

## George Washington Gomez A Mexicotexan Novel Americo Paredes

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*A Portable Anthology* University of Texas Press

No other book about the civil rights movement captures the drama and impact of the black struggle for equality better than *Debating the Civil Rights Movement, 1945-1968*. Two of the most respected scholars of African-American history, Steven F. Lawson and Charles M. Payne, examine the individuals who made the movement a success, both at the highest level of government and in the grassroots trenches. Designed specifically for college and university courses in American history, this is the best introduction available to the glory and agony of these turbulent times. Carefully chosen primary documents augment each essay giving students the opportunity to interpret the historical record themselves and engage in meaningful discussion. In this revised and updated edition, Lawson and Payne have included additional analysis on the legacy of Martin Luther King and added important new documents.

**"With His Pistol in His Hand"** Arte Publico Press

José Antonio Rodríguez's poetry is one of memory, both private and public. It is grounded in storytelling and lyricism that reveal a speaker's developing awareness as he traverses borders of nation, language, class, and sexuality. The poems move back and forth between a home left behind on the south side of the Rio Grande and a new home on the north side. Both awe-struck by and apprehensive of the world around him, the speaker searches for a way to claim a new space, a place of belonging. Through these poems, both lyrical and narrative, tender and tense, familiar and estranging, the poet invites us to examine the very concept of home—how we define it, what constitutes it, the ways it can be destabilized and how, in the most trying times, we must learn to sustain the hope of it in our hearts.

Snapshots of a Girlhood en la Frontera Bilingual Review Press (AZ)

Poet, novelist, journalist, and ethnographer, Américo Paredes (1915–1999) was a pioneering figure in Mexican American border studies and a founder of Chicano studies. Paredes taught literature and anthropology at the University of Texas, Austin for decades, and his ethnographic and literary critical work laid the groundwork for subsequent scholarship on the folktales, legends, and riddles of Mexican Americans. In this beautifully written literary history, the distinguished scholar Ramón Saldívar establishes Paredes's preeminent place in writing the contested cultural history of the south Texas borderlands. At the same time, Saldívar reveals Paredes as a precursor to the "new" American cultural studies by showing how he perceptively negotiated the contradictions between the national and transnational forces at work in the Americas in the nascent era of globalization. Saldívar demonstrates how Paredes's poetry, prose, and journalism prefigured his later work as a folklorist and ethnographer. In song, story, and poetry, Paredes first developed the themes and issues that would be central to his celebrated later work on the "border studies" or "anthropology of the borderlands." Saldívar describes how Paredes's experiences as an American soldier, journalist, and humanitarian aid worker in Asia shaped his understanding of the relations between Anglos and Mexicans in the borderlands of south Texas and of national and ethnic identities more broadly. Saldívar was a friend of Paredes, and part of *The Borderlands of Culture* is told in Paredes's own words. By explaining how Paredes's work engaged with issues central to contemporary scholarship, Saldívar extends Paredes's intellectual project and shows how it contributes to the remapping of the field of American studies from a transnational perspective.

**George Washington Gómez** Bedford/St. Martin's

Originally published in 1928, and written by journalist Daniel Venegas, *Las aventuras de Don Chipote* is an unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinenbones. Don Chipote (whose name means "bump on the head") stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they

became targets for every shyster and lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folklore and local color, *Don Chipote* is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

