
Gate Of The Sun Elias Khoury

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White Masks Picador

Presents portraits of the behaviors of individuals with obsessive-compulsive disorder and describes the author's treatment for each patient.

Night MIRA

Retreating to New England with her boyfriend Cade, expectant mother Jill Wagner, whose own mother went to prison for killing her father, finds her life submerged into antigovernment paranoia and terrorism when tragedy pushes Cade and his bigoted family over the edge. (This book was previously listed in Forecast.)

Original.

Refuge Gate of the Sun

Elias Khoury is one of the most distinguished writers and intellectuals in the contemporary Arab world. His contributions to Arab culture are substantial and enormously diverse, including novels, literary criticism, and cultural critique. His distinction as a writer and critic in the Arab world, already recognized in France where many of his works have been published in French translation, is currently finding recognition in the United States as well. Gates of the City, Khoury's first novel, mixes the genres of the epic and the lyric to meditate on the pains and ravages of civil war. Khoury also provocatively draws on the traditions and themes of Arabic storytelling as articulated in A Thousand and One Nights. A man wanders

the labyrinths of the city of Beirut (unidentified in the novel) out of the past and through the present into an uncertain future, a trajectory much like the city itself, the space of contested cultural claims as yet unresolved. The man must find his way through the city's passages, out of his own past, through the present, and into a still anticipated future.

Season of Migration to the North Picador

The ongoing conflict between Israel and the Lebanese militant group Hezbollah is now in its fourth decade and shows no signs of ending. Raphael D. Marcus examines this conflict since the formation of Hezbollah during Israel's occupation of Lebanon in the early 1980s. He critically evaluates events including Israel's long counterterrorism campaign throughout the 1990s, the Israeli withdrawal in 2000, the 2006 summer war, and concludes with an assessment of current tensions on the border between Israel and Lebanon related to the Syrian civil war. Israel's Long War with Hezbollah is both the first complete military history of this decades-long conflict and an analysis of military innovation and adaptation. The book is based on unique fieldwork in Israel and Lebanon, extensive research into Hebrew and Arabic primary sources, and dozens of interviews Marcus conducted with Israeli defense officials, high-ranking military officers of the Israel Defense Forces (IDF), United Nations personnel, a Hezbollah official, and Western diplomats. As an expert on organizational learning, Marcus analyzes ongoing processes of strategic and operational innovation and adaptation by both the IDF and Hezbollah throughout the long guerrilla conflict. His conclusions illuminate the dynamics of the ongoing conflict and illustrate the complexity of military adaptation under fire. With Hezbollah playing an ongoing role in the civil war in

Syria and the simmering hostilities on the Israel-Lebanon border, students, scholars, diplomats, and military practitioners with an interest in Middle Eastern security issues, Israeli military history, and military innovation and adaptation can ill afford to neglect this book.

Steggie Belle and the Dream Warriors Cambridge University Press

Youssef Rakha's groundbreaking first novel was published just after Egyptian President Hosni Mubarak stepped down in 2011. It's hard to imagine a debut of greater urgency or more thrilling innovation. The Book of the Sultan's Seal is made up of nine chapters, each centered on a drive our hero, Mustafa Corbaci, takes around greater Cairo-city of post-9/11 Islam. In a series of visions, Corbaci encounters the spirit of the last Ottoman sultan and embarks on a mission the sultan assigns him. Corbaci's trials shed light on the contemporary Arab Muslim's desperation for a sense of identity: Sultan's Seal is both a suspenseful, erotic, riotous novel and an examination of accounts of Muslim demise. The way to a renaissance, Corbaci's journeys lead us to see, may have less to do with dogma and jihad than with love poetry, calligraphy, and the cultural diversity and richness within Islam. Rakha's groundbreaking first novel is now finally in English, ready to astonish new readers around the world.

Half of a Yellow Sun New Internationalist

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory Widely-

celebrated author Sinan Antoon's fourth and most sophisticated novel follows Nameer, a young Iraqi scholar earning his doctorate at Harvard, who is hired by filmmakers to help document the devastation of the 2003 invasion of Iraq. During the excursion, Nameer ventures to al-Mutanabbi street in Baghdad, famed for its bookshops, and encounters Wadood, an eccentric bookseller who is trying to catalogue everything destroyed by war, from objects, buildings, books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present--destroyed letters, verses, epigraphs, and anecdotes--in this stylistically ambitious panorama of the wreckage of war and the power of memory.

Broken Mirrors Archipelago

Written in the opening phases of the Lebanese Civil War (1975--1990), Little Mountain is told from the perspectives of three characters: a Joint Forces fighter; a distressed civil servant; and an amorphous figure, part fighter, part intellectual. Elias Khoury's language is poetic and piercing as he tells the story of Beirut, civil war, and fractured identity.

