

## Gatsby Chapter 1 Summary

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### A Lively and Entertaining Guide to Reading Between the Lines Anchor

F. Scott Fitzgerald and Ernest Hemingway might have been contemporaries, but our understanding of their work often rests on simple differences. Hemingway wrestled with war, fraternity, and the violence of nature. Fitzgerald satirized money and class and the never-ending pursuit of a material tomorrow. Through the provocative arguments of Scott Donaldson, however, the affinities between these two authors become brilliantly clear. The result is a reorientation of how we read twentieth-century American literature. Known for his penetrating studies of Fitzgerald and Hemingway, Donaldson traces the creative genius of these authors and the surprising overlaps among their works. Fitzgerald and Hemingway both wrote fiction out of their experiences rather than about them. Therefore Donaldson pursues both biography and criticism in these essays, with a deep commitment to close reading. He traces the influence of celebrity culture on the legacies of both writers, matches an analysis of Hemingway's Spanish Civil War writings to a treatment of Fitzgerald's left-leaning tendencies, and contrasts the averted gaze in Hemingway's fiction with the role of possessions in *The Great Gatsby*. He devotes several essays to four novels, *Gatsby*, *Tender Is the Night*, *The Sun Also Rises*, and *A*

*Farewell to Arms*, and others to lesser-known short stories. Based on years of research in the Fitzgerald and Hemingway archives and brimming with Donaldson's trademark wit and insight, this irresistible anthology moves the study of American literature in bold new directions.

*The Catcher in the Rye* Columbia University Press A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before *Gatsby* (Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into *Gatsby*'s periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

*The Great Gatsby* *The Great Gatsby* by F. Scott Fitzgerald Literature Guide *The Great Gatsby* Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and *Gatsby*'s obsession to reunite with his former lover, Daisy Buchanan.

*Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. So We Read On How *The Great Gatsby* Came to Be and Why It Endures A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Literature Guide Black Dog & Leventhal

Originally published in 1931 by Little, Brown, and Company.

**Reading Lolita in Tehran** Hachette UK

Wolff recalls the years spent, mostly on the run, with his irresponsible father--a self-taught engineer, con man, forger, and gyp artist--and his later coming to terms with his father's character and life

A Western BoD E-Short

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

**Under the Red, White, and Blue** Reaktion Books

Phoenix, Arizona, is one of the fastest-growing metropolitan areas in the United States. The city's expansion--at the rate of one acre per hour--comes at the expense of its Sonoran Desert environment. For some residents, the American Dream has become a nightmare. In this provocative book, Janine Schipper examines the cultural forces that contribute to suburban sprawl in the United States. Focusing on the Phoenix area, she examines sustainable development in Cave Creek, various master-planned suburbs, and the Salt River Pima-Maricopa Indian Reservation to explore suburbanization and ecological destruction. She also explains why sprawl continues despite the heavy toll it takes on the environment. Schipper gives voice to community members who have experienced the pressures of sprawl and questioned fundamental assumptions that sustain it. She presents the perspectives of the many players in the sprawl debate--from developers and politicians to environmentalists and property-rights advocates--not merely to document the phenomenon but also to reveal how seemingly natural ways of thinking about the land are influenced by cultural forces that range from notions of a "rational society" to the marketing of the American Dream. *Disappearing Desert* speaks to land-use dilemmas nationwide and shows that curtailing suburban development requires both policy shifts and new ways of relating to the land. For anyone seeking to understand the cultural basis for rampant development, this book uncovers the forces that drive sprawl and searches for solutions to its seeming inevitability.

**Fitzgerald and Hemingway** Candlewick Press

A classic masterpiece of American literature by Francis Scott Fitzgerald.

This Side of Paradise Illustrated HarperCollins

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite

graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

*Bernice Bobs Her Hair Illustrated* Penguin

*The Rich Boy* - Francis Scott Fitzgerald - Fitzgerald's short story "The Rich Boy" (like his novel *The Great Gatsby*) utilizes an outside narrator to tell the story of a wealthy protagonist in a sympathetic but still somewhat distanced way. Here the protagonist is Anson Hunter, a well-to-do young New Yorker, who would seem to have the whole world ahead of him and the streets paved in gold. By his early twenties, he has found his ideal woman as well: the exquisite -- and very rich -- Paula Legendre. On the surface, Paula would not seem to be the type of girl that would exert such a pull on Anson. Anson seems to have a lot of oats to sow, and Fitzgerald describes Paula as being "conservative and rather proper." But he is, nonetheless, obsessed by her, not because she represents the money he wants -- after all, he already has enough of his own -- but because she represents the social system that justifies his existence. In his world, responsible older men (like his uncle Robert) hold the reins of government and business; chaste and proper women (like Paula and her mother) maintain the rules of propriety and etiquette; and, until they get old enough to assume the mantle of responsible older manhood, playboys like Anson play. That is all Anson thinks he is doing right now. Just as he sees in himself the undeveloped kernel of a future leader, he sees in Paula the kernel of a future society matron. He thinks they would make a good pair. What he doesn't realize, however, is that his virtually unlimited wealth has within it the power to corrupt him, and it's already doing a good job. His first problem is that he sees himself as superior. He carries himself that way; Fitzgerald says

that ". . . He had a confident charm and a certain brusque style, and the upper-class men who passed him on the street knew without being told that he was a rich boy and had gone to one of the best schools. . . . Anson accepted without reservation the world of high finance and high extravagance, of divorce and dissipation, of snobbery and of privilege."