Woman Hollering Creek Arte Publico Press

Américo Paredes (1915-1999) was a folklorist, scholar, and professor at the University of Texas at Austin who is widely acknowledged as one of the founding scholars of Chicano Studies. Born in Brownsville, Texas, along the southern U.S.-Mexico Border, Paredes's early experiences impacted his writing during his later years as an academic. He grew up between two worlds—one written about in books, the other sung about in ballads and narrated in folktales. He attended a school system that emphasized conformity and Anglo values in a town whose population was 70 percent Mexican in origin. During World War II, he worked for the International American Red Cross and wrote for the Stars and Stripes army newspaper in the Far East. He returned to Texas with a new bride and a passion for continuing his formal education and his writing. Paredes did both at the University of Texas at Austin, where he completed his Ph.D. in 1956. With the publication of his dissertation, "With His Pistol in His Hand": A Border Ballad and Its Hero in 1958, Paredes soon emerged as a challenger to the status quo. His book questioned the mythic nature of the Texas Rangers and provided an alternative counter-cultural narrative to the existing traditional narratives of Walter Prescott Webb and J. Frank Dobie, among others. For the next forty years he was a brilliant teacher and prolific writer who championed the preservation of border culture and history. He was a soft-spoken, at times temperamental, yet fearless professor. He was a co-founder in 1970 of the Center for Mexican American Studies at the University of Texas at Austin and is credited with introducing the concept of Greater Mexico, decades before its wider acceptance today among transnationalist scholars. He received numerous awards, including La Orden del Aguila Azteca, Mexico's most prestigious service award to a foreigner. Paredes became a scholar of scholars, guiding many students to become academic leaders. Manuel F. Medrano interviewed Paredes over a five-year period before Paredes's death in 1999, and also interviewed his family and colleagues. For many Mexican Americans, Paredes's historical legacy is that he raised, carried, and defended their cultural flag with a dignity that both friends and foes respected.

**The Collected Stories of Mar í a Cristina Mena**

Panisphere Books and Audio

Wartime memoir of a Bosnian refugee from Visegrad who made her way to American and became a spokeswoman for the Bosnian cause.

**The Adventures of Don Chipote, or, When Parrots Breast-Feed** Duke University Press

Fiction. Latina/Latino Studies. Mena's stories, written between 1913 and 1931, portray life in Mexico before and during the Revolution of 1910 in stories that depict class hierarchy and social customs under Porfirio DAAaz, the changing roles of women, the influences of Spain and the United States, and the effects of capitalism and modernization.

**Its Possible Future and Its Present Crisis** University of Texas Press

The Texas Centennial of 1936, commemorated by statewide celebrations of independence from Mexico, proved to be a powerful catalyst for the formation of a distinctly Mexican American identity. Confronted by a media frenzy that vilified "Meskins" as the antithesis of Texan liberty, Mexican Americans created literary responses that critiqued these racialized representations while forging a new bilingual, bicultural community within the United States. The development of a modern Tejana identity, controversies surrounding bicultural nationalism, and other conflictual aspects of the transformation from mexicano to Mexican American are explored in this study. Capturing this fascinating aesthetic and political rebirth, *Border Renaissance* presents innovative readings of important novels by Mar í a Elena Zamora O'Shea, Américo Paredes, and Jovita Gonz á lez. In addition, the previously overlooked literary texts by members of the League of United Latin American Citizens (LULAC) are given their first detailed consideration in this compelling work of intellectual and literary history. Drawing on extensive archival research in the English and Spanish languages, John Mor án Gonz á lez revisits the 1930s as a crucial decade for the vibrant Mexican American reclamation of Texas history. *Border Renaissance* pays tribute to this vital turning point in the Mexican American struggle for civil rights.

**Debating the Civil Rights Movement, 1945-1968**

Arte Publico Press

Victor Vellasenor weaves the parallel stories of two families and two countries...bringing us the timeless romance between the volatile bootlegger who would become his father and the beautiful Lupe, his mother--men and women in whose lives the real and the fantastical exist side by side...

**The King and Queen of Comez ó n Unbridled Books** Saldívar is one of the founders of border studies and one of the most respected senior scholars in American Studies. In this work he introduces the term trans-Americanity as a frame for thinking more hemispherically within a global, world-systems frame.

