

## Gary Soto Test Answer Key

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[Skills Development Workbook : The British Tradition](#) Houghton Mifflin Harcourt

When her favorite brother disappears in the desert forever, Nadia refuses to let him be forgotten, despite her father's bitter decree that his name shall not be uttered.

[Ode to Family Photographs](#) Houghton Mifflin Harcourt

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

Taking Sides Penguin

Something is not right with Nadia Cara. While spending a year in Florence, Italy, she's become a thief. She has secrets. And when she tries to speak, the words seem far away. Nadia finds herself trapped by her own obsessions and following the trail of an elusive Italian boy whom only she has seen. Can Nadia be rescued or will she simply lose herself altogether? Set against the backdrop of a glimmering city, *One Thing Stolen* is an exploration of obsession, art, and a rare neurological disorder. It is a celebration of language, beauty, imagination, and the salvation of love.

[Strengthening Forensic Science in the United States](#) Houghton Mifflin Harcourt

It's not easy to seem cool when the whole class knows you wear superhero underwear and your mom still kisses you goodbye at the bus stop. But Robbie York has a plan. 1) Get rid of the name Robbie. 2) Get jeans. 3) Avoid bullies like Bo Haney. If only it were that simple!

*One Thing Stolen* Scholastic Paperbacks

An expanded version of *A Fire in My Hands*, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback.

[The Afterlife](#) Clarion Books

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

*Local News* Houghton Mifflin Harcourt

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher's Guide available. Simultaneous.

[Too Many Tamales](#) Chronicle Books

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

[The World Book Encyclopedia](#) Pittsburgh, Pa. : University of Pittsburgh Press

Presents twenty-five poems about the pleasures and woes that Mexican American children experience growing up.

[Freak the Mighty](#) Rutgers University Press

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

*Living Up* The Street Penguin

Attending college in the hope of escaping their difficult home lives, two Mexican-American brothers share ambitious dreams, until the outbreak of the Vietnam War forces them to choose between fighting or returning to their fields of labor. Reprint.

Prentice Hall Literature Candlewick Press

A collection of short stories about Mexican American youth growing up in California's Central Valley.

*Nerdlandia* World Book

Prentice Hall Literature, Penguin Edition ((c)2007) components for *The British Tradition*.

[Stories](#) Houghton Mifflin Harcourt

Fourteen-year-old Mexican American Lincoln Mendoza spends a summer with a host family in Japan, encountering new experiences and making new friends.

[Stories](#) National Academies Press

Offers a collection of stories about a group of teens who, in their own ways, struggle to find their purpose in life and place in the world, such as the constant story-telling liar Veronica and friends Ronnie and Joey who spend their days as "Teenage Chimps" due to their feelings of alienation from everyone at their school. Jr Lib Guild. Reprint.

*A Path Forward* Houghton Mifflin Harcourt

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as *¡ Qué é mont ó n de tamales!*

*A Foundations of Education Reader* Holiday House

In his engaging new collection, National Book Award finalist Gary Soto creates poems that each begin with a line from Shakespeare and then continue in Soto's fresh and accessible verse. Drawing on moments from the sonnets, *Hamlet*, *Macbeth*, *A Midsummer Night's Dream*, *Romeo and Juliet*, and others, Soto illuminates aspects of the source material while taking his poems in directions of their own, strategically employing the color of "thee" and "thine," kings, thieves, and lovers. The results are inspired, by turns meditative, playful, and moving, and consistently fascinating for the conversation they create between the Bard's time and language and our own here and now.

[New Poems from Shakespeare's Line](#) Graphia

After unexpectedly falling in love with a "nerdy" boy, fourteen-year-old Yolanda works to change her life by transferring to another school, altering some of her behavior, and losing weight. Reprint.

[Novio Boy](#) Usborne Publishing Ltd

Hector and his best friend Mondo enjoy many exciting adventures when they take a six-day bike trip from their East Los Angeles neighborhood to the Santa Monica beach during summer vacation.

*Everyday Use* Routledge

A collection of thirteen short stories about the everyday lives of Mexican American young people in California's Central Valley.