

## Geography Paper 1 2014 Narch

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### Coup Routledge

This volume examines geopolitics by looking at the interaction between geography, strategy and history. This book addresses three interrelated questions: why does the geographical scope of political objectives and subsequent strategy of states change? How do these changes occur? Over what period of time do these changes occur? The theories of Sir Halford Mackinder and Nicholas Spykman are examined in order to provide an analytical narrative for five case studies, four historical and one contemporary. Taken together they offer the prospect of converting descriptions of historical change into analytic explanations, thereby highlighting the importance of a number of commonly overlooked variables. In addition, the case studies will illuminate the challenges that states face when attempting to change the scope of their foreign policy and geo-strategy in response to shifts in the geopolitical reality. This book breaks new ground in seeking to provide a way to understand why and how the geographical scope of political objectives and subsequent strategy both expands and contracts. This book will be of much interest to students of geopolitics, strategic studies, military history, and international relations.

### Critical Geopolitics of the Polar Regions Rowman & Littlefield

This book is an initiative presented by the Commission on Geographical Education of the International Geographical Union. It focuses particularly on what has been learned from geospatial projects and research from the past decades of implementing geospatial technologies (GST) in formal and informal education. The objective of this publication is to inform an international audience of teachers, professionals, scholars, and policymakers about the state of the art and prospects of geospatial practices (GPs) as organized activities that use GST and lessons learned in relation to geographical education. GST make up an advanced body of knowledge developed by practitioners of geographic information systems (GIS), remote sensing (RS), global positioning systems, (GPS), and digital cartography (DC). GST have long been applied in many different sectors; however, their first use in higher education began in the early 1980s and then diffused to secondary schools during the 1990s. Starting with GIS and RS, it evolved into a much broader context, as GST expanded to include GPS and DC with new communication technologies and Internet applications. GST have been used around the world as a combination of tools and special techniques to make research, teaching, and learning more effective.

### Handbook of Behavioral and Cognitive Geography Springer

This exemplary Handbook provides readers with a novel synthesis of international research, evidence-based practice and personal reflections to offer an overview of the current state of knowledge in the field of teaching geography in higher education. Chapters cover the three key transitions – into, through, and out of higher education – to present a thorough analysis of the topic.

### Handbook on the Geographies of Money and Finance Taylor & Francis

This Handbook presents methods to advance the understanding of interdependencies between the well-being of human societies and the performance of their biophysical environment. It showcases applications to material and energy use; urbanization and tech

### The Great Music City Cornell University Press

Which public and whose space? The understanding of public space as an arena where individuals can claim full use and access hides a reality of constant negotiation, conflict and surveillance. This collection uses case studies concerning the management, use, and transgression of public space to invite reflection on the way in which everyday social interaction is framed and shaped by the physical environment and vice versa. International experts from fields including geography, criminology, sociology and urban

studies come together to debate the concepts of order and conflict in public space. This book is divided into two parts: spaces of control, and spaces of transgression. Section I focuses on formal and informal surveillance and the politics of control, using case studies to compare strategies in spaces including Olympic cities, luxury skyscrapers, residential neighbourhoods and shopping malls. Section II focuses on transgressive or deviant behaviour in public spaces, with case studies examining behaviour in nightlife districts, governance of homelessness, boy-racer culture and abortion protests. The epilogue concludes the book with an exploration of possible future avenues for research on public space, and a critical appraisal of the concept of public space itself. This interdisciplinary collection will be of interest to students, researchers and professionals in the areas of criminology, sociology, surveillance studies, human and social geography, and urban studies and planning.

