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## Gatsby Treasure Hunt Answers

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Twenty Thousand Leagues Under the Sea University of Michigan Press

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and plans

are being made when Nick's clever and beautiful wife disappears. As the p ó lice begin to investigate, the town golden boy parades a series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter - but is he really a killer?

Fear and Loathing in Las Vegas Heinemann Young Books Storyton Hall, Virginia, is a paradise for book lovers who come from all over for literary getaways. But manager Jane Steward is temporarily leaving for another renowned resort—in hopes of solving a twist-filled mystery . . . Jane's boyfriend is missing, and she thinks she may find him at North Carolina's historic Biltmore Estate. Officially, she's there to learn about luxury hotel management, but she's

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also prowling around the breathtaking buildings and grounds looking for secret passageways and clues. One of the staff gardeners promises to be helpful . . . that is, until his body turns up in the reading room of his cottage, a book on his lap. When she finally locates the kidnapped Edwin, his captor insists that she lead him back to Storyton Hall, convinced that it houses Ernest Hemingway's lost suitcase, stolen from a Paris train station in 1922. But before they can turn up the treasure, the bell may toll for another victim . . . "Readers will find themselves wanting to live in Storyton, no matter how many people end up dead there." —Suspense Magazine on Murder in the Locked Library

The Midnight Folk Vintage

From one of the managers of MysteriousWritings.com comes a compilation of successful treasure hunts, ongoing searches, and a special puzzle with a prize from the website.

The Secret Harper Collins

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to

match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

**The Jungle Book** Houghton Mifflin Harcourt

Eighteen years ago, two princes vanished. Now a riddle hidden on a mysterious map could chart a course towards the truth and the missing royals in this historical fantasy that's perfect for fans of Rachel Hartman and Tamora Pierce. Eighteen years ago two princes of the island kingdom of St. John del Mar were kidnapped and murdered, a deadly plot by the rival kingdom of Mondrago. Everyone knows the story, but for Elias, Mercedes, and Ulises, the aftermath of that tragic day is deeply personal. Elias grew up without his father, who was killed trying to protect the princes. Mercedes is half-Mondragan, leaving her to grow up in the shadow of del Mar's hate. And Ulises, as the youngest and only remaining prince, inherited the throne meant for his older brothers. Now, the three friends just want to move on with their lives. But when two maps surface—each with the same hidden riddle—troubling questions arise. What really happened to the young princes? And why do the maps look like they were drawn by Elias's father, whose body was never found? To discover what really happened that fateful day, Elias, Mercedes, and Ulises must follow the clues hidden in the maps, uncovering long-held secrets and unimaginable betrayals along the way. But the truth is dangerous, and not everyone wants it to come out. Isle of Blood and

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Stone is a sweeping fantasy full of intrigue and schemes, romance and friendship, and fearless explorers searching for the truth.

*Great A Clash of Steel: A Treasure Island Remix*

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

*The Disappearances* Simon and Schuster

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

*A Body at a Boarding School* HarperCollins

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and

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fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Armchair Treasure Hunts Penguin

What if the ordinary things in life suddenly...disappeared? Aila Quinn's mother, Juliet, has always been a mystery: vibrant yet guarded, she keeps her secrets beyond Aila's reach. When Juliet dies, Aila and her younger brother Miles are sent to live in Sterling, a rural town far from home—and the place where Juliet grew up. Sterling is a place with mysteries of its own. A place where the experiences that weave life together—scents of flowers and food, reflections from mirrors and lakes, even the ability to dream—vanish every seven years.

No one knows what caused these "Disappearances," or what will slip away next. But Sterling always suspected that Juliet Quinn was somehow responsible—and Aila must bear the brunt of their blame while she follows the chain of literary clues her mother left behind. As the next Disappearance nears, Aila begins to unravel the dual mystery of why the Disappearances

happen and who her mother truly was. One thing is clear: Sterling isn't going to hold on to anyone's secrets for long before it starts giving them up.

Daisy Miller Cartwheel Books

Enter the undersea world where mermaids gather pearls, meet a mermaid queen, find a treasure chest laden with gold and jewels and dive with sleek seals. This is a delightful addition to the bestselling Sticker Dolly dressing series. Dress the dolls, and add decorative tails and accessories from the sticker pages. Illustrations: Full colour throughout

*Mrs. Keppel and Her Daughter* New York Review of Books

Themed around seasons and holidays including Valentine's Day and Halloween, rhyming verses ask readers to find hidden objects in the photographs.

**The Sensible Thing** Sticker Dolly Dressing

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro. *The End of Books--or Books Without End?*

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## Feiwei & Friends

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in *Mrs. Keppel and Her Daughter*. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual

freedoms.

