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## Genderqueer Voices From Beyond The Sexual Binary Joan Nestle

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Trans Power Routledge  
NAMED A BOOK OF THE YEAR BY THE  
ECONOMIST AND ONE OF THE BEST  
BOOKS OF 2021 BY THE TIMES AND THE  
SUNDAY TIMES "Irreversible Damage . . .

has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London  
Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any

discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers."  
Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and

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the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

**Lawn Boy** Twenty-First Century Books  
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**GenderQueer-Voices from Beyond the Sexual Binary**Riverdale Avenue Books LLC

Sister and Brother Jessica Kingsley Publishers

This book examines issues across the lifespan of transgender and nonbinary individuals whilst synthesizing conceptual work, empirical evidence, pedagogical content, educational experiences, and the voices of transgender and nonbinary individuals. It highlights the resilience and resistance of transgender and nonbinary individuals and communities to challenge narratives relying on one-dimensional perspectives of risk and tragic lives. While there is currently unprecedented visibility and increasing support, members of these communities

still face shockingly high rates of violence, victimization, unemployment, discrimination, and family rejection. Significant need for services and support coupled with social, clinical, and medical service systems ill-equipped to provide culturally responsive care illustrates the critical need for quality education and training of educators, practitioners, and service providers in best practices of working with members of the transgender and nonbinary community. Organized into six sections: Health Areas of Practice Coming Out and Family Relationships and Sexuality Communities Multiply Marginalized Identities and Populations, this book offers a current, comprehensive, and intersectional guide for students, practitioners, and researchers across a variety of professions, including social work, psychology, public policy, and health care.

**Read My Lips** Columbia University Press

A compelling collection of the many voices and experiences of trans, genderqueer, and nonbinary Buddhists **Transcending** brings together more than thirty contributors from both the Mahayana and Theravada traditions to present a vision for a truly inclusive trans Buddhist sangha in the twenty-first century. Shining a light on a new generation of

Buddhist role models, this book gives voice to those who have long been marginalized within the Buddhist world and society at large. While trans, genderqueer, and nonbinary practitioners have experienced empowerment and healing through their commitment to the Buddha, dharma, and sangha, they also share their experiences of isolation, transphobia, and aggression. In this diverse collection we hear the firsthand accounts, thoughts, and reflections of trans Buddhists from a variety of different lineages in an open invitation for all Buddhists to bring the issue of gender identity into the sangha, into the discourse, and onto the cushion. Only by doing so can we develop insight into our circumstances and grasp our true, essential nature.

**Women on Women 2** Simon and Schuster  
'All those layers of expectation that are thrust upon us; boy, masculine, femme, transgender, sexual, woman, real, are such a weight to carry round. I feel transgressive. I feel hybrid. I feel trans.' In this radical and emotionally raw book, Juno Roche

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pushes the boundaries of trans representation by redefining 'trans' as an identity with its own power and strength, that goes beyond the gender binary. Through intimate conversations with leading and influential figures in the trans community, such as Kate Bornstein, Travis Alabanza, Josephine Jones, Glamrou and E-J Scott, this book highlights the diversity of trans identities and experiences with regard to love, bodies, sex, race and class, and urges trans people - and the world at large - to embrace a 'trans' identity as something that offers empowerment and autonomy. Powerfully written, and with humour and advice throughout, this book is essential reading for anyone interested in the future of gender and how we identify ourselves.

#### Growing Up Trans Lethe Press

Often pushed to the margins, queer, transgender and gender non-conforming survivors have been organizing in anti-violence work since the birth of the movement. *Queering Sexual Violence: Radical Voices from Within the Anti-Violence Movement* locates them at the center of the anti-violence movement and creates a space for their voices to be heard. Moving beyond dominant narratives and the traditional “ violence against women ” framework, the book is multi-gendered, multi-racial and multi-layered. This thirty-seven piece collection disrupts the

mainstream conversations about sexual violence and connects them to disability justice, sex worker rights, healing justice, racial justice, gender self-determination, queer & trans liberation and prison industrial complex abolition through reflections, personal narrative, and strategies for resistance and healing. Where systems, institutions, families, communities and partners have failed them, this collection lifts them up, honors a multitude of lived experiences and shares the radical work that is being done outside mainstream anti-violence and the non-profit industrial complex.

#### GenderQueer Riverdale Avenue Books LLC

This book provides a starting point for a long overdue movement to elevate “ applied gender studies ” , providing both a reference and guide for researchers, students, policymakers, funders, non-profit leaders, and grassroots advocates.

#### Non-Binary Lives Orca Book Publishers

The author traces the lesbian, feminist and civil rights movements throughout the last century in this collection of personal essays about one of the greatest social revolutions in human history.

