

Genderqueer Voices From Beyond The Sexual Binary Joan Nestle

If you ally compulsion such a referred Genderqueer Voices From Beyond The Sexual Binary Joan Nestle book that will allow you worth, acquire the utterly best seller from us currently from several preferred authors. If you desire to comical books, lots of novels, tale, jokes, and more fictions collections are then launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Genderqueer Voices From Beyond The Sexual Binary Joan Nestle that we will definitely offer. It is not in relation to the costs. Its about what you need currently. This Genderqueer Voices From Beyond The Sexual Binary Joan Nestle, as one of the most in force sellers here will no question be in the middle of the best options to review.



Nonbinary Jessica Kingsley Publishers

Beyond the Black Door is a young adult dark fantasy about unlocking the mysteries around and within us—no matter the cost... Everyone has a soul. Some are beautiful gardens, others are frightening dungeons. Soulwalkers—like Kamai and her mother—can journey into other people's souls while they sleep. But no matter where Kamai visits, she sees the black door. It follows her into every soul, and her mother has told her to never, ever open it. When Kamai touches the door, it is warm and beating, like it has a pulse. When she puts her ear to it, she hears her own name whispered from the other side. And when tragedy strikes, Kamai does the unthinkable: she opens the door. A.M. Strickland's imaginative dark fantasy features court intrigue and romance, a main character coming to terms with her asexuality, and twists and turns as a seductive mystery unfolds that endangers not just Kamai's own soul, but the entire kingdom ... An Imprint Book "I couldn't put down this deliciously dark dream of a fantasy." —New York Times bestselling author Lisa Maxwell "A dark delight, gorgeously written and as twisty and enigmatic as a labyrinth at twilight. I wanted to stay lost in its pages forever, wandering ever deeper into the maze of Strickland's beguiling, intricately imagined world." —Margaret Rogerson, New York Times bestselling author of *An Enchantment of Ravens*

Beyond Magenta Imprint

An icon of transgender activism for three decades, Riki Wilchins is the author of four influential books on genderqueer, trans politics, and queer theory. Riki Wilchins has been a pioneering and influential thinker and writer for a quarter of a century. Now this single volume offers a selection of Riki's most penetrating and insightful pieces, as well as the best of two decades of Riki's online columns for *The Advocate* never before collected. Think of this as Riki Wilchin's greatest hits!

Beyond Binaries Beacon Press

A compelling collection of the many voices and experiences of trans, genderqueer, and nonbinary Buddhists transcending brings together more than thirty contributors from both the Mahayana and Theravada traditions to present a vision for a truly inclusive trans Buddhist sangha in the twenty-first century. Shining a light on a new generation of Buddhist role models, this book gives voice to those who have long been marginalized within the Buddhist world and society at large. While trans, genderqueer, and nonbinary practitioners have experienced empowerment and healing through their commitment to the Buddha, dharma, and sangha, they also share their experiences of isolation, transphobia, and aggression. In this diverse collection we hear the firsthand accounts, thoughts, and reflections of trans Buddhists from a variety of different lineages in an open invitation for all Buddhists to bring the issue of gender identity into the sangha, into the discourse, and onto the cushion. Only by doing so can we develop insight into our circumstances and grasp our true, essential nature.

Transgender Warriors Rowman & Littlefield

THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, *The Daily Show* "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.

Queer Theory, Gender Theory Columbia University Press

A revealing look at the lives and perspectives of transgender and gender variant people, based on 150 personal interviews

Sissy U of Minnesota Press

Although transgender people are increasingly represented in academic studies and popular culture, they rarely have the opportunity to add their own voices to the conversation. In this remarkable book, Jackson Shultz records the stories of more than thirty Americans who identify as transgender. They range in age from fifteen to seventy-two; come from twenty-five different states and a wide array of racial, religious, and socioeconomic backgrounds; and identify across a vast spectrum of genders and sexualities. Giving voice to a diverse group of individuals, the book raises questions about gender, acceptance, and unconditional love. From historical descriptions of activism to personal stories of discrimination, love, and community, these touching accounts of gender transition shed light on the uncharted territories that lie beyond the gender binary. Despite encounters with familial rejection, drug addiction, and medical malpractice, each account is imbued with optimism and humor, providing a thoughtful look at the daily joys and struggles of transgender life. With an introduction and explanations from the author, this work will appeal to transgender individuals, their significant others, friends, family, and allies; health-care providers, educators, and legal professionals; and anyone questioning their own gender, considering

transition, or setting out on their own transition journey.

Steel Closets NYU Press

Those who have heard Leslie Feinberg speak in person know how powerful and inspiring s/he can be. In *Trans Liberation*, Feinberg has gathered a collection of his speeches on trans liberation and its essential connection to the liberation of all people. This wonderfully immediate, impassioned, and stirring book is for anyone who cares about civil rights and creating a just and equitable society.