### New Critical Spaces in Transitional Justice Taylor & Francis

The power of mapping: principles for visualizing knowledge, illustrated by many stunning large-scale, full-color maps. Maps of physical spaces locate us in the world and help us navigate unfamiliar routes. Maps of topical spaces help us visualize the extent and structure of our collective knowledge; they reveal bursts of activity, pathways of ideas, and borders that beg to be crossed. This book, from the author of Atlas of Science, describes the power of topical maps, providing readers with principles for visualizing knowledge and offering as examples forty large-scale and more than 100 small-scale full-color maps. Today, data literacy is becoming as important as language literacy. Well-designed visualizations can rescue us from a sea of data, helping us to make sense of information, connect ideas, and make better decisions in real time. In Atlas of Knowledge, leading visualization expert Katy Börner makes the case for a systems science approach to science and technology studies and explains different types and levels of analysis. Drawing on fifteen years of teaching and tool development, she introduces a theoretical framework meant to guide readers through user and task analysis; data preparation, analysis, and visualization; visualization deployment; and the interpretation of science maps. To exemplify the framework, the Atlas features striking and enlightening new maps from the popular “Places & Spaces: Mapping Science” exhibit that range from “Key Events in the Development of the Video Tape Recorder” to “Mobile Landscapes: Location Data from Cell Phones for Urban Analysis” to “Literary Empires: Mapping Temporal and Spatial Settings of Victorian Poetry” to “Seeing Standards: A Visualization of the Metadata Universe.” She also discusses the possible effect of science maps on the practice of science.

### Order and Conflict in Public Space Springer Nature

The Wiley Blackwell Companion to Political Geography aims to account for the intellectual and worldly developments that have taken place in and around political geography in the last 10 years. Bringing together established names in the field as well as new scholars, it highlights provocative theoretical and conceptual debates on political geography from a range of global perspectives. Discusses the latest developments and places increased emphasis on modes of thinking, contested key concepts, and on geopolitics, climate change and terrorism. Explores the influence of the practice-based methods in geography and concepts including postcolonialism, feminist geographies, the notion of the Anthropocene, and new understandings of the role of non-human actors in networks of power. Offers an accessible introduction to political geography for those in allied fields including political science, international relations, and sociology.

### Geofinance between Political and Financial Geographies John Wiley & Sons

DECOLONISING GEOGRAPHY? “This book presents an extraordinarily sensitive account of geography’s histories in five African countries subjected to British colonial rule. Craggs and Neate draw together political and imaginative processes of decolonisation, through an innovative biographical approach that humanizes and enlivens the story of our academic discipline. It will be an invaluable resource for those seeking a deeper understanding of decolonisation, its recent trajectories and far-reaching implications, on the African continent.” —Shari Daya, Affiliate Associate Professor in Environmental and Geographical Science, University of Cape Town “By placing the experiences, ideas, and practices of African geographers in the center of their analyses, Craggs and Neate provide an unprecedented account of historical and contemporary decolonizing struggles within Geography and the academy. This book should be required reading for all those looking to decolonize the discipline and dislodge it from its Global North histories, institutions, and ideologies.” —Mona Domosh, Professor of Geography, The Joan P. and Edward J. Foley Jr. 1933 Professor, Dartmouth College “This meticulous work explores how colonialism, decolonization and postcolonialism shaped African geography and geographers. It sheds light on efforts to ‘Africanize’ the discipline, a process which I was both witness to and a participant in.” —Stanley Okafor, Professor of Geography (Retired), University of Ibadan How did a generation of academic geographers engage with constitutional decolonisation during the end of the British empire in Africa? In Decolonising Geography? Disciplinary Histories and the End of the British Empire in Africa, 1948-1998, Ruth Craggs and Hannah Neate explore how the teaching, research, administration and activism of geographers in Africa shaped the discipline and

the post-colonial geopolitics of the continent. The authors follow the professional lives of individual geographers to provide fresh insights into decolonisation in the former British Empire in Africa, drawing from extensive archival research and more than 40 oral history interviews with geographers in Ghana, Nigeria, South Africa, Tanzania and the UK. Decolonising Geography is a must-read for any reader in the UK and Africa with an interest in the relationships between geography and decolonisation.

### Routledge Handbook of National and Regional Ocean Policies SAGE

Web service technologies are redefining the way that large and small companies are doing business and exchanging information. Due to the critical need for furthering automation, engagement, and efficiency, systems and workflows are becoming increasingly more web-based. Web Services: Concepts, Methodologies, Tools, and Applications is an innovative reference source that examines relevant theoretical frameworks, current practice guidelines, industry standards and standardization, and the latest empirical research findings in web services. Highlighting a range of topics such as cloud computing, quality of service, and semantic web, this multi-volume book is designed for computer engineers, IT specialists, software designers, professionals, researchers, and upper-level students interested in web services architecture, frameworks, and security.

