

## Genderqueer Voices From Beyond The Sexual Binary Joan Nestle

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[Trans/Love Penguin](#)

What happens when your gender doesn't fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary. The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she'll ever "feel" like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers' conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of "man" and "woman" to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?

*Transgender Voices* Bloomsbury Publishing

A compelling collection of the many voices and experiences of trans, genderqueer, and nonbinary Buddhists *Transcending* brings together more than thirty contributors from both the Mahayana and Theravada traditions to present a vision for a truly inclusive trans Buddhist sangha in the twenty-first century. Shining a light on a new generation of Buddhist role models, this book gives voice to those who have long been marginalized within the Buddhist world and society at large. While trans, genderqueer, and nonbinary practitioners have experienced empowerment and healing through their commitment to the Buddha, dharma, and sangha, they also share their experiences of isolation, transphobia, and aggression. In this diverse collection we hear the firsthand accounts, thoughts, and reflections of trans Buddhists from a variety of different lineages in an open invitation for all Buddhists to bring the issue of gender identity into the sangha, into the discourse, and onto the cushion. Only by doing so can we develop insight into our circumstances and grasp our true, essential nature.

TRANS/gressive arsenal pulp press

What does it mean to be young and transgender today?

*Growing Up Trans* shares stories, essays, art and poetry

created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. Together the collection is a story of the challenges, big and small, of being a young trans person. At the same time, it's a toolkit for all young people, transgender or not, about what understanding, acceptance and support for the trans community looks like. In addition to the contributed works, there are questions and tips from experts in the field of transgender studies to challenge the reader on how to be a trans ally. *Growing Up Trans* came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community.

[How to Understand Your Gender](#) Burns & Oates

The Methuen Drama Book of Trans Plays for the Stage is the first play anthology to offer eight new plays by trans playwrights featuring trans characters. This edited collection establishes a canon of contemporary American trans theatre which represents a variety of performance modes and genres. From groundbreaking new work from across America's stages to unpublished work by new voices, these plays address themes such as gender identity and expression to racial and religious attitudes toward love and sex. Edited by Lindsey Mantoan, Angela Farr Schiller and Leanna Keyes, the plays selected explicitly call for trans characters as central protagonists in order to promote opportunities for trans performers, making this an original and necessary publication for both practical use and academic study. *Sagittarius Ponderosa* by MJ Kaufman Archer's not out to his family but when his father falls ill he has to move back to his childhood home in central Oregon. At night under the oldest Ponderosa Pine, he meets a stranger who knows the history of the forests and the sadness of losing endangered things. As Archer accepts big changes in his family, he discovers the power of names and the histories they make and mask. *Sagittarius Ponderosa* is a play about changing names, love potions, and tilling up the soil to make room for new growth. *The Betterment Society* by Mashuq Mushtaq Deen Three women on a godforsaken mountain wrestle with the elements, with each other, and with a world that does not value their way of life. As their resources dwindle, Gertie, Lynette, and Doreen try to redefine what it means to be civilized—a mission that forces them to confront what they value and what they're willing to sacrifice. *how to clean your room* by j. chavez Spencer begins to clean their room and reflect on their relationships with the people around them. Who can and can't we control in our lives, does caring mean anything beyond words, and does infatuation go both ways? A play in two cycles with anxiety, depression, and puppets. *She He Me* by Rapha ë I Amahl Khouri She He Me follows the lives of three Arab characters who challenge gender. Randa is an Algerian male-to-female who is expelled under the threat of death from her homeland because of her LGBT activism there. Omar is a Jordanian gay man who rather than body dysphoria, suffers social dysphoria when it comes to the strict

codes of masculinity imposed and expected of him by both the heterosexual and gay people around him. Rok is Lebanese and female-to-male. Through humor and horror, the three characters come up against the state, society, the family, but also themselves. *The Devils Between Us* by Sharifa Yasmin In a small town in the boonies of South Carolina, a closeted young man named George is trying to figure out how to keep his late father's business running, only to be faced with a ghost from his youth. A young Muslim, whom he knew as his boyhood lover Latif, has returned as Latifa to take care of her estranged father's funeral. Forced to confront devils both have been avoiding, they find that their only way out of the past is through each other. *Doctor Voynich and Her Children* by Leanna Keyes This "prediction" is set in America years after reproductive healthcare has been made illegal. Doctor Voynich and her apprentice Fade travel the countryside in a converted ambulance dispensing harmless herbs by day and providing family planning services by night. Fade tries to help local youth Hannah complete her abortion, using forbidden knowledge from an ancient manuscript, before her mother and the sheriff can nail them for the "attempted murder of an unborn person." This play about mothers and daughters is poetic, sexy, vulgar, queer, and a little too real. *Firebird Tattoo* by Ty Defoe Sky Red Rope goes on a quest to find her father, ultimately finding out she is queer by getting a tattoo. This play features themes of queer two-spirit identity on the Indigneous reservation in Anishinaabe territory. *Crooked Parts* by Azure Osborne-Lee *Crooked Parts* is a family dramedy set in yesterday and today. Freddy, a Black queer trans man, returns to his family home in the South after his fiancé breaks up with him. Once there, Freddy must navigate the tension created by his transition and his brother's serial incarceration. Meanwhile, in his past, 13-year-old Winifred struggles to balance her relationship with her mother with her desire to better fit in with her peers. *Crooked Parts* is poignant, queer, funny, and definitely, definitely Black.

