
Gender Trouble Judith Butler

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The Force of Nonviolence
Psychology Press
With the same intellectual courage with which she addressed issues of gender, Judith Butler turns her attention to speech and conduct in contemporary political life, looking at several efforts to target speech as conduct that has become subject to political debate and regulation. Reviewing hate speech regulations, anti-pornography arguments, and recent controversies about gay self-declaration in

the military, Judith Butler asks whether and how language acts in each of these cultural sites.

[A Politics of the Performative](#)

Columbia University Press

First published in 1993.

Routledge is an imprint of Taylor & Francis, an informa company.

Tenth Anniversary Edition Wiley-Blackwell

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways

sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Bodies that Matter

Verso Books

This handbook provides an original, comprehensive and unparalleled overview of feminist scholarship in sport, leisure and physical education. It captures the complexities of past, current and future developments in feminism while highlighting its theoretical, methodological and empirical applications. It also critically engages with policy and practice issues for women and girls taking part in sport and leisure pursuits and in physical education provision. The

Palgrave Handbook of Feminism and Sport, Leisure and Physical Education is international in scope and includes the work of established and emerging feminist scholars. It will be of interest to students and scholars across a range of disciplines, including sociology, gender studies, sport sciences, and sports business and management.

Do They Hear You When You Cry Fordham Univ Press

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and

explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory. Religion and Judith Butler Routledge

"A rather perfect textbook at the right level. It opens up issues of transgender very well and is critical in just the right tone. Much needed in media and cultural studies." - Angela McRobbie, Goldsmiths Acknowledged as one of the most influential thinkers of modern times, an understanding of Judith Butler's work is ever more essential to an understanding of not just the landscape of cultural and critical theory, but of the world around us. Understanding Judith Butler, however, can be perceived as a complex and difficult undertaking. It needn't be. Using contemporary and topical examples from the media, popular culture and everyday life, this lively and accessible introduction shows you how the issues, concepts

and theories in Butler's work function as socio-cultural practices. Giving due consideration to Butler's earlier and most recent work, and showing how her ideas on subjectivity, gender, sexuality and language overlap and interrelate, this book will give you a better understanding not only of Butler's work, but of its applications to modern-day social and cultural practices and contexts.

Sexual Politics, Social Change and the Power of the Performative SAGE

With the publication of her highly acclaimed and much-cited book *Gender Trouble*, Judith Butler became one of the most influential feminist theorists of her generation. Her theory of gender performativity and her writings on corporeality, on the injurious capacity of language, on the vulnerability of human life to violence and on the impact of mourning on politics have, taken together, comprised a substantial and highly original body of work that has a wide and truly cross-disciplinary appeal. In this lively book, Moya Lloyd provides both a clear exposition and an original critique of Butler's work. She examines Butler's core ideas, traces the development of her thought from her first book to her most recent work, and assesses Butler's engagements

with the philosophies of Hegel, Foucault, Derrida, Irigaray and de Beauvoir, as well as addressing the nature and impact of Butler's writing on feminist theory. Throughout Lloyd is particularly concerned to examine Butler's political theory, including her critical interventions in such contemporary political controversies as those surrounding gay marriage, hate-speech, human rights, and September 11 and its aftermath. Judith Butler offers an accessible and original contribution to existing debates that will be an invaluable resource for students and scholars alike.

Judith Butler's Impact on Feminist and Queer Studies John Wiley & Sons

Since its publication in 1990, *Gender Trouble* has become one of the key works of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. *On the Discursive Limits of "Sex"* Gender Trouble

Feminism and the Subversion of Identity

In such works as *Gender Trouble* and *Bodies That Matter* Judith Butler broke new ground in understanding the construction and performance of identities. While Butler's writings have been crucial and often controversial in the development of feminist and queer theory, *Bodily Citations* is the first anthology centered on applying her theories to religion. In this collection scholars in anthropology, biblical studies, theology, ethics, and ritual studies use Butler's work to investigate a variety of topics in biblical, Islamic, Buddhist, and Christian traditions. The authors shed new light on Butler's ideas and highlight their ethical and political import. They also broaden the scope of religious studies as they bring it into conversation with feminist and queer theory. Subjects discussed include the woman's mosque movement in Cairo, the ordination of women in the Catholic Church, the possibility of queer ethics, religious ritual, and biblical constructions of sexuality. Contributors include: Karen Trimble Alliaume, Lewis University; Teresa Hornsby, Drury University; Amy Hollywood, Harvard Divinity School; Christina Hutchins, Pacific School of Religion; Saba Mahmood, University of California, Berkeley; Susanne Mrozik, Mount Holyoke College; Claudia Schippert, University of Central Florida; Rebecca Schneider, Brown University; Ken Stone, Chicago Theological Seminary