## *The Big Bankroll* Createspace Independent Publishing Platform

Can a clever young inventor uncover a ruthless pirate's heart of gold? Thrilling sea adventure takes on a hint of steampunk in the second book by the author of the acclaimed *Hour of the Bees*. When her parents, the great marine scientists Dr. and Dr. Quail, are killed in a tragic accident, eleven-year-old Fidelia Quail is racked by grief -- and guilt. It was a submarine of Fidelia's invention that her parents were in when they died, and it was she who pressed them to stay out longer when the raging Undertow was looming. But Fidelia is forced out of her mourning when she's kidnapped by Merrick the Monstrous, a pirate whose list of treasons stretches longer than a ribbon eel. Her task? Use her marine know-how to retrieve his treasure, lost on the ocean floor. But as Fidelia and the pirates close in on the prize, with the navy hot on their heels, she realizes that Merrick doesn't expect to live long enough to enjoy his loot. Could something other than black-hearted greed be driving him? Will Fidelia be able to master the perils of the ocean

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without her parents -- and piece together the who upend their lives. In Shaker Heights, a mystery of Merrick the Monstrous before it's too late?

Lord of the Flies Cartwheel Books

Daisy Miller is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, *The Portrait of a Lady*.

**Year-Round Challenger!** Harper Collins

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read *Little Fires Everywhere* in a single, breathless sitting." --Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." --Reese Witherspoon "Extraordinary . . . books like *Little Fires Everywhere* don't come along often." --John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter

placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and

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the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit [celesteng.com](http://celesteng.com) for discussion guides and more.

*I Spy Treasure Hunt* Lulu.com

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

**Sticker Dolly Dressing: Mermaids** HMH

Arnold Rothstein (1882-1928) was described in the newspapers of the 1920s as "a sportsman." "a gambler." "the man who fixed the 1919 World Series." But he was much more than that. A bootlegger and labor racketeer, he corrupted politicians, promoted crooked stock sales, and imported narcotics. And, perhaps most importantly, he transformed organized crime from a thuggish activity practiced by hoodlums into a big business. run like a corporation, with himself at the top. For twenty years, the

name of Arnold Rothstein symbolized money—big-time money, gambling money, racket money, illegal money, millions upon millions of dollars. His share was ninety percent of any deal; he was never indicted for a single crime: he always won at cards and horses. And, despite his involvement in dozens of murders and hundreds of other crimes, his luck never ran out. At least not until 1928, the year in which he was fatally shot. The perpetrators—and Rothstein's millions—were never found. *The Big Bankroll* is the definitive biography of the man known simply as Mr. Big. In it, Leo Katcher reveals not only the sordid details of the life of America's most powerful gambler, but illuminates the whole era in which crime became king. Leo Katcher was a reporter for the New York Post during Rothstein's reign, and spent ten years researching this book, interviewing Lucky Luciano. Carolyn Behar (Rothstein's widow), and dozens of others.—Print ed. "This well-written book—part biography, part social history—is as fascinating as a dozen works of fiction, and a good deal more frightening."—Spectator "Leo Katcher, who was a newspaperman in the days when Rothstein ruled, has brought not only the man but his times back to life. This is a vivid, fascinating book....Katcher does not glamorize Rothstein: he dissects him skillfully and explains him and his

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corrupt associates and the conditions which made & Friends  
it possible for such men to become wealthy and  
powerful....Katcher has done a superb  
job."—Quentin Reynolds. Saturday Review  
Thames Doesn't Rhyme with James Penguin  
Shortlisted for the Financial Times and  
McKinsey Best Book of the Year Award in 2011 "A  
masterpiece." —Steven D. Levitt, coauthor of  
Freakonomics "Bursting with insights." —The New  
York Times Book Review A pioneering urban  
economist presents a myth-shattering look at  
the majesty and greatness of cities America is  
an urban nation, yet cities get a bad rap:  
they're dirty, poor, unhealthy, environmentally  
unfriendly . . . or are they? In this  
revelatory book, Edward Glaeser, a leading  
urban economist, declares that cities are  
actually the healthiest, greenest, and richest  
(in both cultural and economic terms) places to  
live. He travels through history and around the  
globe to reveal the hidden workings of cities  
and how they bring out the best in humankind.  
Using intrepid reportage, keen analysis, and  
cogent argument, Glaeser makes an urgent,  
eloquent case for the city's importance and  
splendor, offering inspiring proof that the  
city is humanity's greatest creation and our  
best hope for the future.

*Under The Volcano* St. Martin's Griffin

A Clash of Steel: A Treasure Island Remix Feiwel