

## George Bickhams Penmanship Made Easy Young Clerks Assistant

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[Spencerian Script and Ornamental Penmanship](#) Courier Corporation  
Award-winning calligrapher's generously illustrated text offers full coverage of calligraphy for left-handed writers. Tools and materials, correct positioning, page layout, much more. 4 model alphabets.

[Plan of a Novel According to Hints from Various Quarters](#) DK Publishing (Dorling Kindersley)

"An essential part of any art library, and a book of permanent value not affected by seasonal styles." — American Artist.  
Here is Bickham's famous treasury of English roundhand calligraphy from 1740. Includes 125 pictorial scenes, over 200 script pictures, 19 complete animals, 275 lettered specimens, more than 100 panels, frames, cartouches, and other effects, and more.

[Florid Victorian Ornament](#) Eighteenth Century Worlds Lup  
Revisit the lost art of writing with these fun prompts, worksheets, exercises—and more!—and experience the many benefits of writing by hand, including increased focus and memory, relaxation, and creative expression. Writing by hand may seem passé in the digital age, but it shouldn't be dismissed as simply an activity for grade schoolers—it offers countless benefits that have been studied by researchers, brain neurologists, therapists, educators, and others who are invested in helping handwriting thrive in an age of advancing technology. Handwriting may be slower than typing—but this gives your brain more time to process information, and stimulates neurological connections that aid in memory, focus, and composition. The process of handwriting can also have a soothing, calming effect and can even serve as a great form of meditation. And of course, it's a great way of expressing your individuality and personal style. [The Lost Art of Handwriting](#) explores the history of writing longhand, and reintroduces proper stroke sequences, letter forms, and techniques for evaluating and improving your handwriting. You will discover how the amazing variety of letter forms provide endless opportunities for making these alphabets your own, and how to choose alternatives that fit your preferences while keeping your writing neat, consistent, and unique to you. You'll learn how to connect letters in cursive writing to help you write more smoothly, and with practice, more efficiently. Learn how easy it is to apply what you've learned into your everyday life with tips for integrating handwriting practice into already jam-packed schedules. Soon, you'll notice a steady increase in the relaxation, value, and joy that handwriting offers to everyone who persists in putting the pen or pencil to paper.

[Pen, Print and Communication in the Eighteenth Century](#) Simon and Schuster

This volume contains selections from the noted designer's Art Monograms and Letters plus his complete Art Alphabets and Lettering, comprising hundreds of layouts and letter styles ranging from simple to ornate.

[Ornate Pictorial Calligraphy](#) Oak Knoll Press

Drawing letters quickly, accurately, and gracefully is an essential skill for artists and designers, even in the computer age. Bill Gray shows how to make the basic strokes for capitals and lowercase forms; get letter and word spacing right; reproduce the characteristics of any alphabet; produce extended, condensed, and outline versions of a type family; and more. Dozens of specimens serve as models of fine lettering.

[The History and Technique of Lettering](#) Courier Corporation

During the eighteenth century there was a growing interest in recording, listing and documenting the world, whether for personal interest and private consumption, or general record and the greater good. Such documentation was done through both the written and printed word. Each genre had its own material conventions and spawned industries which supported these practices. This volume considers writing and printing in parallel: it highlights the intersections between the two methods of

communication; discusses the medium and materiality of the message; considers how writing and printing were deployed in the construction of personal and cultural identities; and explores the different dimensions surrounding the production, distribution and consumption of private and public letters, words and texts during the eighteenth-century. In combination the chapters in this volume consider how the processes of both writing and printing contributed to the creation of cultural identity and taste, assisted in the spread of knowledge and furthered personal, political, economic, social and cultural change in Britain and the wider-world. This volume provides an original narrative on the nature of communication and brings a fresh perspective on printing history, print culture and the literate society of the Enlightenment.

[The Lost Art of Handwriting](#) Simon and Schuster

Spirited history and comprehensive instruction manual covers 13 styles (ca. 4th – 15th centuries). Excellent photographs; directions for duplicating medieval techniques with modern tools. "Vastly rewarding and illuminating." — American Artist.

[Left-handed Calligraphy](#) Courier Corporation

This early work is both expensive and hard to find in its first edition. It comprises a series of self-teaching lessons in rapid, plain, unshaded, coarse-pen, muscular movement writing for use in all schools, public or private, where an easy and legible handwriting is the object sought. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

[2,100 Victorian Monograms](#) Courier Corporation

No need for copper or plates to achieve the distinctive calligraphic script of eighteenth-century Europe—just a pen, ink, and this comprehensive workbook will do. Master calligrapher Dick Jackson explains the basic strokes for almost all letters of the copperplate alphabet. Simple instructions and examples introduce the swirls, flourishes, strikings, and thick and thin strokes that make copperplate calligraphy a source of pleasure for the practitioner and a delight to the reader. A historical introduction traces the growth of copperplate from its roots in the French *ronde* of the seventeenth century, to its adaptation by English clerks into their copybooks, and the development of the style known as round hand. In addition, guide sheets and instructions for individual letters and numbers offer aspiring calligraphers a practical approach to this enduring art form.