Subjects of Desire A&C Black

Judith Butler's *Gender Trouble* is a perfect example of creative thinking. The book redefines feminism's struggle against patriarchy as part of a much broader issue: the damaging effects of all our assumptions about gender and identity. Looking at the factionalism of contemporary (1980s) feminism, Butler saw a movement split by identity politics. Riven by arguments over what it meant to be a woman, over sexuality, and over class and race, feminism was falling prey to internal problems of identity, and was failing to move towards broader solidarity with other liberation movements such as LGBT. Butler turned these issues on their head by questioning the basis that supposedly fundamental and fixed identities such as 'masculine/feminine' or 'straight/gay' actually have. Tracing these binary definitions back to the binary nature of human anatomy ('male/female'), she argues that there is no necessary link between our anatomies and our identities. Subjecting a wide range of evidence from philosophy, cultural theory, anthropology, psychology and anthropology to a renewed search for meaning, Butler shows both that sex (biology) and gender (identity) are separate, and that even biological sex is not simplistically either/or male/female. Separating our

biology from identity then allows her to argue that, while categories such as 'masculine/feminine/straight/gay' are real, they are not necessary; rather, they are the product of society's assumptions, and the constant reproduction of those assumptions by everyone around us. That opens up some small hope for change: a hope that - 25 years after *Gender Trouble*'s publication - is having a huge impact on societies and politics across the world. *Gender Trouble* Springer

One of the most talked-about scholarly works of the past fifty years, Judith Butler's *Gender Trouble* is as celebrated as it is controversial. Arguing that traditional feminism is wrong to look to a natural, 'essential' notion of the female, or indeed of sex or gender, Butler starts by questioning the category 'woman' and continues in this vein with examinations of 'the masculine' and 'the feminine'. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social performance rather than the expression of a prior reality. Thrilling and provocative, few other academic works have roused

passions to the same extent. *Gender Trouble* Routledge

With an eye for the sensual bloom of young schoolgirls, and the torrid style of the romantic novels of her day, *Herculine Barbin* tells the story of her life as a hermaphrodite. *Herculine* was designated female at birth. A pious girl in a Catholic orphanage, a bewildered adolescent enchanted by the ripening bodies of her classmates, a passionate lover of another schoolmistress, she is suddenly reclassified as a man. Alone and desolate, he commits suicide at the age of thirty in a miserable attic in Paris. Here, in an erotic diary, is one lost voice from our sexual past. Provocative, articulate, eerily prescient as she imagines her corpse under the probing instruments of scientists, *Herculine* brings a disturbing perspective to our own notions of sexuality. Michel Foucault, who discovered these memoirs in the archives of the French Department of Public Hygiene, presents them with the graphic medical descriptions of *Herculine*'s body before and after her death. In a striking contrast, a painfully confused young person and the doctors who examine her try to sort out the nature of masculine and feminine at the dawn of the age of modern sexuality. *Troubling Politics* Routledge

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thinking. The book redefines feminism's struggle against patriarchy as part of a much broader issue: the damaging effects of all our assumptions about gender and identity. Looking at the factionalism of contemporary (1980s) feminism, Butler saw a movement split by identity politics. Riven by arguments over what it meant to be a woman, over sexuality, and over class and race, feminism was falling prey to internal problems of identity, and was failing to move towards broader solidarity with other liberation movements such as LGBT. Butler turned these issues on their head by questioning the basis that supposedly fundamental and fixed identities such as 'masculine/feminine' or 'straight/gay' actually have. Tracing these binary definitions back to the binary nature of human anatomy ('male/female'), she argues that there is no necessary link between our anatomies and our identities. Subjecting a wide range of evidence from philosophy, cultural theory, anthropology, psychology and anthropology to a renewed search for meaning, Butler shows both that sex (biology) and gender (identity) are separate, and that even biological sex is not simplistically either/or male/female. Separating our biology from identity then

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The Palgrave Handbook of Feminism and Sport, Leisure and Physical Education CRC Press SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 51-page guide for "Gender Trouble" by Judith Butler includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Gender As Performative and Feminism and Queer Theory.

