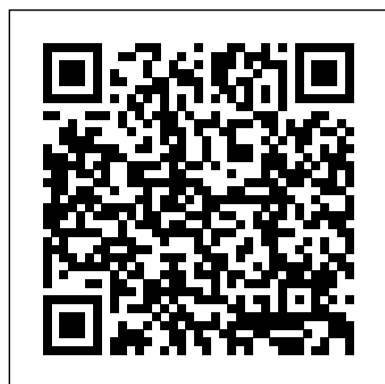


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Life is More Beautiful Than Paradise
Macmillan

Hawa is a child of the grinding hardship of a Palestinian refugee camp. She has had to survive the camp itself, as well as the humiliation and destruction of an abusive family life. But now, later in life, something most unexpected has happened: she has fallen in love. Velvet unfolds over a day in Hawa's life, as she makes plans for a new beginning that may take her out of the camp. She sifts back through her memories of the past: the stories of her family, her childhood, and her beloved mentor, who invited her into the glamorous world of the rich women of Amman. This is a novel of enormous power and great beauty. Rich in detail, it tells of the women of the camp, and the joy and relief that can be captured amid repression and sorrow.

L'jaam Harper Collins

New York Times bestselling author Sabaa Tahir joins writer Nicole Andelfinger and artist Sonia Liao for an all-new original graphic novel introducing the dangerous world of An Ember in the Ashes to new readers and revealing an untold story of Elias and Helene's beginnings at Blackcliff Academy in this stirring standalone chapter in the series' mythology. Before they were on different sides of a revolution, Elias and Helene were comrades at Blackcliff Military Academy. When they're sent on a dangerous mission to steal a heavily-guarded poison on Isle South, they soon find themselves up against surprising enemies—including other recruits. As the true horror of their assignment is revealed, they will begin to confront the harrowing realities of Martial rule, their place in the system...and the choices they must make to survive.

Prepared Archipelago

Presents portraits of the behaviors of individuals with obsessive-compulsive disorder and describes the author's treatment for each patient.

The World Book Encyclopedia Archipelago

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Book of Charlatans Dundurn

The original stage adaptation of Salman Rushdie's *Midnight's Children*, winner of the 1993 Booker of Bookers, the best book to win the Booker Prize in its first twenty-five years. In the moments of upheaval that surround the stroke of midnight on August 14--15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each of whom is gifted with supernatural powers. *Midnight's Children* focuses on the fates of two of them--the illegitimate son of a poor Hindu woman and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife switches the boys at birth. An allegory of modern India, *Midnight's Children* is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India and Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a magical and haunting tale, of fragmentation and of the struggle for identity and belonging that links personal life with national history. In collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage.

Doomed by Hope Univ of California Press

A novel of Lebanon featuring an unusual friendship between a Jew and an Arab. The friendship is made possible because the two met in a third country which is free from Arab-Jewish hate.

the yacoubian building Penguin

Doomed by Hope is a beautifully presented collection of essays by writers and artists which traces the history of contemporary Arab theatre and its relationship to social change. With contributors from Syria, Egypt, Lebanon,

Palestine, Kuwait, and Yemen, this book includes both academic discussions and personal narratives, alongside a number of specially commissioned portraits of contemporary Arab theatre artists. The essays revolve around the legacy of the late Syrian dramatist Saadallah Wannous, whose monumental plays incited audiences to rise up against tyranny decades ago. This unique book is one of the first English language volumes on Arab theatre. In a highly topical manner following the Arab Spring, it explores cultural practices – from reading plays in a classroom to performing in a security state and directing in theatres, prisons, and international festivals – in times of revolt.

Velvet NYU Press

A risky and risqué prison memoir depicts the collective nightmare of life under Saddam.

A Star in the West, Or, A Humble Attempt to Discover the Long Lost Ten Tribes of Israel, Preparatory to Their Return to Their Beloved City, Jerusalem University of Texas Press

Excerpt from *A Star in the West, or a Humble Attempt to Discover the Long Lost Ten Tribes of Israel, Preparatory to Their Return to Their Beloved City, Jerusalem* The Romans were allowed by Romulus to destroy all their female children, except the eldest. Human sacrifices were offered up in almost all the eastern countries. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Salman Rushdie's Midnight's Children Turtleback Books

In Hilal Chouman's *Limbo* Beirut, a gay artist, a struggling novelist, a pregnant woman, a disabled engineering student, a former militia member, and a medical intern all take turns narrating the violent events of May 2008, when Hezbollah militants and Sunni fighters clashed in the streets of Beirut. For most of these young men and women, the Lebanese Civil War (1975–1990) is but a vague recollection, but the brutality of May 2008 serves to reawaken forgotten memories and stir up fears of a revival of sectarian violence. Yet despite these fears, the violence these characters witness helps them to break free from the mundane details of their lives and look at the world anew. The multiple narrative voices and the dozens of pen-and-ink illustrations that accompany the text allow Chouman to achieve a mesmerizing cinematic quality with this novel that is unique in modern Arabic fiction. Not only will readers appreciate the meaningful exploration of the effects of violence on the psyche, but they will also enjoy discovering how the lives of these characters—almost all of whom are strangers to one another—intersect in surprising ways.

As Though She Were Sleeping A&C Black

Award-winning author Elias Khoury's latest novel is a searing look at truth and memory, love and transcendence, told through the contradictory confessions of a young Lebanese prisoner During the Lebanese civil war in the 1980s, a young man is arrested and charged with rape. Repeatedly interrogated and tortured, Yalo is forced—like Scheherazade—to tell a different story each day to stay alive. As he battles to understand his past and the forces that have shaped him, he comes to discover his own voice and the true Yalo begins to emerge. This is a searing look at truth and memory, love and transcendence, from one of our most important Arab novelists.

