
Gender Trouble Judith Butler

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Antigone's Claim

Psychology Press

In such works as Gender Trouble and Bodies That Matter Judith Butler broke new ground in understanding the construction and performance of identities. While Butler's writings have been crucial and often controversial in the development of feminist and queer theory, Bodily Citations is the first anthology centered on applying her theories to religion. In this collection scholars

in anthropology, biblical studies, theology, ethics, and ritual studies use Butler's work to investigate a variety of topics in biblical, Islamic, Buddhist, and Christian traditions. The authors shed new light on Butler's ideas and highlight their ethical and political import. They also broaden the scope of religious studies as they bring it into conversation with feminist and queer theory. Subjects discussed include the woman's mosque movement in Cairo, the ordination of women in the Catholic Church, the possibility of queer ethics, religious ritual, and biblical constructions of sexuality. Contributors

include: Karen Trimble Alliaume, Lewis University; Teresa Hornsby, Drury University; Amy Hollywood, Harvard Divinity School; Christina Hutchins, Pacific School of Religion; Saba Mahmood, University of California, Berkeley; Susanne Mrozik, Mount Holyoke College; Claudia Schippert, University of Central Florida; Rebecca Schneider, Brown University; Ken Stone, Chicago Theological Seminary
Do They Hear You When You Cry
Routledge
SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 51-page guide for "Gender Trouble" by Judith Butler includes detailed chapter

summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Gender As Performative and Feminism and Queer Theory.

Voicing the Difference
Springer Nature

Gender Trouble
Feminism and the Subversion of Identity
Routledge

Gender Trouble
CRC Press

This book brings together a group of Judith Butler's philosophical essays written over two decades that elaborate her reflections on the roles of the passions in subject formation through an engagement with Hegel, Kierkegaard, Descartes, Spinoza, Malebranche, Merleau-Ponty, Freud, Irigaray, and Fanon. Drawing on her early work on Hegelian desire and her subsequent reflections on the psychic life of power and the possibility of self-narration, this book considers how passions such as desire, rage, love, and grief are bound up with becoming a subject within specific historical fields of power. Butler shows in different philosophical contexts how the self that seeks to make itself finds itself already affected and formed against its will by social and discursive powers. And yet, agency and action are not necessarily nullified by this primary impingement. Primary sense impressions register this

dual situation of being acted on and acting, countering the idea that acting requires one to overcome the situation of being affected by others and the linguistic and social world. This dual structure of sense sheds light on the desire to live, the practice and peril of grieving, embodied resistance, love, and modes of enthrallment and dispossession. Working with theories of embodiment, desire, and relationality in conversation with philosophers as diverse as Hegel, Spinoza, Descartes, Merleau-Ponty, Freud, and Fanon, Butler reanimates and revises her basic propositions concerning the constitution and deconstitution of the subject within fields of power, taking up key issues of gender, sexuality, and race in several analyses. Taken together, these essays track the development of Butler's embodied account of ethical relations.

The Force of Nonviolence
Routledge

With the same intellectual courage with which she addressed issues of gender, Judith Butler turns her attention to speech and conduct in contemporary political life, looking at several efforts to target speech as conduct that has become subject to political debate and regulation. Reviewing hate speech

regulations, anti-pornography arguments, and recent controversies about gay self-declaration in the military, Judith Butler asks whether and how language acts in each of these cultural sites.

Hegelian Reflections in Twentieth-Century France
Psychology Press

2020 will mark thirty years since the first publication of Judith Butler's groundbreaking book, *Gender Trouble*. Here, and in subsequent work, Butler argues that gender and other forms of identity can best be understood as performative acts. These acts are what bring our subjectivities into existence, enabling us to be recognized as viable employable social beings, worthy of rights, responsibilities and respect. The three decades since the publication of *Gender Trouble* have witnessed Butler become one of the most widely cited and controversial figures in contemporary feminist thinking. While it is only in her most recent work that Butler has engaged directly with themes

such as work and organization, her writing has profound implications for thinking, and acting, on the relationship between power, recognition and organization. Whilst her ideas have made important in-roads into work, organization and gender studies that are discussed here, there is considerable scope to explore further avenues that her concepts and theories open up. These inroads and avenues are the focus of this book. Judith Butler and *Undoing Gender* makes a substantial contribution to the analysis of gender, work and organization. It not only covers central issues in Butler's work, it also offers a close reading of the complexities and nuances in her thought. It does so by 'reading' Butler as a theorist of organization, whose work resonates with scholars, practitioners and activists concerned to understand and engage with organizational life, organization and organizing. Drawing from a range of illustrative examples, the book examines key texts or 'moments' in the development of

Butler's writing to date, positing her as a thinker concerned to understand and address the ways in which our most basic desire for recognition comes to be organized within the context of contemporary labour markets and workplaces. It examines insights from Butler's work, and the philosophical ideas she draws on, considering the impact of these on work, organization and management studies thus far; it also explores some of the many ways in which her thinking might be mobilized in future, considering what scope there is for a non-violent ethics of organization, and for a (re)assembling of the relationship between vulnerability and resistance within and through organizational politics.