#### Trans Love Arsenal Pulp Press

Amanda Hardy only wants to fit in at her new

school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew.

#### A Restricted Country Magnus Books

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, *Gender Queer* is here. Maia ’ s intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, *Gender Queer* is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of *Gender Queer* features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

#### Transgender Voices Oni Press

To remedy means to heal, to cure, to set right, to make reparations. *The Remedy* invites

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writers and readers to imagine what we need to create healthy, resilient, and thriving LGBTQ communities. This anthology is a diverse collection of real-life stories from queer and trans people on their own health-care experiences and challenges, from gay men living with HIV who remember the systemic resistance to their health-care needs, to a lesbian couple dealing with the experience of cancer, to young trans people who struggle to find health-care providers who treat them with dignity and respect. The book also includes essays by health-care providers, activists and leaders with something to say about the challenges, politics, and opportunities surrounding LGBTQ health issues. Both exceptionally moving and an incendiary call-to-arms, *The Remedy* is a must-read for anyone—gay, straight, trans, and otherwise—passionately concerned about the right to proper health care for all. Contributors include Amber Dawn, Sinclair Sexsmith, Francisco Ibanez-Carrasco, Cooper Lee Bombardier, Kara Sievwright, and Kelli Dunham. Zena Sharman is a passionate advocate for queer and trans health. She has over a decade's experience in health research; currently she is Director of Strategy at the Michael Smith Foundation for Health Research. Zena is also co-editor of *Persistence*:

*All Ways Butch and Femme*. She lives in Vancouver, British Columbia.

*GenderQueer* Manic D Press

A groundbreaking survey on gender development and identity-making among America's transsexual women, transsexual men, cross-dressers and gender-queer individuals.

*Queering Sexual Violence* Columbia University Press

"I didn't hear the word transgender until I was eighteen, when a person I was dating came out as trans. My boyfriend came out as my girlfriend, and I thought, 'What . . . is that?' She said, 'I just don't think I'm a man.' And I said, 'Guess what? Neither do I.' And then the skies parted, and I understood who I was."—Katie Burgess, nonprofit director and community activist/organizer Meet Katie, Hayden, Dean, Brooke, David, Julia, and Natasha. Each is transgender, and in this book, they share their personal stories. Through their narratives, you'll get to know and love each person for their humor, intelligence, perseverance, and passion. You'll learn how they each came to better understand, accept, and express their gender identities, and you'll follow them through the sorrows and successes of their personal journeys. *Transgender Lives* helps you understand what it means to be

transgender in America while learning more about transgender history, the broad spectrum of transgender identities, and the transition process. You'll explore the challenges transgender Americans face, including discrimination, prejudice, bullying and violence, unequal access to medical care, and limited legal protections. For transgender readers, these stories offer support and encouragement. *Transgender Lives* is a space for trans\* voices to be heard and to express the complexities of gender while focusing on what it means to be human.

*Irreversible Damage* Jessica Kingsley Publishers

A revealing look at the lives and perspectives of transgender and gender variant people, based on 150 personal interviews

*TRANS/gressive* arsenal pulp press

What does it mean to be young and transgender today? *Growing Up Trans* shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. Together the collection is a story of the challenges, big and small, of being a young trans person. At the same time, it 's a toolkit for all young people, transgender or not, about what understanding,

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acceptance and support for the trans community looks like. In addition to the contributed works, there are questions and tips from experts in the field of transgender studies to challenge the reader on how to be a trans ally. Growing Up Trans came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community. If I Was Your Girl ReadHowYouWant.com The Methuen Drama Book of Trans Plays for the Stage is the first play anthology to offer eight new plays by trans playwrights featuring trans characters. This edited collection establishes a canon of contemporary American trans theatre which represents a variety of performance modes and genres. From groundbreaking new work from across America's stages to unpublished work by new voices, these plays address themes such as gender identity and expression to racial and religious attitudes toward love and sex. Edited by Lindsey Mantoan, Angela Farr Schiller and Leanna Keyes, the plays selected explicitly call for trans characters as central protagonists in order to promote opportunities for trans performers, making this an original and necessary publication for both practical use and academic study. Sagittarius Ponderosa by MJ Kaufman Archer's not out to his family but when his father falls ill he has to move back to his childhood home in central Oregon. At

