

Gender And Popular Culture

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Media, Gender, and Popular Culture in India Routledge

Utilizing each chapter to present core topical and timely examples, *Pop Culture Freaks* highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity—race, class, gender, sexuality, disability—to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. *Pop Culture Freaks* encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives. This new, revised edition includes update examples and date to reflect a constantly changing pop culture landscape.

Violent Femmes University of Arizona Press

Lancaster provides the disproof of evolutionary stories about men, women, and the nature of desire of the heterosexual fables that pervade popular culture, from prime-time sitcoms to scientific theories about the so-called gay gene.

Pop Culture Freaks Springer

As binge-watching and streaming lead to increasing amounts of content and screen time, understanding how domestic violence and abuse is portrayed in popular culture and its impact on DVA in our society is more important than ever. This collection demonstrates how networked communication is influencing activism, both online and in the real-world.

Routledge Handbook of Gender and Security Springer Science & Business Media

Known as the Great Compromiser, Henry Clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the United States. Today he is still regarded as one of the most important political figures in American history. As Speaker of the House of Representatives and secretary of state, Clay left an indelible mark on American politics at a time when the country's solidarity was threatened by inner turmoil, and scholars have thoroughly

chronicled his political achievements. However, little attention has been paid to his extensive family legacy. In *The Family Legacy of Henry Clay: In the Shadow of a Kentucky Patriarch*, Lindsey Apple explores the personal history of this famed American and examines the impact of his legacy on future generations of Clays. Apple's study delves into the family's struggles with physical and emotional problems such as depression and alcoholism. The book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the Civil War. Apple's extensively researched volume illuminates a little-discussed aspect of Clay's life and heritage, and highlights the achievements and contributions of one of Kentucky's most distinguished families.

Women and the White House Routledge

This handbook provides a comprehensive look at the study of gender and security in global politics. The volume is based on the core argument that gender is conceptually necessary to thinking about central questions of security; analytically important for thinking about cause and effect in security; and politically important for considering possibilities of making the world better in the future. Contributions to the volume look at various aspects of studying gender and security through diverse lenses that engage diverse feminisms, with diverse policy concerns, and working with diverse theoretical contributions from scholars of security more broadly. It is grouped into four thematic sections: Gendered approaches to security (including theoretical, conceptual, and methodological approaches); Gendered insecurities in global politics (including the ways insecurity in global politics is distributed and read on the basis of gender); Gendered practices of security (including how policy practice and theory work together, or do not); Gendered security institutions (across a wide variety of spaces and places in global politics). This handbook will be of great interest to students of gender studies, security studies and IR in general.

Conflicting Masculinities Routledge

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as *GIRLS*, *Scandal* and *Orange is the New Black*, as well as chapters which discuss gendered media forms like "chick lit", comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use *Feminist*

Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. "This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom." Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University "Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again." Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

Gender and Popular Culture Wilfrid Laurier Univ. Press

This book identifies, traces, and interrogates contemporary American culture's fascination with forensic science. It looks to the many different sites, genres, and media where the forensic has become a cultural commonplace. It turns firstly to the most visible spaces where forensic science has captured the collective imagination: crime films and television programs. In contemporary screen culture, crime is increasingly framed as an area of scientific inquiry and, even more frequently, as an area of concern for female experts. One of the central concerns of this book is the gendered nature of expert scientific knowledge, as embodied by the ubiquitous character of the female investigator. Steenberg argues that our fascination with the forensic depends on our equal fascination with (and suspicion of) women's bodies—with the bodies of the women investigating and with the bodies of the mostly female victims under investigation.

Forensic Science in Contemporary American Popular Culture Routledge

Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual

fetishism of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism from second-wave politics to third-wave and post-feminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

The Trouble with Nature Peter Lang

In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as "natural" and how our images of "nature" interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often "naturalize" themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like "green" businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the "myth of the frontier" and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as "natural." The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

Environmentalism in Popular Culture Cambridge Scholars Publishing

"Gender and Sexuality in Popular Culture" features a unique collection of seminal and path-breaking scholarly articles in cultural studies and gender and sexuality studies. Each article is accompanied by a concise introduction that distills key concepts and critical vocabulary. Popular culture genres surveyed include romance novels, animated films, reality television, pornography, advertising, and beauty magazines. Students are given the theoretical tools to engage popular media as dynamic sites of cultural struggle and knowledge production. Discussion questions at the conclusion of each article promote comprehension of difficult ideas and prepare students for classroom conversations. The textbook serves as a valuable learning tool for courses in media and communication studies, cultural studies, women's and

LGBT studies, and composition courses organized thematically around popular culture. Benjamin Bateman received his Ph.D. in English from The University of Virginia in Charlottesville, Virginia. He is currently Assistant Professor of English and Director of the Center for the Study of Genders and Sexualities in the College of Arts and Letters at California State University, Los Angeles. His areas of expertise include queer studies, popular culture, literary theory, and modern and contemporary British and American fiction. He resides in Pasadena, California.