Herculine Barbin

Routledge

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social

violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender,

transsexuality, intersex, and their complex relations to feminist and queer theory. Bodies That Matter Routledge

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity"

introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory. *The Possibilities and Limits of the Human* CRC Press

This book contextualises philosophy by bringing Judith Butler's critique of identity into dialogue with an analysis of the transgressive self in dramatic literature. The author draws on Butler's reflections on human agency and subjectivity to offer a fresh perspective for understanding the political and ethical stakes of identity as formed within a

complex web of relations with human and non-human others. The book first positions a detailed analysis of Butler's theory of subject formation within a broader framework of feminist philosophy and then incorporates examples and case studies from dramatic literature to argue that the subject is formed in relation to external forces, yet within its formation lies a space for transgressing the same environments and relations that condition the subject's existence. By virtue of a fundamental dependency on conditions and relations that bring human beings into existence, they emerge as political and ethical agents capable of resisting the formative forces of power and responding - ethically - to the call of others.

Gender Trouble

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Digital, Inc.

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**Kinship Between
Life and Death**

Routledge

Butler addresses
the regulation of
sexuality and
gender that takes
place in
psychology,
aesthetics, and
social policy.
These essays deepen
her treatment of
issues introduced
by earlier work on
the relationship
between power and
the body, the
meaning & purpose
of the incest
taboo, and the
problems of
kinship.

Columbia University
Press

First published in
1993. Routledge is an

imprint of Taylor &
Francis, an informa
company.

Bodies that Matter

Routledge

The visionary
author's masterpiece
pulls us—along with
her Black female
hero—through time to
face the horrors of
slavery and explore
the impacts of
racism, sexism, and
white supremacy then
and now. Dana, a
modern black woman,
is celebrating her
twenty-sixth birthday
with her new husband
when she is snatched
abruptly from her
home in California
and transported to
the antebellum South.
Rufus, the white son
of a plantation
owner, is drowning,
and Dana has been
summoned to save him.
Dana is drawn back
repeatedly through
time to the slave
quarters, and each
time the stay grows
longer, more arduous,
and more dangerous
until it is uncertain
whether or not Dana's
life will end, long
before it has a
chance to begin.

*Tenth Anniversary
Edition* Routledge

Since the 1990

publication of
Gender Trouble,
Judith Butler has
had a profound
influence on how we
understand gender
and sexuality,
corporeal politics,
and political
action both within
and outside the
academy. This
collection, which
considers not only
Gender Trouble but
also Bodies That
Matter, Excitable
Speech, and The
Psychic Life of
Power, attests to
the enormous impact
Butler's work has
had across
disciplines. In
analyzing Butler's
theories, the
contributors
demonstrate their
relevance to a wide
range of topics and
fields, including
activism,
archaeology, film,
literature,
pedagogy, and
theory. Included is
a two-part
interview with
Judith Butler
herself, in which
she responds to
questions about

queer theory, the relationship between her work and that of other gender theorists, and the political impact of her ideas. In addition to the editors, contributors include Edwina Barvosa-Carter, Robert Alan Brookey, Kirsten Campbell, Angela Failler, Belinda Johnston, Rosemary A. Joyce, Vicki Kirby, Diane Helene Miller, Mena Mitrano, Elizabeth M. Perry, Frederick S. Roden, and Natalie Wilson.

Giving an Account of Oneself Beacon Press

This handbook provides an original, comprehensive and unparalleled overview of feminist scholarship in sport, leisure and physical education. It captures the complexities of past, current and future developments in feminism while highlighting its theoretical, methodological and empirical applications. It also critically engages with policy and

practice issues for women and girls taking part in sport and leisure pursuits and in physical education provision. The Palgrave Handbook of Feminism and Sport, Leisure and Physical Education is international in scope and includes the work of established and emerging feminist scholars. It will be of interest to students and scholars across a range of disciplines, including sociology, gender studies, sport sciences, and sports business and management.

Senses of the Subject Routledge

Judith Butler's *Gender Trouble* is a perfect example of creative thinking. The book redefines feminism's struggle against patriarchy as part of a much broader issue: the damaging effects of all our assumptions about gender and identity. Looking at the factionalism of contemporary (1980s) feminism, Butler saw a movement split by identity politics. Riven by arguments over what it meant to be a woman, over sexuality, and over class and race,

feminism was falling prey to internal problems of identity, and was failing to move towards broader solidarity with other liberation movements such as LGBT. Butler turned these issues on their head by questioning the basis that supposedly fundamental and fixed identities such as 'masculine/feminine' or 'straight/gay' actually have. Tracing these binary definitions back to the binary nature of human anatomy ('male/female'), she argues that there is no necessary link between our anatomies and our identities. Subjecting a wide range of evidence from philosophy, cultural theory, anthropology, psychology and anthropology to a renewed search for meaning, Butler shows both that sex (biology) and gender (identity) are separate, and that even biological sex is not simplistically either/or male/female. Separating our biology from identity

then allows her to argue that, while categories such as 'straight/gay' are real, they are not necessary; rather, they are the product of society's assumptions, and the constant reproduction of those assumptions by everyone around us. That opens up some small hope for change: a hope that 25 years after *Gender Trouble's* publication - is having a huge impact on societies and politics across the world.