A Thief Among the Trees: An Ember in the Ashes Graphic Novel City Lights Books

City Gates was first published in Arabic in 1981, and in English in 1993. It is a further exploration of the themes of exile, dislocation, and identity. Elias Khoury's early works show him finding the distinctive voice that explodes in his epic *Gate of the Sun*. A stranger arrives at the gates of a city from which everyone appears to have fled. The once besieged and now deserted city is Beirut. *City Gates* is a fable of displacement and a visionary tale about the consequences of civil war in the Middle East.

A Reaper at the Gates Crown Currency

New York Times Notable Book of the Year “An imposingly rich and realistic novel, a genuine masterwork” that vividly captures the Palestinian experience following the creation of the Israeli state (New York Times Book Review) After Palestine is torn apart in 1948, two men remain alone in a deserted makeshift hospital in the Shatila camp on the outskirts of Beirut—entering a vast world of displacement, fear, and tenuous hope. Khalil holds vigil at the bedside of his patient and spiritual father, a storied leader of the Palestinian resistance who has slipped into a coma. As Khalil attempts to revive Yunes, he begins a story, which branches into many: stories of the people expelled from their villages in Galilee; of the massacres that followed; of the extraordinary inner strength of those who survived; and of love. Khalil—like Elias Khoury—is a truth collector, trying to make sense of the fragments and various versions of stories that have been told to him. His voice is intimate and direct, his memories are vivid, his humanity radiates from every page. Khalil lets his mind wander through time, from village to village, from one astonishing soul to another, and takes us with him. *Gate of the Sun* is a Palestinian Odyssey and the first magnum opus of the Palestinian saga. Beautifully weaving together haunting stories of survival and loss, love and devastation, memory and dream, Khoury humanizes the complex Palestinian struggle as he brings to life the story of an entire people.

Remembering Akbar Boom! Studios

“Los Angeles has Joan Didion and Raymond Chandler, and Istanbul, Orhan Pamuk. The beautiful, resilient city of Beirut belongs to Khoury.”—Laila Lalami, Los Angeles Times From the author of *Gate of the Sun* and “one of the most innovative novelists in the Arab World” (The Washington Post Book World) comes the many-layered story of Little Gandhi, or Abd Al-Karim, a shoe shine in a city fractured by war. Shot down in the street, Gandhi's story is recounted by an aging and garrulous prostitute named Alice. Ingeniously embedding stories within stories, Little Gandhi becomes the story of a city, Beirut, in the grip of civil war. Once again, as John Leonard wrote in Harper's Magazine, Elias Khoury “fills in the blank spaces on the Middle Eastern map in our Western heads.”

The Holocaust and the Nakba MacLehose Press

Episodic coming of age saga.

Kingdom of Strangers (c) Archipelago

Written in the opening phases of the Lebanese Civil War (1975--1990), *Little Mountain* is told from the perspectives of three characters: a Joint Forces fighter; a distressed civil servant; and an amorphous figure, part fighter, part intellectual. Elias Khoury's language is poetic and piercing as he tells the story of Beirut, civil war, and fractured identity.

Gates of the City American University in Cairo Press

“A taut, fraught, look at tragedy, its aftermath, and the stories we tell ourselves to survive. With suspense, dread, and always the possibility for redemption, we watch as Zambrano flips the cards of chance and fate.” — Justin Torres, author of *We The Animals* In *Lotería*, the spellbinding literary debut by Mario Alberto Zambrano, a young girl tells the story of her family's tragic demise using a deck of cards of the eponymous Latin American game of chance. With her older sister Estrella in the ICU and her father in jail, eleven-year-old Luz Castillo has been taken into the custody of the state. Alone in her room, she retreats behind a wall of silence, writing in her journal and shuffling through a deck of lotería cards. Each of the cards' colorful images—mermaids, bottles, spiders, death, and stars—sparks a random memory. Pieced together, these snapshots bring into focus the joy and pain of the young girl's life, and the events that led to her present situation. But just as the story becomes clear, a breathtaking twist changes everything. By turns affecting and inspiring, *Lotería* is a powerful novel that reminds us of the importance of remembering, even when we are trying to forget. Beautiful images of lotería cards are featured throughout this intricate and haunting novel.

Visualizing the Palestinian Struggle Pluto Press

A moving story about Palestine's 1948 Exodus by the Arab world's finest living novelist. First in a trilogy. Long exiled in New York, Palestinian ex-pat Adam Dannoun thought he knew himself. But an encounter with Blind Mahmoud, a father figure from his childhood, changes everything. As he investigates exactly what occurred in 1948 in Lydda, the city of his birth, he gathers stories that speak to his people's bravery, ingenuity, and resolve in the face of unimaginable hardship.

I Was Born There, I Was Born Here Springer

This book offers a much-needed focus on Palestine solidarity films, supplying a critical theoretical framework whose intellectual thrust is rooted in the challenges facing scholars censored for attempting to rectify and reverse the silencing of a subject matter about which much of the world would remain uninformed without cinematic and televisual mediation. Its innovative focus on Palestine solidarity films spans a selected array of works which began to emerge during the 1970s, made by directors located outside Palestine/Israel who professed support for Palestinian liberation. *Visualizing the Palestinian Struggle*

analyzes Palestine solidarity films hailing from countries such as Canada, the United Kingdom, Egypt, Iran, Palestine/Israel, Mexico, and the United States. Visualizing the Palestinian Struggle is an effort to insist, constructively, upon a rectification and reversal of the glaring and disproportionate minimization and distortion of discourse critical of Zionism and Israeli policy in the cinematic and televisual public sphere.

Divine Days University of Arkansas Press

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. It searches for a new historical and political grammar for relating and narrating their complicated intersections.