Gender and Sexuality in Popular Culture University Press of Kentucky

Gender and Popular Culture: A Visual Study presents students with a thought-provoking and contemporary collection of readings that question, and even undermine, key binary dichotomies present in Western culture. The readings address three long-standing and pervasive dichotomies: male-female, intellectual-popular, and text-image. Students are encouraged to consider and reconsider cultural classifications, what or who is left out, mismatched, or forced into these groups, and what power differentials exist between them. The collection provides readers with a series of critical tools that allow them to critically examine the ways in which gender functions in contemporary Western, and especially American, culture. The anthology begins with a series of essays that present key theories and provide essential context. Later sections address stereotypes and tropes, the representation of women in media and culture, theories regarding single gender cultures, race and representation, the concept of space in relation to gender, attitudes toward sex, parenting, reactions to feminism, and more. Designed to elicit thoughtful self-reflection and the development of new perspectives, *Gender and Popular Culture* is a valuable text for courses in popular culture, gender studies, and women's studies. Tara L. Ward holds a Ph.D. from Boston University. She is a lecturer in the History of Art Department at the University of Michigan, where she teaches courses in gender and popular culture, as well as the history and theory of twentieth- and twenty-first-century art and visual culture. Dr. Ward's research interests include the French avant-garde, questions of abstraction, and gender issues.

The Worlds of Japanese Popular Culture Duke University Press

In the decades leading to the Civil War, popular conceptions of African American men shifted dramatically. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.

Rethinking Gender in Popular Culture in the 21st Century Seal Press

DIVFeminist essays examining postfeminism in American and British popular culture./div

Girls Like This, Boys Like That Bloomsbury Publishing

Law and Order Special Victims Unit (SVU) is more popular than any other American police procedural television series, but how does its unique focus on sex crimes

reflect contemporary popular culture and feminist critique, whilst also recasting the classic crime narrative? *All-American TV Crime Drama* is the first dedicated study of SVU and its treatment of sexual violence, gender and criminality. The book uses detailed textual and visual analyses of episodes to illuminate the assumptions underpinning the programme. Although SVU engages with issues pertaining to feminism and gender it still relies upon traditional and misogynistic tropes such as false rape charges and the monstrous mother to undermine positive views of the feminine. The show, and its backdrop, New York City thus become a stage on which national concerns about women, gender roles, the family and race are carried out. Moorti and Cuklanz unpack how the show has become a crucible for examining current attitudes towards these issues and include an analysis of its reception by its many fans in over 30 countries.

Gender in Popular Culture Cognella Academic Pub

In France's Third Republic, secularism was, for its adherents, a new faith, a civic religion founded on a rabid belief in progress and the Enlightenment conviction that men (and women) could remake their world. And yet with all of its pragmatic smoothing over of the supernatural edges of Catholicism, the Third Republic engendered its own fantastical ways of seeing by embracing observation, corporeal dynamism, and imaginative introspection. How these republican ideals and the new national education system of the 1870s and 80s - the structure meant to impart these ideals - shaped belle époque popular culture is the focus of this book. The author reassesses the meaning of secularization and offers a cultural history of this period by way of an interrogation of several fraught episodes which, although seemingly disconnected, shared an attachment to the potent moral and aesthetic directives of French republicanism: a village's battle to secularize its schools, a scandalous novel, a vaudeville hit featuring a nude celebrity, and a craze for female boxing. Beginning with the writer and performer Colette (1873-1954) as a point of entry, this re-evaluation of belle époque popular culture probes the startling connections between republican values of labor and physical health on the one hand, and the cultural innovations of the decades preceding World War I on the other.

All-American TV Crime Drama Berghahn Books

Dolores Martinez heads an international team of scholars in this lively discussion of Japanese popular culture. The book's contributors include Japanese as well as British, Icelandic and North American writers, offering a diversity of views of what Japanese popular culture is, and how it is best approached and understood. They bring an anthropological perspective to a broad range of topics, including sumo, karaoke, manga, vampires, women's magazines, soccer and morning television. Through these topics - many of which have never previously been addressed by scholars - the contributors also explore several deeper themes: the construction of gender in Japan; the impact of globalisation and modern consumerism; and the rapidly shifting boundaries of Japanese culture and identity. This innovative study will appeal to those interested in Japanese culture, sociology and cultural anthropology.

Companion to Women's and Gender Studies Bloomsbury Publishing

Doing Gender in Media, Art and Culture is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US

Gender and Popular Culture Routledge

This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1.

Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. *Gender and Popular Culture* will be essential reading for students and scholars of media and cultural studies at all levels.

Interrogating Postfeminism John Wiley & Sons

In contemporary India, as one side of the coin celebrates traditional stereotypes, the other side subverts the same image, sometimes subtly, but often radically. The push and pulls of these factors are changing the cultural landscape of India decisively. This volume critiques media representations of popular culture and gender since the 1950s and tracks the changes that have taken place in Indian society. The authors give us incisive analyses of these transformations, represented through the candid lens of the camera in films, television, advertisements and magazines, all of which focus on gender and familial representations and patriarchal norms in Indian society. The strength of this book is that it rejects grand narratives in favour of the micro-politics of daily living. In the course of exploring the metamorphosis of India, the authors succeed in dissolving the boundaries between mass/low culture, elite/high culture and local/national/global affiliations.

Gender, Health, and Popular Culture John Wiley & Sons

The female spy has long exerted a strong grip on the popular imagination. With reference to popular fiction, film and television *Violent Femmes* examines the figure of the female spy as a nexus of contradictory ideas about femininity, power, sexuality and national identity. Fictional representations of women as spies have recurrently traced the dynamic of women's changing roles in British and American culture. Employing the central trope of women who work as spies, Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace. *Violent Femmes* examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women's roles in British and American culture, in terms of gender, sexuality and national identity. Immensely useful for a wide range of courses such as film and television studies, English, cultural studies, women's studies, gender studies, media studies, communications and history, this book will appeal to students from undergraduate level upwards.