The Palgrave Handbook of Feminism and Sport, Leisure and Physical Education (Vintage)

Judith Butler's work on gender, sexuality, identity, and the body has proved massively influential across a range of academic disciplines in the humanities and social sciences. Yet it is also notoriously difficult to access. This key book provides a comprehensive introduction to Butler's work, plus a critical examination of it and its precursors, both feminist (including Simone de Beauvoir, Monique Wittig, Julia Kristeva and Luce Irigaray), and non-feminist (including Erving Goffman, Michel Foucault, Jacques Lacan, and Jacques Derrida). The volume covers such topics as: gender as performance and performativity - sociological notions of performance the materiality of the body and the role of biology power, identity and social regulation subjectivity, agency and feminist political practice. A comprehensive introduction to Butler's work, this book also covers melancholia and gender identity, hate speech, pornography and 'race', social change and transformation, and Butler's shifting relation to psychoanalysis. Clearly laid out to cover key themes for a student audience, this text will be an essential read for undergraduates in the fields of gender, psychoanalysis and sociology.

Understanding Judith Butler (Routledge)

Judith Butler has been arguably the most important gender theorist of the past twenty years. This edited volume draws leading international political theorists into dialogue with her political theory. Each chapter is written by an acclaimed political theorist and concentrates on a particular aspect of Butler's work. The book is divided into five sections which reflect the interdisciplinary nature of Butler's work and activism: Butler and Philosophy: explores Butler's unique relationship to the discipline of philosophy, considering her work in light of its philosophical contributions Butler and Subjectivity: covers the vexed question of subjectivity with which Butler has engaged throughout her published history Butler and Gender:

considers the most problematic area, gender, taken by many to be primary to Butler's work and Democracy: engages with Butler's significant contribution to the literature of radical democracy and to the central political issues faced by our post-cold war Butler and Action: focuses directly on the question of political agency and political action in Butler's work. Along with its companion volume, Judith Butler and Political Theory, it marks an intellectual event for political theory, with major implications for feminism, women's studies, gender studies, cultural studies, lesbian and gay studies, queer theory and anyone with a critical interest in contemporary American 'great power' politics.

Judith Butler's Precarious Politics
A&C Black

In this anthology, prominent contemporary theorists assess the

benefits and dangers of postmodernism for feminist theory. The contributors examine the meaning of postmodernism both as a methodological position and a diagnosis of the times. They consider such issues as the nature of personal and social identity today, the political implications of recent aesthetic trends, and the consequences of changing work and family relations on women's lives.

Contributors: Seyla Benhabib, Susan Bordo, Judith Butler, Christine Di Stefano, Jane Flax, Nancy Fraser, Donna Haraway, Sandra Harding, Nancy Hartsock, Andreas Huyssen, Linda J. Nicholson, Elspeth Probyn, Anna Yeatman, Iris Young.

Space, Gender, Knowledge: Feminist Readings Routledge

"Judith Butler is the most creative and courageous social theorist writing today." - Cornel West

"Judith Butler is quite simply one of the most probing,

challenging, and influential thinkers of our time." - J. M. Bernstein

Judith Butler's new book shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Further, it argues that nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. But, in fact, nonviolence is an ethical position found in the midst of the political field. An aggressive form of nonviolence accepts that hostility is part of our psychic constitution, but values ambivalence as a way of checking the conversion of aggression into violence. One contemporary challenge to a politics of nonviolence points out that there is a difference of opinion on what counts as violence and nonviolence. The

distinction between the interdependency
them can be mobilized of life as the basis
in the service of of social and
ratifying the state's political equality.
monopoly on violence.
Considering
nonviolence as an
ethical problem
within a political
philosophy requires a
critique of
individualism as well
as an understanding
of the psychosocial
dimensions of
violence. Butler
draws upon Foucault,
Fanon, Freud, and
Benjamin to consider
how the interdiction
against violence
fails to include
lives regarded as
ungrievable. By
considering how
"racial phantasms"
inform justifications
of state and
administrative
violence, Butler
tracks how violence
is often attributed
to those who are most
severely exposed to
its lethal effects.
The struggle for
nonviolence is found
in movements for
social transformation
that reframe the
grievability of lives
in light of social
equality and whose
ethical claims follow
from an insight into