### Analysing Kazakhstan’s Foreign Policy Edward Elgar Publishing

This book is the first legal geography book to explicitly engage in method. It complements this by also bringing together different perspectives on the emerging school of legal geography. It explores human – environment interactions and showcases distinct environmental legal geography scholarship. Legal Geography: Perspectives and Methods is an innovative book concerned with a new relational and material way of examining our legal-spatial world. With chapters examining natural resource management, Indigenous knowledge and political ecology scholarship, the text introduces legal geography’s modes of analysis and critique. The book explores topics such as Indigenous environmental rights, the impacts of extractive industries, mediation of climate change, food, animal and plant patents, fossil fuels, mining and coastal environments based on empirical, jurisdictional and methodological insights from Australia, New Zealand and the Asia-Pacific to demonstrate how space and place are invoked in legal processes and contestations, and the methods that may be employed to explore these processes and contestations. This book examines the role of legal geographies in the 21st century beyond the simple “law in action”, and it will thus appeal to students of socio-legal studies, human geography, environmental studies, environmental policy, as well as politics and international relations.

### Geography, Art, Research Haymarket Books

Now in a thoroughly revised and updated edition, this text offers a comprehensive discussion of the physical and human geography of the United States and Canada, weaving in the key themes of environment and sustainability throughout.

### Handbook for Teaching and Learning in Geography UN

The aim of this timely work, which appears in the wake of the worst global financial crisis since the late 1920s, is to bring together high quality research-based contributions from leading international scholars involved in constructing a geographical perspective on money. Topics covered include the crisis, the spatial circuits of finance, regulation, mainstream financial markets (banking, equity, etc), through to the various ‘alternative’ and ‘disruptive’ forms of money that have arisen in recent years. It will be of interest to geographers, political scientists, sociologists, economists, planners and all those interested in how money shapes and reshapes socio-economic space and conditions local and regional development.

### The Wiley Blackwell Companion to Political Geography Edward Elgar Publishing

Recent events in Ukraine and Russia and the subsequent incorporation of Crimea into the Russian state, with the support of some circles of inhabitants of the peninsula, have shown that the desire of people to belong to the Western part of Europe should not automatically be assumed. Discussing different perceptions of the Ukrainian-Russian war in neighbouring countries, this book offers an analysis of the conflicts and issues connected with the shifting of the border regions of Russia and Ukraine to show how ‘material’ and ‘psychological’ borders are never completely stable ideas. The contributors – historians, sociologists, anthropologists and political scientists from across Europe – use an interdisciplinary and comparative approach to explore the different national and transnational perceptions of a possible future role for Russia.

### Comprehensive Geographic Information Systems Routledge

This book covers several dimensions of disaster studies as an emerging discipline. It is the inaugural book in the series ‘Disaster Studies and Management’ and deals with questions such as “Is disaster management a field of practice, a profession, or simply a new area of study?” Exploring intersectionalities, the book also examines areas of research that could help enhance the discourse on disaster management from policy and practice perspectives, revisiting conventional event-centric approaches, which are the basis for most writings on the subject. Several case

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studies and comparative analyses reflect a critical reading of research and practice concerning disasters and their management. The book offers valuable insights into various subjects including the challenge of establishing inter- and multi-disciplinary teams within the academia involved in disaster studies, and sociological and anthropological readings of post-disaster memoryscapes. Each of the contributors has an enduring interest in disaster studies, thus enriching the book immensely. This book will be of interest to all the students and scholars of disaster studies and disaster management, as well as to practitioners and policymakers.

#### Learning Primary Geography Taylor & Francis

In the 1960s, as gentrification took hold of New York City, Jane Jacobs predicted that the city would become the true player in the global system. Indeed, in the 21st century more meaningful comparisons can be made between cities than between nations and states. Based on case studies of Melbourne, Austin and Berlin, this book is the first in-depth study to combine academic and industry analysis of the music cities phenomenon. Using four distinctly defined algorithms as benchmarks, it interrogates Richard Florida's creative cities thesis and applies a much-needed synergy of urban sociology and musicology to the concept, mediated by a journalism lens. Building on seminal work by Robert Park, Lewis Mumford and Jane Jacobs, it argues that journalists are the cultural branders and street theorists whose ethnographic approach offers critical insights into the urban sociability of music activity.