An Ember in the Ashes Hill and Wang

A moving story about Palestine's 1948 Exodus by the Arab world's finest living novelist. First in a trilogy. Long exiled in New York, Palestinian ex-pat Adam Dannoun thought he knew himself. But an encounter with Blind Mahmoud, a father figure from his childhood, changes everything. As he investigates exactly what occurred in 1948 in Lydda, the city of

his birth, he gathers stories that speak to his people's bravery, ingenuity, and resolve in the face of unimaginable hardship.

A Reaper at the Gates Quercus Books

Meelya's dreams are her refuge from events that threaten her or escape her understanding. She leaves her home in Lebanon to live in Nazareth with her Palestinian husband, but Mansour - an older man who fell for her beauty - is frustrated by her spiritual absence. When Mansour's brother's death demands a move to Jaffa - the centre of early tensions between Jewish settlers and displaced Palestinians - Meelya withdraws further into the realm of dreams. Expecting the birth of their son, Mansour can only watch as she cuts loose from the physical world. Over three traumatic nights, past, present and future merge seamlessly into a series of visions that draw the reader towards a conclusion that is powerfully symbolic of the ongoing troubles in the Middle East.

Wild Thorns Bloomsbury Publishing USA

A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles.

A Star in the West, Or, A Humble Attempt to Discover the Long Lost Ten Tribes of Israel, Preparatory to Their Return to Their Beloved City, Jerusalem The Floating Press

City Gates was first published in Arabic in 1981, and in English in 1993. It is a further exploration of the themes of exile, dislocation, and identity. Elias Khoury's early works show him finding the distinctive voice that explodes in his epic Gate of the Sun. A stranger arrives at the gates of a city from which everyone appears to have fled. The once besieged and now deserted city is Beirut. City Gates is a fable of displacement and a visionary tale about the consequences of civil war in the

Middle East.

Gate of the Sun Archipelago

BOOK ONE IN THE NEW YORK TIMES

BESTSELLING SERIES One of Time Magazine 's 100

Best Fantasy Books of All Time One of Time

Magazine 's 100 Best YA Books of All Time Instant

New York Times bestseller From #1 New York

Times bestselling author Sabaa Tahir Amazon's Best

Young Adult Book of 2015 People's Choice Award

winner - Favorite Fantasy Bustle's Best Young Adult

Book of 2015 " This novel is a harrowing, haunting

reminder of what it means to be human — and how

hope might be kindled in the midst of oppression and

fear. " — The Washington Post " An Ember in the Ashes

could launch Sabaa Tahir into JK Rowling territory...It

has the addictive quality of The Hunger Games

combined with the fantasy of Harry Potter and the

brutality of Game of Thrones. " —Public Radio

International "An Ember in the Ashes glows, burns,

and smolders—as beautiful and radiant as it is

searing."—Huffington Post " A worthy novel – and one

as brave as its characters. " —The New York Times

Book Review Laia is a slave. Elias is a soldier.

Neither is free. Under the Martial Empire, defiance is

met with death. Those who do not vow their blood and

bodies to the Emperor risk the execution of their

loved ones and the destruction of all they hold dear. It

is in this brutal world, inspired by ancient Rome, that

Laia lives with her grandparents and older brother.

The family ekes out an existence in the Empire ' s

impoverished backstreets. They do not challenge the

Empire. They ' ve seen what happens to those who do.

But when Laia ' s brother is arrested for treason, Laia

is forced to make a decision. In exchange for help

from rebels who promise to rescue her brother, she

will risk her life to spy for them from within the

Empire ' s greatest military academy. There, Laia

meets Elias, the school ' s finest soldier—and secretly,

its most unwilling. Elias wants only to be free of the

tyranny he ' s being trained to enforce. He and Laia will

soon realize that their destinies are intertwined—and

that their choices will change the fate of the Empire

itself.

Doomed by Hope Simon and Schuster

A New Translation From The French By Marion Wiesel

Born in Sighet, Transylvania, Elie Wiesel was a teenager

when he and his family were taken from their home in

1944 and deported to the Auschwitz concentration camp,

and then to Buchenwald. Night is the terrifying record of

Elie Wiesel's memories of the death of his family, the

death of his own innocence, and his despair as a deeply

observant Jew confronting the absolute evil of man. This

new translation by his wife and most frequent translator,

Marion Wiesel, corrects important details and presents

the most accurate rendering in English of Elie Wiesel's

seminal work.