Herculine Barbin Routledge Judith Butler has been arguably the most important gender theorist of the past twenty years. This edited volume draws leading international political theorists into dialogue with her political theory. Each chapter is written by an acclaimed political theorist

and concentrates on a particular aspect of Butler's work. The book is divided into five sections which reflect the interdisciplinary nature of Butler's work and activism: Butler and Philosophy: explores Butler 's unique relationship to the discipline of philosophy, considering her work in light of its philosophical contributions Butler and Subjectivity: covers the vexed question of subjectivity with which Butler has engaged throughout her published history Butler and Gender: considers the most problematic area, gender, taken by many to be primary to Butler 's work Butler and Democracy: engages with Butler 's significant contribution to the literature of radical democracy and to the central political issues faced by our post-cold war Butler and Action: focuses directly on the question of political agency and political action in Butler 's work. Along with its companion volume, Judith Butler and Political Theory, it marks an intellectual event for political theory, with major implications for feminism, women 's studies, gender studies, cultural studies, lesbian and gay studies, queer theory and anyone with a

critical interest in contemporary American ' great power ' politics. Bodies That Matter Academic Internet Pub Incorporated In this anthology, prominent contemporary theorists assess the benefits and dangers of postmodernism for feminist theory. The contributors examine the meaning of postmodernism both as a methodological position and a diagnosis of the times. They consider such issues as the nature of personal and social identity today, the political implications of recent aesthetic trends, and the consequences of changing work and family relations on women's lives. Contributors: Seyla Benhabib, Susan Bordo, Judith Butler, Christine Di Stefano, Jane Flax, Nancy Fraser, Donna Haraway, Sandra Harding, Nancy Hartsock, Andreas Huyssen, Linda J. Nicholson, Elspeth Probyn, Anna Yeatman, Iris Young. Kinship Between Life and Death Psychology Press 2020 will mark thirty years since the first publication of Judith Butler 's ground-breaking book, *Gender Trouble*. Here, and in subsequent work, Butler argues that gender and other forms of identity can best be understood as performative acts. These acts are what bring our subjectivities into existence, enabling us to be recognized as viable employable social beings, worthy of rights, responsibilities and respect. The three decades since the

publication of *Gender Trouble* have witnessed Butler become one of the most widely cited and controversial figures in contemporary feminist thinking. While it is only in her most recent work that Butler has engaged directly with themes such as work and organization, her writing has profound implications for thinking, and acting, on the relationship between power, recognition and organization. Whilst her ideas have made important in-roads into work, organization and gender studies that are discussed here, there is considerable scope to explore further avenues that her concepts and theories open up. These inroads and avenues are the focus of this book. *Judith Butler and Organization Theory* makes a substantial contribution to the analysis of gender, work and organization. It not only covers central issues in Butler's work, it also offers a close reading of the complexities and nuances in her thought. It does so by 'reading' Butler as a theorist of organization, whose work resonates with scholars, practitioners and activists concerned to understand and engage with organizational life, organization and organizing. Drawing from a range of illustrative examples, the book examines key texts or 'moments' in the development of Butler's writing to date, positing her as a thinker concerned to understand and address the ways in which our most basic desire for recognition comes to be organized within the context of contemporary labour markets and workplaces. It

examines insights from Butler's work, and the philosophical ideas she draws on, considering the impact of these on work, organization and management studies thus far; it also explores some of the many ways in which her thinking might be mobilized in future, considering what scope there is for a non-violent ethics of organization, and for a (re)assembling of the relationship between vulnerability and resistance within and through organizational politics.

Judith Butler and Organization Theory
Columbia University Press
Offering an account of the work and thought of Judith Butler, this guide is meant for those studying this pioneering thinker within the context of sociology, cultural studies, literary criticism, feminism, and philosophy. It explores her contributions to gender theory, and her impact on how the discipline of gender studies has been shaped.

Bodily Citations CRC Press
Bringing together a group of internationally renowned theorists, these 9 essays asks whether there has been an 'ethical turn' in Butler's work, exploring how ethics relate to politics and how they connect to her increasing concern with violence,
Judith Butler and Political Theory
Beacon Press
This introduction places Butler's ideas in their theoretical and philosophical contexts, analyzing

her key works and their impact on contemporary thought.