Beyond the Black Door Riverdale Avenue Books LLC

This book is an anthology of spoken narratives collected from male-to-female transgendered people who live on the island of O'ahu. In this book, people who identify as "mahu" (the local term for a transgendered person), transsexual, and/or drag queen tell their stories and address the issues important in their lives. They talk about gender identity and sexuality; coming out to their families; familial acceptance and rejection; going to school; surviving on the streets; transitioning to womanhood; finding a romantic partner; spirituality and religion; Hawaiian culture; growing old, and much more. The transgender communities on O'ahu are extensive and rich with diversity. Nevertheless, the general public typically views transgendered people in one-dimensional, stereotypical terms, often as prostitutes or sexual deviants. This collection will increase the visibility of transgenderism, and educate readers by giving transgendered people the opportunity to speak for themselves. Its contributors are of a variety of ages, and backgrounds. Not only do the powerfully moving narratives in "O Au No Keia reveal what it is like to be transgendered, they also illuminate what this means in the unique cultural context of Hawai'i. On the one hand, this state has the reputation of being extremely accepting of those who are transgendered, as well as of those who are gay and lesbian. Indeed, it is reported that transgenderism and bisexuality were accepted in traditional Hawaiian society. On the other hand, much of Hawai'i's population is devoutly Christian, and the gay marriage bill was decisively defeated in 1999. Through their stories, the contributors — some of whom were born and raised here in Hawai'i, and some of whom came to O'ahu later in life — reflect on the intersection between tolerant native Hawaiian values and condemning Western ones, and how that has affected their lives in a place many outsiders consider "paradise."

Burn the Binary! Little, Brown Spark

Here are heartfelt writings from some renowned names in lesbian and gay literature, as well as some debut appearances. These essays explore a kind of love uncomplicated by romance, but surprisingly sensual. As the writers pursue their relationships with the opposite sex, they ultimately lay bare the nature of friendship itself.

Trans/Love Dartmouth College Press

"The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker *Transgender Warriors* is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how she found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

O Au No Keia Jessica Kingsley Publishers

From renowned non-binary trans activist Joshua M. Ferguson comes a personal work of memoir and critical analysis that pushes for an inclusive understanding of sex and gender.

Trans/Portraits Burns & Oates

With profound implications for our most foundational assumptions about gender, *Gender Mosaic* explains why there is no such thing as a male or female brain. For generations, we've been taught that women and men differ in profound and important ways. Women are more sensitive and emotional, whereas men are more aggressive and sexual, because this or that region in the brains of women is smaller or larger than in men, or because they have more or less of this or that hormone. This story seems to provide us with a neat biological explanation for much of what we encounter in day-to-day life. But is it true? According to neuroscientist Daphna Joel, it's not. And in *Gender Mosaic*, she sets forth a bold and compelling argument that debunks the notion of female and male brains. Drawing on the latest scientific evidence, including the groundbreaking results of her own studies, Dr. Joel explains that every human brain is a unique mixture -- or mosaic -- of "male" and "female" features, and that these mosaics don't map neatly into two categories. With urgent practical implications for the way we understand ourselves and the world around us, *Gender Mosaic* is a fascinating look at the science of gender, sex and the brain, and at how freeing ourselves from the gender binary can help us all reach our full human potential.

Genderqueer Oni Press

A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

We Are Watching Eliza Bright Jessica Kingsley Publishers

Now available for the first time—more than 50 years after it was written—is the memoir of Michael Dillon/Lobzang Jivaka (1915–62), the British doctor and Buddhist monastic novice chiefly known to scholars of sex, gender, and sexuality for his pioneering transition from female to male between 1939 and 1949, and for his groundbreaking 1946 book *Self: A Study in Ethics and Endocrinology*. Here at last is Dillon/Jivaka's extraordinary life story told in his own words. Out of the Ordinary captures Dillon/Jivaka's various journeys—to Oxford, into medicine, across the world by ship—within the major narratives of his gender and religious journeys. Moving chronologically, Dillon/Jivaka begins with his childhood in Folkestone, England, where he was raised by his spinster aunts, and tells of his days at Oxford immersed in theology, classics, and rowing. He recounts his hormonal transition while working as an auto mechanic and fire watcher during World War II and his surgical transition under Sir Harold Gillies while Dillon himself attended medical school. He details his worldwide travel as a ship's surgeon in the British Merchant Navy with extensive commentary on his interactions with colonial and postcolonial subjects, followed by his "outing" by the British press while he was serving aboard *The City of*

Bath. *Out of the Ordinary* is not only a salient record of an early sex transition but also a unique account of religious conversion in the mid-twentieth century. Dillon/Jivaka chronicles his gradual shift from Anglican Christianity to the esoteric spiritual systems of George Gurdjieff and Peter Ouspensky to Theravada and finally Mahayana Buddhism. He concludes his memoir with the contested circumstances of his Buddhist monastic ordination in India and Tibet. Ultimately, while Dillon/Jivaka died before becoming a monk, his novice ordination was significant: It made him the first white European man to be ordained in the Tibetan Buddhist tradition. *Out of the Ordinary* is a landmark publication that sets free a distinct voice from the history of the transgender movement.