[Transgender Lives](#) ReadHowYouWant.com

What does it mean to be non-binary in the 21st Century? Our gender identity is impacted by our personal histories; the cultures, communities and countries we are born into; and the places we go and the people we meet. But the representation of contemporary non-binary identities has been limited, until now. Pushing the narrative around non-binary identities further than ever before, this powerful collection of essays represents the breadth of non-binary lives, across the boundaries of race, class, age, sexuality, faith and more. Leading non-binary people share stories of their intersecting lives; how it feels to be non-binary and neurodiverse, the challenges of being a non-binary pregnant person, what it means to be non-binary within the Quaker community, the joy of reaching gender euphoria. This thought-provoking anthology shows that there is no right or wrong way to be non-binary.

*Read My Lips* Alyson Publications

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, *Gender Queer* is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, *Gender Queer* is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of

*Gender Queer* features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

*Burn the Binary!* Dartmouth College Press

To remedy means to heal, to cure, to set right, to make reparations. *The Remedy* invites writers and readers to imagine what we need to create healthy, resilient, and thriving LGBTQ communities. This anthology is a diverse collection of real-life stories from queer and trans people on their own health-care experiences and challenges, from gay men living with HIV who remember the systemic resistance to their health-care needs, to a lesbian couple dealing with the experience of cancer, to young trans people who struggle to find health-care providers who treat them with dignity and respect. The book also includes essays by health-care providers, activists and leaders with something to say about the challenges, politics, and opportunities surrounding LGBTQ health issues. Both exceptionally moving and an incendiary call-to-arms, *The Remedy* is a must-read for anyone—gay, straight, trans, and otherwise—passionately concerned about the right to proper health care for all.

Contributors include Amber Dawn, Sinclair Sexsmith, Francisco Ibanez-Carrasco, Cooper Lee Bombardier, Kara Sievewright, and Kelli Dunham. Zena Sharman is a passionate advocate for queer and trans health. She has over a decade's experience in health research; currently she is Director of Strategy at the Michael Smith Foundation for Health Research. Zena is also co-editor of *Persistence: All Ways Butch and Femme*. She lives in Vancouver, British Columbia.

*Persistence* Arsenal Pulp Press

Twenty-eight short works address a range of issues relevant to the lesbian community, such as love and sex, relationships, sexual abuse, and AIDS

*Gender Norms and Intersectionality* Riverdale Avenue Books LLC

Gender identity, an issue that has galvanised the queer community in recent years, goes beyond the nature of male/female to a yet-to-be-traversed region that lies somewhere between and beyond biologically determined gender. In this groundbreaking anthology, three experts in gender studies and politics navigate around rigid, societally imposed concepts of two genders to discover and illuminate the limitless possibilities of identity.

*GenderQueer* Algonquin Books

Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is *Persistence: All Ways Butch and Femme*. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (*The Gilda Stories*), Thea Hillman (*Intersex*), S. Bear Bergman (*Butch is a Noun*), Chandra Mayor (*All the Pretty Girls*), Amber Dawn (*Sub Rosa*), Anna Camilleri (*Brazen Femme*), Debra Anderson (*Code White*), Anne Fleming (*Anomaly*), Michael V. Smith (*Cumberland*), and Zoe Whittall (*Bottle Rocket Hearts*) explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of *The Persistent Desire: A Femme-Butch Reader*, a landmark

anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time musier on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

Irreversible Damage Jessica Kingsley Publishers

"This is where sex and gender collide, then ricochet like fragments of heart rending shrapnel. Rarely has a book about lust been full of so much love, conflict, and intelligence. If you think you already know what's in these stories, or you think you don't need to know, you're wrong."—Patrick Califa, author of *Sex Changes: The Politics of Transgenderism Exploring the crossroads of gender and sexuality, Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* offers unusually engaging narratives that create a raw and honest depiction of dating, sex, love, and relationships among members of the gender variant community. FTM, MTF, thirdgender, genderqueer, and other non-traditional identities beyond the gender binary of traditional male and female are included in this often heartwarming, occasionally heartbreaking, always heartfelt groundbreaking anthology. From monogamous love and marriage to anonymous sex and one-night hook-ups (and everything in between), these stories offer readers insight into the precarious emotional and practical mechanics of intimacy among gender-variant experiences. Features contributions from award-winning authors including Julia Serano, Sassafras Lowery, and Max Valerio, alongside outstanding new writing by Tribe 8 guitarist and acclaimed film director Silas Howard, activist Joelle Ruby Ryan, filmmaker Ashley Altadonna, SisterSpit alum Cooper Lee Bombardier, and many other unique and talented voices. Morty Diamond is the editor of the critically-acclaimed anthology *From the Inside Out: Radical Gender Transformation, FTM and Beyond*. His performance work includes *My Year In Pink* and *Ask A Tranny*, a public performance piece on acceptance of and education about the trans experience.