Our Country Jessica Kingsley Publishers

Written by a Mexican-American woman and her coauthor during the 1930s and 1940s, Caballero remained unprinted and unavailable to the public for over 50 years. The novel examines the impact of the 1846-48 war with Mexico on a tejano family and particularly on Mexican women. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

The Shadow Arte Publico Press

The writer Jovita Gonz á lez was a long member- and ultimately served as president- of Texas Folklore Society, which strive to preserve the oral traditions and customs of her native state. Many of the folklore-based stories in this volume were published by Gonz á lez in periodicals such as *Southwest Review* from the 1920s through the 1940s but have been gathered here for the first time. Sergio Reyna has brought together more than thirty narratives by Gonz á lez and arranged them into *Animal Tales* (such as "The Mescal-Drinking Horse"); *Tales of Humans* ("The Bullet-Swallower"); *Tales of Popular Customs* ("Shelling Corn by Moonlight"); *Religious Tales* ("The Guadalupe Vine"); *Tales of Mexican Ancestors* ("Ambrosio the Indian"); and *Tales of Ghosts, Demons, and Buried Treasure* ("The Woman Who Lost Her Soul"). Reyna also provides a helpful introduction that succinctly surveys the author's life and work, analyzing her writings within their historical and cultural contexts.

**A Novel Descriptive of Contemporary Occurrences in California** Arte Publico Press

In this fictionalized memoir of Laredo, Texas, can í cula represents a time between childhood and a yet unknown adulthood.

**The Road to Tamazunchale** Arte Publico Press

Describes the comings and goings of people in a Texas border town

**The Shallow End of Sleep** University of Texas Press

The ongoing struggle of Mexican-Americans between their Mexican past and their American future. The cultural confrontation is taken all the way to the Far East with stories on Mexican-American soldiers fighting the Korean War and living in Japan. By the author of *With His Pistol in His Hand: A Border Ballad and Its Hero*.

Américo Paredes University of North Texas Press

Tired of going hungry while her parents get drunk and fight, thirteen-year-old Luli, who has just discovered the power of her sexuality, leaves Palmyra, Nebraska, for Las Vegas, Nevada, to find a "sugar daddy," and soon meets two grifters who use her while teaching her how to get by.

A Mexicotexan Novel University of Texas Press

Mexican Tejano families have been living in South Texas for hundreds of years. The completed railroad has brought Anglo settlers seeking new lands by any means necessary. Chonnie's family has been murdered and Mexican Tejanos are being terrorized by a ruthless organization known as the Texas Rangers. What will Chonnie do? Who will he become? **There Was a Woman** BoD – Books on Demand In an illustrious career spanning over forty years, Américo Paredes has often set the standard for scholarship and writing in folklore and Chicano studies. In folklore, he has been in the vanguard of important theoretical and methodological movements. In Chicano studies, he stands as one of the premier exponents. Paredes's books are widely known and easily available, but his scholarly articles are not so familiar or accessible. To bring them to a wider readership, Richard Bauman has selected eleven essays that eloquently represent the range and excellence of Paredes's work. The hardcover edition of *Folklore and Culture* was published in 1993. This paperback edition will make the book more accessible to the general public and more practical for classroom use.

**Between Two Worlds** Arte Publico Press

"How is it that there are so many lloronas?" A haunting

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figure of Mexican oral and literary traditions, La Llorona permeates the consciousness of her folk community. From a ghost who haunts the riverbank to a murderous mother condemned to wander the earth after killing her own children in an act of revenge or grief, the Weeping Woman has evolved within Chicana@ imaginations across centuries, yet no truly comprehensive examination of her impact existed until now. Tracing La Llorona from ancient oral tradition to her appearance in contemporary material culture, *There Was a Woman* delves into the intriguing transformations of this provocative icon. From La Llorona's roots in legend to the revisions of her story and her exaltation as a symbol of resistance, Domino Renee Perez illuminates her many permutations as seductress, hag, demon, or pitiful woman. Perez draws on more than two hundred artifacts to provide vivid representations of the ways in which these perceived identities are woven from abstract notions—such as morality or nationalism—and from concrete, often misunderstood concepts from advertising to television and literature. The result is a rich and intricate survey of a powerful figure who continues to be reconfigured.

The Ghost Ranger of the Rio Grande Rowman & Littlefield Education  
George Washington Gómez A Mexicotexan Novel Arte Publico Press  
George Washington Gomez Turtleback The Shadow Arte Publico Press  
"With His Pistol in His Hand" A Border Ballad and Its Hero University of Texas Press