#### Phase Media Routledge

This comprehensive Handbook summarizes existing work and presents new concepts and empirical results from leading scholars in the multidisciplinary field of behavioral and cognitive geography, the study of the human mind, and activity in and concerning space, place, and environment. It provides the broadest and most inclusive coverage of the field so far, including work relevant to human geography, cartography, and geographic information science.

#### Geopolitics, Geography and Strategic History Taylor & Francis

This comprehensive handbook, prepared by leading ocean policy academics and practitioners from around the world, presents in-depth analyses of the experiences of fifteen developed and developing nations and four key regions of the world that have taken concrete steps toward cross-cutting and integrated national and regional ocean policy. All chapters follow a common framework for policy analysis. While most coastal nations of the world already have a variety of sectoral policies in place to manage different uses of the ocean (such as shipping, fishing, oil and gas development), in the last two decades, the coastal nations covered in the book have undertaken concerted efforts to articulate and implement an integrated, ecosystem-based vision for the governance of ocean areas under their jurisdiction. This includes goals and procedures to harmonize existing uses and laws, to foster sustainable development of ocean areas, to protect biodiversity and vulnerable resources and ecosystems, and to coordinate the actions of the many government agencies that are typically involved in oceans affairs. The book highlights the serious conflicts of use in most national ocean zones and the varying attempts by nations to follow the prescriptions emanating from the 1982 UN Law of the Sea Convention and the outcomes of the 1992, 2002, and 2012 sustainable development summits. The interrelationship among uses and processes in the coast and ocean requires that ocean governance be integrated, precautionary, and anticipatory. Overall, the book provides a definitive state-of-the-art review and analysis of national and regional ocean policies around the world.

#### Geospatial Technologies and Geography Education in a Changing World MIT Press

This book explores the intersection of geographical knowledge and artistic research in terms of both creative methods and practice-based research. In doing so it brings together geography's 'creative turn' with the art world's 'research turn.' Based on a decade and a half of ethnographic stories of working at the intersection of creative arts practices and geographical research, this book offers a much-needed critical account of these forms of knowledge production. Adopting a geohumanities approach to investigating how these forms of knowledge are produced, consumed, and circulated, it queries what imaginaries and practices of the key sites of knowledge making (including the field, the artist's studio, the PhD thesis, and the exhibition) emerge and how these might challenge existing understandings of these locations. Inspired by the geographies of science and knowledge, art history and theory, and accounts of working within and beyond disciplines, this book seeks to understand the geographies of research at the intersection of geography and creative arts practices, how these geographies challenge existing understandings of these disciplines and practices, and what they might contribute to our wider discussions of working beyond disciplines, including through artistic research. This book offers a timely contribution to the emerging fields of artistic research and geohumanities, and will appeal to undergraduate and postgraduate students and researchers.

#### Human Development Report 2014 John Wiley & Sons

In Phase Media, James Ash theorizes how smart objects, understood as Internet-connected and sensor-enabled devices, are altering users' experience of their environment. Rather than networks connected by lines of transmission, smart objects generate phases, understood as space-times that modulate the spatio-temporal intelligibility of both humans and non-humans. Examining a range of objects and services from the Apple Watch to Nest Cam to Uber, Ash suggests that the modulation of spatio-temporal intelligibility is partly shaped by the commercial logics of the industries that design and manufacture smart objects, but can also exceed them. Drawing upon the work of Martin Heidegger, Gilbert Simondon and Bruno Latour, Ash argues that smart objects have their own phase politics, which offer opportunities for new forms of public to emerge. Phase Media develops a conceptual vocabulary to contend that smart objects do more than just enabling a world of increased corporate control and surveillance, as they also provide the tools to expose and re-order the very logics and procedures that created them.

#### The New Urban Crisis Indiana University Press

From bank bailouts to austerity, Europe's and Ireland's response to the economic crisis has been engineered specifically to shift the burden of paying for the crisis onto ordinary citizens while investors,

financiers, bankers and the privileged are protected. The authors expose the class-based nature of Ireland's crisis resolution.