale which will hold its listeners spellbound.'

Kerry Green, SUNDAY
REVIEW When an archaeology student, hoping to learn about his Aboriginal heritage, comes to work near their isolated town, sixteen-year-old friends Sarah and Rachel discover why the man known as the Father has had such control over their lives. Cut off from the world by sea and swamp, the people of New Canaan submit to the oppressive will of the enigmatic 'Father?'. But when the signs appear, first in the

sky, then in the sea, then in the trembling earth, there are two who know the Father?s days are numbered ? Rachel Burgess and Sarah Goodwin, born only hours apart. Might they be the ones to drive the Father to his fall? Or might it be Sam Shadows, drawn into the net by some greater force? And so the mysteries of New Canaan, that other country, are revealed. No Such Country is tale of discovery, adventure and suspense from award-winning author GARY CREW.

Wanda Hachette UK
Jake was a happy little boy who loved to ride in his Gigi's car. He also loved Water Towers--the bigger the better! Then, one day while out riding he saw something terrible about to happen on a Water Tower. His swift action made him a hero.

The Children's Writer
Lothian Children's

Books

Sixteen-year-old Lucy Hart has been counting the days till she can get the hell out of Digger's Landing - a small Queensland fishing hamlet home to fifteen families, a posse of mongrel dogs, and Parkers Corner Store (no apostrophe and nowhere near a corner). But just like the tides Lucy's luck is on the turn, and as graduation nears her escape plans begin to falter; her best friend, Polly, is dropping out of school to help pay the bills, and Tom has been shipped off to boarding school, away from the flotsam of this place. And then there's Lucy's nightlife, which is filled with dreams

that just don't seem to belong to her at all . . . When the fish stop biting, like they did when her mum was still around, Lucy realises she isn't the only one with a secret. A CBCA Notable book. 'beautifully written ... perfectly captures the space between childhood and independence where dreams can be made or broken.' - BOOKS+PUBLISHING 'A genuine, lived, heartfelt story of a teenage girl's awakening to the world of adults which raises two burning questions: what led to her mother's death, and does her father care? I loved this book.' - Gary Crew, bestselling

author of STRANGE
OBJECTS and THE
WATERTOWER

A True Story Crocodile
Books

On holiday with his
parents, fifteen-year-old
Damon is bored. His
parents drag him to an art
gallery, but after cruising
around for a while, he
returns to his hotel room
to play his gameboy. Bored
by the repetitive nature of
the games, he falls asleep.
But it is then that the
artwork Damon has tried
so hard to ignore comes to
life, even going so far as to
affect his reality. When
Damon wakes, he is altered
by the power of creativity,
which even he can no
longer deny.

In My Father's Room
Ford Street Publishing
THE VIEWER tells the
peculiar story of a boy
whose obsession with
curious artefacts leads
him to discover an

strange box at a dump
site. It proves to be an
ancient chest full of
optical devices, one of
which captures his
interest; an intricately
mechanical object
which carries disks of
images; scenes of
destruction, violence
and the collapse of
civilisations throughout
time. The boy is afraid,
but also cannot help but
look into the machine
time and time again as
the images shift and
change ...

Blue Feather Crocodile
Books

Olivia is Fed up! Having
a dad who 's a secret
agent is hard: spies work
long hours and travel a
lot. Olivia wants more
family time, so what 's to
be done? In this fast-
paced story, Dad makes
a decision that takes

them on an adventure. With dark and mysterious characters following in their tail, Olivia 's spy dad is always one step ahead. But he knows that vacations can ' t last forever. Will Dad ' s final decision make Olivia happy?

The Watertower
Hachette Children's
Books Australia
This contemporary YA novel is perfect for fans of Mark Smith and Vikki Wakefield, and tackles grief, belonging and mental illness.

Angel's Gate Era
On a scorching hot summer day in Preston, Australia, Spike and Bubba go for a swim in the old water tower which casts a long dark shadow across everything in the area.

Corn Field Crocodile
Books

Children's picture storybook based on an historical incident. In 1890, the British East India passenger liner 'Quetta' struck an uncharted rock in the Torres Strait and sank. Over 150 men, women, and children lost their lives, but one of the survivors was an unidentified baby girl. A custody battle erupted when both the ship's Captain and a young Ceylonese steward wanted to adopt her.

Memorial Hachette UK
Combining the genres of adventure, fantasy and social realism in one story, Gary Crew's latest work follows the fortunes of modern day teenager Johnny Doolan as told to his psychiatrist. Johnny's favourite books are gothic novels and Grimms' Fairy

Tales. Now, however, the boy finds that the scenes, illustrations and characters from these books intrude upon his everyday life to such an extent that he is transported to 'Gothic Hospital - an Infirmary for Orphans'. The question is, can Johnny rid himself of these living nightmares by telling all to his shrink or will he fall victim to his nightmares?