[The Technique of Copperplate Calligraphy](#) Courier Corporation

This comprehensive, well-illustrated volume ranges from the earliest pictographs and hieroglyphics to the work of 20th-century designers. Subjects include early writing forms; Roman lettering; runes and medieval hands; the Carolingian minuscule and derivative types; humanistic writing and derivative fonts; and much more. 89 complete alphabets and more than 165 additional specimens.

[Gothic and Old English Alphabets](#) Courier Corporation

Unabridged reprint of extremely rare 18th-century manual offers helpful hints on forming letters, holding the pen, arm and wrist positions, and posture. Includes rich sampling of alphabets, maxims, didactic verses, and other words of advice. Charmingly illustrated instruction manual for calligraphers, commercial artists, and devotees of fine penmanship.

[Art Alphabets, Monograms, and Lettering](#) W. W. Norton & Company

Do you want intricate and convoluted scrollwork for a poster or newspaper ad? Are you looking for an ornate floral design for your decoupage? Are you into collage or boxes filled with mementos from the recent, florid past? Or do you want to make Victorian greeting cards or bookplates like those you found in your great-grandfather's books? You'll find designs for these and a multitude of other imaginative projects in this rich and impressive collection overflowing with remarkable Victorian ornament. Klimsch's exceptional quality of rendering these designs, his use of clean lines, shading, and three-dimensional effects in the most complex ornaments, is truly remarkable. He captures the Victorian love of the fantastic and exotic, of a riotous imagination that is ultimately controlled and ordered. These examples of Victorian ornamentation are among the very best that can be found today. [Florid Victorian Ornament](#) contains more than 700 metal-engraved designs on 102 plates: borders, frames, corners, leaves, scrollwork, strapwork, rosettes, escutcheons, and cartouches in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths, and vases filled with incredibly ornate, ever-spreading, ever-germinating greenery. There are intricate geometric patterns: Greek frets, interlocking circles, squares, triangles, rectangles, rococo extravaganzas, curlicues beyond description. And there are the perennial lions, swans, serpents, heads, hats, helmets, vegetables, innocent waifs, lovers, and healthy, overripe women. From this vivid collection commercial artists, craftspeople, and designers will find numerous designs they can readily use in advertising and graphics work or for their own personal enjoyment. And if you are a lover of Victoriana, grab this book and revel in excess.

[Spencerian Handwriting](#) Courier Dover Publications

Comprehensive compilation of elegant, imaginative two-letter monograms — ideal for enhancing scrolls,

certificates, awards, and other graphic projects in need of calligraphic excitement. Easily reproduced, royalty-free letters are also perfect for use in art, needlework, craft and other decorative projects.

[Copperplate Calligraphy](#) Courier Dover Publications

Leading fraktur artist Ruthanne Hartung provides instruction, patterns, inspiration. Full-color throughout.

[George Bickham's Penmanship Made Easy, Or, The Young Clerk's Assistant](#) Lettering, Calligraphy, Typogr

Facsimiles of ornate calligraphy from seventeenth century works are presented for artists and craftsmen

[The Palmer Method of Business Writing](#) Courier Dover Publications

Copiously illustrated by foremost script designer, this complete course covers all the basics for commercial artists:

tools, materials, various letter styles, and more.

[Writing & Illuminating, & Lettering](#) W W Norton & Company Incorporated

Gathers hundreds of art nouveau-style alphabets and discusses the development of these typefaces

[Old English Cuts and Illustrations](#) Courier Dover Publications

Revealing the secret history of punctuation, this delightful tour of 2,000 years of the written word, from ancient Greece to the Internet, explores the parallel histories of language and typography throughout the world and across time.

[Fraktur Read Books Ltd](#)

Practice makes perfect! It's no secret that improving your Spencerian penmanship requires practice. Unfortunately, Platt Rogers Spencer published less than 30 Spencerian practice sentences. That's why this helpful workbook offers over 180 pages of all-new phrases and sentences for you to refine your lettering. Across the top of each page is carefully composed Spencerian lettering by penman Schin Loong. Below the sample sentence is line after line of practice space where you can master your letter height, width, spacing, stroke weight and more. The pages are even perforated so it is easy for you to tear them out and practice on a perfectly at surface. But this book contains no ordinary words—they are the immortal phrases from the Declaration of Independence that define freedom and liberty, such as "We hold these truths to be self evident that all men are created equal."

[Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks](#) Stackpole Books

A remarkable series of studies, including 23 complete alphabets, in ornate penmanship. Among the lettering styles: Roman print, German text, Old English print and English church text.