

Gate Of The Sun Elias Khoury

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[Visualizing the Palestinian Struggle](#) Macmillan

A cloth bag containing eight copies of the title.

[City Gates](#) Forgotten Books

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. It searches for a new historical and political grammar for relating and narrating their complicated intersections.

[Gates of the City](#) Archipelago

A moving story about Palestine's 1948 Exodus by the Arab world's finest living novelist. First in a trilogy. Long exiled in New York, Palestinian ex-pat Adam Dannoun thought he knew himself. But an encounter with Blind Mahmoud, a father figure from his childhood, changes everything. As he investigates exactly what occurred in 1948 in Lydda, the city of his birth, he gathers stories that speak to his people's bravery, ingenuity, and resolve in the face of unimaginable hardship.

[A Night to Remember](#) Simon and Schuster

How do crowds work? What is the nature of their unique creation - the demagogue? This is the renowned and original analysis of one of the 20th century's most threatening and influential phenomena by the Nobel Prize-winning thinker Elias Canetti.

[The Fragment](#) University of Arkansas Press

This monograph is an interdisciplinary study of the concept of 'fragment' in literature and in critical and literary theory. It discusses the fragment's performativity and function within a historical perspective, stretching from Heraclitus, via the German Romantics and European writers of the Modernist period, to American postmodern manifestations of the fragment. This is the first history of the fragment to appear in English, and it is also the first attempt at producing a consistent taxonomy of literary and critical fragments. The fragments are categorised according to function, not author intention, and the study addresses a number of questions: What constitutes the fragment, when the fragment can only be defined a posteriori? Does the fragment begin on its own, or is it begun by others, writers and critics? Does it acquire a name of its own, or is it labelled by others? All these questions revolve around issues of agency, and they are best discussed in terms of performativity, which means seeing fragments as acts: acts of literature, acts of reading, acts of writing. The book demonstrates how a poetics of the fragment as a performative genre can be created, situating the fragment both as literature and as a phenomenon within postmodern criticism against the background of philosophy, art history, and theology.

[As Though She Were Sleeping](#) City Lights Books

Witty, bawdy, and vicious, Yusuf al-Shirbini's Brains Confounded pits the "coarse" rural masses against the "refined" urban population. In Volume One, al-Shirbini describes the three rural "types"—peasant cultivator, village man-of-religion, and rural dervish—offering anecdotes testifying to the ignorance, dirtiness, and criminality of each. In Volume Two, he presents a hilarious parody of the verse-and-commentary genre so beloved by scholars of his day, with a 47-line poem supposedly written by a peasant named Abu Shaduf, who charts the rise and fall of his fortunes. Wielding the scholarly tools of elite literature, al-Shirbini responds to the poem with derision and ridicule, dotting his satire with digressions into love, food, and flatulence. Volume Two of Brains Confounded is followed by Risible Rhymes, a concise text that includes a comic disquisition on "rural" verse, mocking the pretensions of uneducated poets from Egypt's countryside. Risible Rhymes also examines various kinds of puzzle poems, which were another popular genre of the day, and presents a debate between scholars over a line of verse by the tenth-century poet al-Mutanabbi. Together, Brains Confounded and Risible Rhymes offer intriguing insight into the intellectual concerns of Ottoman Egypt, showcasing the intense preoccupation with wordplay, grammar, and stylistics and shedding light on the literature of the era.

[A Star in the West, Or, A Humble Attempt to Discover the Long Lost Ten Tribes of Israel, Preparatory to Their Return to Their Beloved City, Jerusalem](#) Haus Publishing

New York Times and USA TODAY bestselling author Liliانا Hart's first book in her suspenseful Gravediggers series, featuring an elite group of mysterious men who might be dead to the world, but are also tasked with saving it—and no one can ever know. The world thinks they're dead. The world is wrong. Deacon Tucker is a dead man walking. A former black ops agent, he was disavowed and stripped of all honor before being recruited as a Gravedigger. But his honor and good name no longer matter, because no one knows he's alive, and he'll never get the recognition he deserves. His mission is simple: save the world or die trying. And for God's sake, don't ever fall in love. That's a rule punishable by death. The kind of death a man can't be brought back from. Tess Sherman is the only mortician in Last Stop, Texas. She has no idea how Deacon Tucker ended up in her funeral home, but she'll eat her hat if he's only a funeral home assistant. Deacon is dangerous, deadly, and gorgeous. And she knows her attraction to him can only end in heartache. Deacon is on a mission to stop the most fatal terror attack the world has ever known—what's known as The Day of Destiny—a terrorist's dream. But when he discovers Tess has skills he can use to stop them, he has to decide if he can trust her with secrets worth dying for. And, most important, he has to decide if he can trust her with his heart.