Compulsive Acts University of Nebraska Press

There is but one truly serious philosophical problem, and that is suicide. In Rawi Hage's unforgettable novel, winner of the 2008 IMPAC Prize, this famous quote by Camus becomes a touchstone for two young men caught in Lebanon's civil war. Bassam and George are childhood best friends who have grown to adulthood in war torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime; or to go into exile abroad, alienated from the only existence they have known. Bassam chooses one path: obsessed with leaving Beirut, he embarks on a series of petty crimes to finance his departure. Meanwhile, George builds his power in the underworld of the city and embraces a life of military service, crime for profit, killing, and drugs. Told in the voice of Bassam, *De Niro's Game* is a beautiful, explosive portrait of a contemporary young man shaped by a lifelong experience of war. Rawi Hage's brilliant style mimics a world gone mad: so smooth and apparently sane that its razor-sharp edges surprise and cut deeply. A powerful meditation on life and death in a war zone, and what comes after.

Book of the Sultan's Seal Interlink Books

BOOK THREE IN THE NEW YORK TIMES

BESTSELLING SERIES: An Entertainment Weekly

Summer Reads pick and New York Times bestseller!

Beyond the Martial Empire and within it, the threat of war looms ever larger. Helene Aquilla, the Blood Shrike, is desperate to protect her sister's life and the lives of everyone in the Empire. But she knows that danger lurks on all sides: Emperor Marcus, haunted by his past, grows

increasingly unstable and violent, while Keris Veturia, the ruthless Commandant, capitalizes on the Emperor's volatility to grow her own power--regardless of the carnage she leaves in her path. Far to the east, Laia of Serra knows the fate of the world lies not in the machinations of the Martial court, but in stopping the Nightbringer. But in the hunt to bring him down, Laia faces unexpected threats from those she hoped would help her, and is drawn into a battle she never thought she'd have to fight. And in the land between the living and the dead, Elias Veturius has given up his freedom to serve as Soul Catcher. But in doing so, he has vowed himself to an ancient power that demands his complete surrender--even if that means abandoning the woman he loves.

Vintage Canada

Jewellery designer Maisoon wants an ordinary life, which isn't easy for a Palestinian citizen of Israel who refuses to be crushed by the feeling she is an unwelcome guest in the land of her ancestors.

Inspired after joining an activist peace movement and frustrated by the apathy of her boyfriend and father she lashes out, only to discover her father is not the man she thought he was. Raised a Christian, in a relationship with a Muslim man and enamoured with a Palestinian woman from the Occupied territories, Maisoon must decide her own path.

Israel's Long War with Hezbollah Archipelago

Wild Thorns is a chronicle of life in the Israeli-occupied West Bank. Written in Arabic and first published in

Jerusalem in 1976, *Wild Thorns*, with its panorama of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

Haifa Fragments Pluto Press

Karim Chammas returns to Lebanon, his family, and his past after ten years of establishing a new life in France. Back in Beirut, Karim reacquaints himself with his brother Nassim, now married to his former love Hind, and old friends from the leftist political circles within which he once roamed under the nom de guerre Sinalcol. By the end of his six-month stay, he has been reintroduced to the chaos of cultural, religious and political battles that continue to rage in Lebanon. Overwhelmed by the experiences of his return, Karim is forced to contemplate his identity and his place in Lebanon's history. The story of Karim and his family is born of other stories that intertwine to form an imposing fresco of Lebanese society over the past fifty years. *Broken Mirrors* examines the roots of an endemic civil war and a country's unsettled past.

De Niro's Game House of Anansi

The Master Key System is a personal development book by Charles F. Haanel. Originally a 24 week correspondence course released in 1912, it was published in this book form in

1917. Along with "The Science of Getting Rich", by Wallace D. Wattles, the Master Key System was a primary inspiration for Rhonda Byrne's book and film "The Secret". Charles F. Haanel was an American author, millionaire, entrepreneur, and businessman who belonged to the American Scientific League and several Masonic societies.

Little Mountain Edward Elgar Publishing

Yalo propels us into a skewed universe of brutal misunderstanding, of love and alienation, of self-discovery and luminous transcendence. At the center of the vortex stands Yalo, a young man drifting between worlds like a stray dog on the streets of Beirut during the Lebanese civil war. Living with his mother who "lost her face in the mirror," he falls in with a dangerous circle whose violent escapades he treats as a game. The game becomes a horrifying reality, however, when Yalo is accused of rape and armed robbery, and is imprisoned. Tortured and interrogated at length, he is forced to confess to crimes of which he has little or no recollection. As he writes, and rewrites his testimony, he begins to grasp his family 's past, and the true Yalo begins to emerge. Ha ' aretz calls *Yalo* "a heartbreaking book . . . hypnotic in beauty."