**Lawn Boy** UPNE

The author traces the lesbian, feminist and civil rights movements throughout the last century in this collection of personal essays about one of the greatest social revolutions in human history.

**Non-Binary Lives** Riverdale Avenue Books LLC

This book examines issues across the lifespan of transgender and nonbinary individuals whilst synthesizing conceptual work, empirical evidence, pedagogical content, educational experiences, and the voices of transgender and nonbinary individuals. It highlights the resilience and resistance of transgender and nonbinary individuals and communities to challenge narratives relying on one-dimensional perspectives of risk and tragic lives. While there is currently unprecedented visibility and increasing support, members of these communities still face shockingly high rates of violence, victimization, unemployment, discrimination, and family rejection. Significant need for services and support coupled with social, clinical, and medical service systems ill-equipped to provide culturally responsive care illustrates the critical need for quality education and training of educators, practitioners, and service providers in best practices of working with members of the transgender and nonbinary community. Organized into six sections: Health Areas of Practice Coming Out and Family Relationships and Sexuality Communities Multiply Marginalized Identities and Populations, this book offers a current, comprehensive, and intersectional guide for students, practitioners, and researchers across a variety of professions, including social work, psychology, public policy, and health care.

GenderQueer Jessica Kingsley Publishers

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for

a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

*Growing Up Trans* Manic D Press

"In this one-stop, no-nonsense introduction to the work of postmodern sex and gender theorists, nationally known gender activist Riki Wilchins clearly explains the key ideas that have shaped contemporary sex and gender studies. Using straightforward prose and concrete examples from LGBT politics -- as well as her own life -- Wilchins makes thinkers like Derrida, Foucault, and Judith Butler easily accessible to students, activists, and others who are interested in some of the most compelling and divisive issues of the last 100 years. Additionally, Wilchins reports on the ways queer youths today are using the tools of queer theory and gender theory to reshape their world. This is that rare, invaluable book that connects postmodern theory to political passion, personal experience, and the patterns of everyday life."--Page 4 of cover.

*GenderQueer-Voices from Beyond the Sexual Binary* Simon and Schuster

Winner of the 2021 In The Margins Award "When reading this book, all I feel is kindness."-- Sam Smith, Grammy and Oscar award-winning singer and songwriter "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."-- Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. *Pocket Change Collective* is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

**Trans/Portraits** Columbia University Press

Riki Anne Wilchins has written the book that may take the discussion of gender over the top. *Read My Lips: Sexual Subversion and the Tense of Gender*, a frontal assault on both the status quo in academic studies and the full spectrum of single-issue identity politics, will change the way you think about bodies, sex, and gender. Yours and everyone else's. Combining the theoretical breakthroughs of Judith Butler's *Gender Trouble* and the performance revelations of Kate Bornstein's *Gender*

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Outlaw, Wilchins -- cofounder of the Transsexual Menace -- moves the dialogue to a new level. In a voice that is by turns outraged, outrageous, sad, and hilarious, the author weaves theory and personal experience into a compelling story of self-discovery. She redefines what it means to be "gendered", both by the way she lives and the accessible theoretical narrative she constructs. *Read My Lips*, with its unique mix of theory and application, anecdote and affront, will appeal to feminists, queer academics, activists, transpeople, "the-queer-on-the-street", and the increasing audience of mainstream readers hungry for writing that pushes the absolute edge of the gender envelope. *OUT Magazine* says that the author "has surfaced as the Superhero of this burgeoning (transgender) movement". Wilchins, herself, signs off on her email as follows: "Just your average straight white guy with a cunt who really digs lezzie chicks like me". Rarely have smarts and chutzpah produced such good effect.

*Queer Theory, Gender Theory* Magnus Books

Selected as a 2019 LGBT Book of the Year by *Dazed* and *Ms. Magazine* A ground-breaking anthology of writing on the topic of love, written by trans and non-binary people who share their thoughts, feelings and experiences of love in all its guises. The collection spans familial, romantic, spiritual and self-love as well as friendships and ally love, to provide a broad and honest understanding of how trans people navigate love and relationships, and what love means to them. Reclaiming what love means to trans people, this book provokes conversations that are not reflected in what is presently written, moving the narrative around trans identities away from sensationalism. At once intimate and radical, and both humorous and poignant, this book is for anyone who has loved, who is in love, and who is looking for love.

Routledge

From renowned non-binary trans activist Joshua M. Ferguson comes a personal work of memoir and critical analysis that pushes for an inclusive understanding of sex and gender.

**Pinned Down by Pronouns** GenderQueer-Voices from Beyond the Sexual Binary

Here are heartfelt writings from some renowned names in lesbian and gay literature, as well as some debut appearances. These essays explore a kind of love uncomplicated by romance, but surprisingly sensual. As the writers pursue their relationships with the opposite sex, they ultimately lay bare the nature of friendship itself.