[Gate of the Sun](#) Pluto Press

A dead man hangs from the portal of St Paul Chapel in Damascus. He was a Muslim officer and he was murdered. But when Detective Barudi sets out to interrogate the man's mysterious widow, the Secret Service takes the case away from him. Barudi continues to investigate clandestinely and discovers the murderer's motive: it

is a blood feud between the Mushtak and Shahin clans, reaching back to the beginnings of the 20th century. And, linked to it, a love story that can have no happy ending, for reconciliation has no place within the old tribal structures. Rafik Schami dazzling novel spans a century of Syrian history in which politics and religions continue to torment an entire people. Simultaneously, his poetic stories from three generations tell of the courage of lovers who risk death sooner than deny their passions. He has also written a heartfelt tribute to his hometown Damascus and a great and moving hymn to the power of love.

[Little Mountain](#) Macmillan

Why was the corpse of Khalil Ahmad Jaber found in a mound of garbage? Why had this civil servant disappeared weeks before his horrific death? Who was this man? A journalist begins to piece together an answer by speaking with his widow, a local engineer, a watchman, the garbage man who discovered him, the doctor who performed the autopsy, and a young militiaman. Their stories emerge, along with the horrors of Lebanon's bloody civil war and its ravaging effects on the psyches of the survivors. With empathy and candor, Elias Khoury reveals the havoc the war wreaked on Beirut and its inhabitants, as well as the resilience of a people.

[Crowds and Power](#) Picador

After a traumatic head injury, Eve questions every memory and motive in this mind-bending psychological thriller. Eve Gold's birthdays are killers, and her twenty-seventh proves to be no different. But for the up-and-coming Vancouver artist, facing death isn't the real shock — it's what comes after. Recovering from a near-fatal accident, Eve is determined to return to the life she's always wanted: a successful artistic career, marriage to the man who once broke her heart, and another chance at motherhood. But brain damage leaves her forgetful, confused, and tortured by repressed memories of a deeply troubled childhood, where her innocence was stolen one lie — and one suspicious death — at a time. As the dark, twisted pages unfold, Eve must choose between clinging to the lies that helped her survive her childhood and unearthing the secrets she buried long ago.

[Gate of the Sun](#) ReadHowYouWant.com

Doomed by Hope is a beautifully presented collection of essays by writers and artists which traces the history of contemporary Arab theatre and its relationship to social change. With contributors from Syria, Egypt, Lebanon, Palestine, Kuwait, and Yemen, this book includes both academic discussions and personal narratives, alongside a number of specially commissioned portraits of contemporary Arab theatre artists. The essays revolve around the legacy of the late Syrian dramatist Saadallah Wannous, whose monumental plays incited audiences to rise up against tyranny decades ago. This unique book is one of the first English language volumes on Arab theatre. In a highly topical manner following the Arab Spring, it explores cultural practices – from reading plays in a classroom to performing in a security state and directing in theatres, prisons, and international festivals – in times of revolt.

[The Holocaust and the Nakba](#) Penguin

BOOK THREE IN THE NEW YORK TIMES BESTSELLING SERIES "Thrilling and hard to put down, readers will absolutely devour Tahir's latest." --BuzzFeed An Entertainment Weekly Summer Reads pick! "The perfect summer read." --The Washington Post The highly anticipated third book in #1 New York Times bestselling author Sabaa Tahir's EMBER QUARTET. Beyond the Martial Empire and within it, the threat of war looms ever larger.