night under the oldest Ponderosa Pine, he meets a stranger who knows the history of the forests and the sadness of losing endangered things. As Archer accepts big changes in his family, he discovers the power of names and the histories they make and mask. Sagittarius Ponderosa is a play about changing names, love potions, and tilling up the soil to make room for new growth. The Betterment Society by Mashuq Mushtaq Deen Three women on a godforsaken mountain wrestle with the elements, with each other, and with a world that does not value their way of life. As their resources dwindle, Gertie, Lynette, and Doreen try to redefine what it means to be civilized-a mission that forces them to confront what they value and what they're willing to sacrifice. how to clean your room by j. chavez Spencer begins to clean their room and reflect on their relationships with the people around them. Who can and can't we control in our lives, does caring mean anything beyond words, and does infatuation go both ways? A play in two cycles with anxiety, depression, and puppets. She He Me by Rapha ë I Amahl Khouri She He Me follows the lives of three Arab characters who challenge gender. Randa is an Algerian male-to-female who is expelled under the threat of death from her homeland because of her LGBT activism there. Omar is a Jordanian gay

man who rather than body dysphoria, suffers social dysphoria when it comes to the strict codes of masculinity imposed and expected of him by both the heterosexual and gay people around him. Rok is Lebanese and female-to-male. Through humor and horror, the three characters come up against the state, society, the family, but also themselves. The Devils Between Us by Sharifa Yasmin In a small town in the boonies of South Carolina, a closeted young man named George is trying to figure out how to keep his late father's business running, only to be faced with a ghost from his youth. A young Muslim, whom he knew as his boyhood lover Latif, has returned as Latifa to take care of her estranged father's funeral. Forced to confront devils both have been avoiding, they find that their only way out of the past is through each other. Doctor Voynich and Her Children by Leanna Keyes This "prediction" is set in America years after reproductive healthcare has been made illegal. Doctor Voynich and her apprentice Fade travel the countryside in a converted ambulance dispensing harmless herbs by day and providing family planning services by night. Fade tries to help local youth Hannah complete her abortion, using forbidden knowledge from an ancient manuscript, before her mother and the sheriff can nail them for the "attempted

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murder of an unborn person. ” This play about mothers and daughters is poetic, sexy, vulgar, queer, and a little too real. *Firebird Tattoo* by Ty Defoe Sky Red Rope goes on a quest to find her father, ultimately finding out she is queer by getting a tattoo. This play features themes of queer two-spirit identity on the Indigneous reservation in Anishinaabe territory. *Crooked Parts* by Azure Osborne-Lee *Crooked Parts* is a family dramedy set in yesterday and today. Freddy, a Black queer trans man, returns to his family home in the South after his fiancé breaks up with him. Once there, Freddy must navigate the tension created by his transition and his brother's serial incarceration. Meanwhile, in his past, 13-year-old Winifred struggles to balance her relationship with her mother with her desire to better fit in with her peers. *Crooked Parts* is poignant, queer, funny, and definitely, definitely Black. *Inside the Hollywood Closet--A Book of Quotes* Macmillan An icon of transgender activism for three decades, Riki Wilchins is the author of four influential books on genderqueer, trans politics, and queer theory. Riki Wilchins has been a pioneering and influential thinker and writer for a quarter of a century. Now this single volume offers a selection of Riki ' s most penetrating and insightful pieces, as well as the

best of two decades of Riki ' s online columns for *The Advocate* never before collected. Think of this as Riki Wilchin ' s greatest hits! *Gender Queer: A Memoir Deluxe Edition* *GenderQueer-Voices from Beyond the Sexual Binary* Winner of the Alex Award “ Mike Mu ñ oz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America. ” --The New York Times Book Review For Mike Mu ñ oz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he ' s smart enough to know that he ' s got to be the one to shake things up if he ' s ever going to change his life. But how? He ' s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But

now that career seems to be behind him. So what ' s next for Mike Mu ñ oz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

#### Beyond Binary UPNE

Speculative fiction is the literature of questions, of challenges and imagination, and what better to question than the ways in which gender and sexuality have been rigidly defined, partitioned off, put in little boxes? These seventeen stories explore the ways in which identity can go beyond binary from space colonies to small college towns, from angels to androids, and from a magical past to other worlds entirely, the authors in this collection have brought to life wonderful tales starring people who proudly define (and redefine) their own genders, sexualities, identities, and so much else in between.

#### Trans/Love Alyson Publications

Join legendary Hollywood scribe Boze Hadleigh in this journey back in time as he examines what it was like to be gay in Hollywood during Tinseltown ' s heyday, as well as how things have changed and what the future of gay Hollywood looks

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like. Today. Hadleigh examines both the obvious and hidden costs of being queer in Hollywood from both the inside looking out, and the outside looking in. Hadleigh brings us quotes and statements from such stars as Rock Hudson, Truman Capote, Cary Grant, Neil Patrick Harris, kd Lang, Ellen DeGeneres, Jodie Foster, Queen Latifah, Little Naz, Oscar Wilde, Sammy Davis Jr., Ellen Page, Rosie O ' Donnell, Ian McKellan, Bea Arthur, Butterfly McQueen, Chaz Bono, Elton John, Remi Malek, Wanda Sykes, among others.