*Gentlemen Prefer Blondes* New York Review of Books

Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II.

**The Great Gasby** Phoemixx Classics Ebooks

"A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Great Gatsby: A Novel* Good Press

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented.

Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

#### **Tender is the Night** Harper Collins

Presents summaries and censorship accounts of books that have been banned throughout history for political, religious, sexual, and social reasons.

#### A Novel Random House

"Jillian Cantor beautifully re-crafts an American classic in *Beautiful Little Fools*, placing the women of *The Great Gatsby* center stage: more than merely beautiful, not so little as the men in their lives assume, and certainly far from foolish. Both fresh and familiar, this page-turner is one to savor!" —Kate Quinn, New York Times bestselling author of *The Rose Code* "Jillian Cantor's shifting kaleidoscope of female perspectives makes F. Scott Fitzgerald's classic tale of Jazz Age longing and lust feel utterly modern. A breathtaking accomplishment."—Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* USA Today bestselling author Jillian Cantor reimagines and expands on the literary classic *The Great Gatsby* in this atmospheric historical novel with echoes of *Big Little Lies*, told in three women's alternating voices. On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson, a local mechanic, is found in the woods nearby. Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the mysterious life and death of this enigmatic millionaire. Daisy Buchanan once thought she might marry Gatsby—before her family was torn apart by an unspeakable tragedy that sent her into the arms of the philandering Tom Buchanan. Jordan Baker, Daisy's best friend, guards a secret that derailed her promising golf career and threatens to ruin her friendship with Daisy as well. Catherine McCoy, a suffragette, fights for

women's freedom and independence, and especially for her sister, Myrtle Wilson, who's trapped in a terrible marriage. Their stories unfold in the years leading up to that fateful summer of 1922, when all three of their lives are on the brink of unraveling. Each woman is pulled deeper into Jay Gatsby's romantic obsession, with devastating consequences for all of them. Jillian Cantor revisits the glittering Jazz Age world of F. Scott Fitzgerald's *The Great Gatsby*, retelling this timeless American classic from the women's perspective. *Beautiful Little Fools* is a quintessential tale of money and power, marriage and friendship, love and desire, and ultimately the murder of a man tormented by the past and driven by a destructive longing that can never be fulfilled.

#### *Nick* HarperCollins

A tale beautifully, wisely, and masterfully told." — Paula McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

#### *The Closers* HarperCollins UK

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a

call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

#### **Disappearing Desert** Cambridge University Press

"The Bridal Party" is a short story written by F. Scott Fitzgerald featured in the *Saturday Evening Post* on August 9, 1930. The story is based on Ludlow Fowler's brother's, Powell Fowler, May 1930 Paris wedding. It is Fitzgerald's first story dealing with the stock market crash, and celebrates the end of the period when wealthy Americans colonized Paris.

#### **The Epic of America** Little, Brown

*The Baby Party* (+Biography and Bibliography) (6X9po Glossy Cover Finish): When John Andros felt old he found solace in the thought of life continuing through his child. The dark trumpets of oblivion were less loud at the patter of his child's feet or at the sound of his child's voice babbling mad non sequiturs to him over the telephone. The latter incident occurred every afternoon at three when his wife called the office from the country, and he came to look forward to it as one of the vivid minutes of his day. He was not physically old, but his life had been a series of struggles up a series of rugged hills, and here at thirty-eight having won his battles against ill-health and poverty he cherished less than the usual number of illusions. Even his feeling about his little girl was qualified. She had interrupted his rather intense love-affair with his wife, and she was the reason for their living in a suburban town, where they paid for country air with endless servant troubles and the weary merry-go-round of the commuting train. It was little Ede as a definite piece of youth that chiefly interested him. He liked to take her on his lap and examine minutely her fragrant, downy scalp and her eyes with their irises of morning blue. Having paid this homage John was content that the nurse should take her away. After ten minutes the very vitality of the child irritated him; he was inclined to lose his temper when things were broken, and one Sunday afternoon when she had disrupted a bridge game by permanently hiding up the ace of spades, he had made a scene that had reduced his wife to tears

#### **The First Twenty-six Stories** Transaction Publishers

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film

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