Helene Aquilla, the Blood Shrike, is desperate to protect her sister's life and the lives of everyone in the Empire. But she knows that danger lurks on all sides: Emperor Marcus, haunted by his past, grows increasingly unstable and violent, while Keris Veturia, the ruthless Commandant, capitalizes on the Emperor's volatility to grow her own power—regardless of the carnage she leaves in her path. Far to the east, Laia of Serra knows the fate of the world lies not in the machinations of the Martial court, but in stopping the Nightbringer. But in the hunt to bring him down, Laia faces unexpected threats from those she hoped would help her, and is drawn into a battle she never thought she'd have to fight. And in the land between the living and the dead, Elias Veturius has given up his freedom to serve as Soul Catcher. But in doing so, he has vowed himself to an ancient power that demands his complete surrender—even if that means abandoning the woman he loves.

[The Children of the Ghetto](#) National Geographic Books

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built on one of downtown Cairo's main boulevards. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual in its apartments, to the ruthless businessman whose stores occupy its ground floor, each sharply etched character embodies a facet of modern Egypt -- where political corruption, ill-gotten wealth, and religious hypocrisy are natural allies, where the arrogance and defensiveness of the powerful find expression in the exploitation of the weak, where youthful idealism can turn quickly to extremism, and where an older, less violent vision of society may yet prevail. Alaa Al Aswany's novel caused an unprecedented stir when it was first published in 2002 and has remained the world's best selling novel in the Arabic language since.

[A Star in the West, Or a Humble Attempt to Discover the Long Lost Ten Tribes of Israel, Preparatory to Their Return to Their Beloved City, Jerusalem \(Classic Reprint\)](#) Archipelago

A moving and revelatory Palestinian memoir by the author of I Saw Ramallah.

[Gone to Dust](#) Peter Lang

Uncovering the professional secrets of con artists and swindlers in the medieval Middle East The Book of Charlatans is a comprehensive guide to trickery and scams as practiced in the thirteenth century in the cities of the Middle East, especially in Syria and Egypt. The author, al-Jawbar?, was well versed in the practices he describes and may well have been a reformed charlatan himself. Divided into thirty chapters, his book reveals the secrets of everyone from "Those Who Claim to be Prophets" to "Those Who Claim to Have Leprosy" and "Those Who Dye Horses." The material is informed in part by the author's own experience with alchemy, astrology, and geomancy, and in part by his extensive research. The work is unique in its systematic, detailed, and inclusive approach to a subject that is by nature arcane and that has relevance not only for social history but also for the history of science. Covering everything from invisible writing to doctoring gemstones and quack medicine, The Book of Charlatans opens a fascinating window into a subculture of beggars' guilds and professional con artists in the medieval Arab world. A bilingual Arabic-English edition.

[Dark Side of Love](#) Dundurn

Karim Chammas returns to Lebanon, his family, and his past after ten years of establishing a new life in France. Back in Beirut, Karim reacquaints himself with his brother Nassim, now married to his former love Hind, and old friends from the leftist political circles within which he once roamed under the nom de guerre Sinalcol. By the end of his six-month stay, he has been reintroduced to the chaos of cultural, religious and political battles that continue to rage in Lebanon. Overwhelmed by the experiences of his return, Karim is forced to contemplate his identity and his place in Lebanon's

history. The story of Karim and his family is born of other stories that intertwine to form an imposing fresco of Lebanese society over the past fifty years. Broken Mirrors examines the roots of an endemic civil war and a country's unsettled past.

The Hakawati Picador

In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With *The Hakawati*, Rabih Alameddine has given us an Arabian Nights for this century.

The Book of Charlatans Archipelago

Written in the opening phases of the Lebanese Civil War (1975--1990), *Little Mountain* is told from the perspectives of three characters: a Joint Forces fighter; a distressed civil servant; and an amorphous figure, part fighter, part intellectual. Elias Khoury's language is poetic and piercing as he tells the story of Beirut, civil war, and fractured identity.

The Darkest Corner Weidenfeld & Nicolson

A novel of Lebanon featuring an unusual friendship between a Jew and an Arab. The friendship is made possible because the two met in a third country which is free from Arab-Jewish hate.

I'jaam Harper Collins

Excerpt from *A Star in the West, or a Humble Attempt to Discover the Long Lost Ten Tribes of Israel, Preparatory to Their Return to Their Beloved City, Jerusalem* The Romans were allowed by Romulus to destroy all their female children, except the eldest. Human sacrifices were offered up in almost all the eastern countries. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.