The Princess Trap Beacon Press

A groundbreaking global history of gender nonconformity Today's narratives about trans people tend to feature individuals with stable gender identities that fit neatly into the categories of male or female. Those stories, while important, fail to account for the complex realities of many trans people's lives. *Before We Were Trans* illuminates the stories of people across the globe, from antiquity to the present, whose experiences of gender have defied binary categories. Blending historical analysis with sharp cultural criticism, trans historian and activist Kit Heyam offers a new, radically inclusive trans history, chronicling expressions of trans experience that are often overlooked, like gender-nonconforming fashion and wartime stage performance. *Before We Were Trans* transports us from Renaissance Venice to seventeenth-century Angola, from Edo Japan to early America, and looks to the past to uncover new horizons for possible trans futures.

Before We Were Trans Sunstone Press

Speculative fiction is the literature of questions, of challenges and imagination, and what better to question than the ways in which gender and sexuality have been rigidly defined, partitioned off, put in little boxes? These seventeen stories explore the ways in which identity can go beyond binary from space colonies to small college towns, from angels to androids, and from a magical past to other worlds entirely, the authors in this collection have brought to life wonderful tales starring people who proudly define (and redefine) their own genders, sexualities, identities, and so much else in between.

Me, Myself, They: Life Beyond the Binary Fordham Univ Press

Even as substantial legal and social victories are being celebrated within the gay rights movement, much of working-class America still exists outside the current narratives of gay liberation. In *Steel Closets*, Anne Balay draws on oral history interviews with forty gay, lesbian, and transgender steelworkers, mostly living in northwestern Indiana, to give voice to this previously silent and invisible population. She presents powerful stories of the intersections of work, class, gender, and sexual identity in the dangerous industrial setting of the steel mill. The voices and stories captured by Balay--by turns alarming, heroic, funny, and devastating--challenge contemporary understandings of what it means to be queer and shed light on the incredible homophobia and violence faced by many: nearly all of Balay's narrators remain closeted at work, and many have experienced harassment, violence, or rape. Through the powerful voices of queer steelworkers themselves, *Steel Closets* provides rich insight into an understudied part of the LGBT population, contributing to a growing body of scholarship that aims to reveal and analyze a broader range of gay life in America.

Beyond Binary Riverdale Avenue Books LLC

Collection of fiction, poetry, and creative non-fiction from Colorado's top writers in the GLBT community

Focus on the Fabulous AK Press

"This is where sex and gender collide, then ricochet like fragments of heart rending shrapnel. Rarely has a book about lust been full of so much love, conflict, and intelligence. If you think you already know what's in these stories, or you think you don't need to know, you're wrong."—Patrick Califa, author of *Sex Changes: The Politics of Transgenderism* Exploring the crossroads of gender and sexuality, *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* offers unusually engaging narratives that create a raw and honest depiction of dating, sex, love, and relationships among members of the gender variant community. FTM, MTF, thirdgender, genderqueer, and other non-traditional identities beyond the gender binary of traditional male and female are included in this often heartwarming, occasionally heartbreaking, always heartfelt groundbreaking anthology. From monogamous love and marriage to anonymous sex and one-night hook-ups (and everything in between), these stories offer readers insight into the precarious emotional and practical mechanics of intimacy among gender-variant experiences. Features contributions from award-winning authors including Julia Serano, Sassafras Lowery, and Max Valerio, alongside outstanding new writing by Tribe 8 guitarist and acclaimed film director Silas Howard, activist Joelle Ruby Ryan, filmmaker Ashley Altadonna, SisterSpit alum Cooper Lee Bombardier, and many other unique and talented voices. Morty Diamond is the editor of the critically-acclaimed anthology *From the Inside Out: Radical Gender Transformation, FTM and Beyond*. His performance work includes *My Year In Pink* and *Ask A Tranny*, a public performance piece on acceptance of and education about the trans experience.

The Singing Teacher's Guide to Transgender Voices Manic D Press

Goes beyond transgender to question the need for gender classification. *Beyond Trans* pushes the conversation on gender identity to its limits: questioning the need for gender categories in the first place. Whether on birth certificates or college admissions applications or on bathroom doors, why do we need to mark people and places with sex categories? Do they serve a real purpose or are these places and forms just mechanisms of exclusion? Heath Fogg Davis offers an impassioned call to rethink the usefulness of dividing the world into not just Male and Female categories but even additional categories of Transgender and gender fluid. Davis, himself a transgender man, explores the underlying gender-enforcing policies and customs in American life that have led to transgender bathroom bills, college admissions controversies, and more, arguing that it is necessary for our society to take real steps to challenge the assumption that gender matters. He examines four areas where we need to re-think our sex-classification systems: sex-marked identity documents such as birth certificates, driver's licenses and passports; sex-segregated public restrooms; single-sex colleges; and sex-segregated sports. Speaking from his own experience and drawing upon major cases of sex discrimination in the news and in the courts, Davis presents a persuasive case for challenging how individuals are classified according to sex and offers concrete recommendations for alleviating sex identity discrimination and sex-based disadvantage. For anyone in search of pragmatic ways to make our world more inclusive, Davis' recommendations provide much-needed practical guidance about how to work through this complex issue. A provocative call to action, *Beyond Trans* pushes us to think how we can work to make America truly inclusive of all people.