

Georgette Heyer Jennifer Kloester

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Pistols for Two Georgette Heyer Biography

"A five-star job of sheerly delightful romance writing."- Chicago Sunday Tribune Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no social ambitions for himself-but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh. What Readers Say: "Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very favourite Heyers - and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing." "Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Georgette Heyer, History and Historical Fiction Simon and Schuster

Scholars, authors, bloggers and fans come together in a celebration of the works, and worlds, of Georgette Heyer (1902 -1974). With contributions from renowned Heyer biographer Jennifer Kloester, heading up a talented team of Heyer devotees, this eclectic and thought-provoking collection features topics as diverse as intimacy, privilege, historical accuracy and contemporary analysis, plus looks at Heyer's influences, as well as the many writers - and readers - she continues to influence worldwide. By turns learned, personal, insightful and irreverent, the dozens of essays herein exult in the unparalleled genius of this true nonpareil. Including: 1. Georgette Heyer's Literary Genius, by Jennifer Kloester 2. A Most Excellent Influence - Jane Austen and Georgette Heyer, by Susannah Fullarton 3. From Arabella to Venetia - Growing Up with Heyer's Heroines by Rachel Hyland 4. The Heyer Problem - Privilege in Regency Romance, by Cat Sebastian 5. Marks of Distinction - Heyer's Mark I and Mark II Heroes by Janga 6. Beauvallet: My First Romance Novel Boyfriend, by Donna Cummings 7. Heyer's Kissing Cousins, by Ruth Williamson 8. What I Owe to Georgette Heyer, by Cheryl Bolen 9. 'Bath Tangle' in the Social Media Age, by Anne-Marie Turenne 10. Fathers in Heyer, by Janet Webb 11. The Grand Sophy: Matchmaker or Master Manipulator? by Jennifer Proffitt 12. Reluctantly Watching 'The Reluctant Widow' - Heyer on Film, by Rachel Hyland 13. Splash, Dash and Finesse! - Heyer's Magical Pen and Indomitable Spirit on Display in 'The Masqueraders, ' by Kathleen Baldwin 14. Hearing Heyer - How Audiobooks Breed a New Appreciation by Karen Zachary 15. Learning! with Georgette Heyer, by Clara Shipman 16. The Mystery of 'Penhallow, ' by Madeline Paschen 17. Behind Closed Doors - Sex in Georgette Heyer, by Anna Bradley 18. Reading 'The Great Roxhythe' - The Lost Heyer Historical, by Rachel Hyland 19. Beaux, Belles and Black Sheep - Georgette Heyer in Bath, by Kirsten Elliott 20. Coming Back to Heyer - How I Came to Appreciate the Slow Burn, by Megan Osmond 21. The Lost Contemporaries - A Slippery Slope, by Maura Tan 22. Gambling in Heyer, by Rachel Hyland 23. The Apple and the Tree - Georgette Heyer and the Black Dagger Brotherhood, by Kate Nagy 24. Was Georgette Heyer a Snob, and Does it Matter? by Tabetha Waite 25. Heyer's Heirs - What to Read After Georgette, by Amanda Jones Plus our contributors' Favorite Heyer novels, heroes and heroines, along with their firsts and their worsts. A must for any Heyer fan!

The Private World of Georgette Heyer Sourcebooks, Inc.

Reading Georgette Heyer is the next best thing to reading Jane Austen." -Publishers Weekly A young lady of beauty and intelligence facing an unbearable choice... Venetia Lanyon is one of Georgette Heyer's most memorable heroines. Beautiful, capable, and independent minded, her life on the family's estate in the countryside is somewhat circumscribed. Then a chance encounter with her rakish neighbor opens up a whole new world for Venetia. Lord Damerel has built his life on his dangerous reputation, and when he meets Venetia, he has nothing to offer and everything to regret. As Venetia's well-meaning family steps in to protect her from potential ruin, Venetia must find the wherewithal to take charge of her own destiny, or lose her one chance at happiness... What readers say: "Perfection! ...Witty, sparkling, and heart-wrenching." "Not only do I think that Venetia is Georgette Heyer's best novel, I think Venetia is one of her best characters and certainly one of my favorite heroines in all romance fiction." "Has all of Heyer's best features: humor, wit, and irony; an exquisite sense of time and place."

The Talisman Ring Sourcebooks, Inc.

"A writer of great wit and style...I've read her books to ragged shreds."-Kate Fenton, Daily Telegraph A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin. Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... What Readers Say: "Marvelous screwball comedy and great romance!" "Light-hearted and fun, full of adventure and misadventure. But it is Heyer's style, much reminiscent of Jane Austen's, yet more colorful and engaging, that makes this

book truly delightful." "A sprightly handful of a heroine, an amused grey-eyed hero, and a colorful and diverse group of supporting characters...throw in a road trip, a murder over stolen jewels, and a mystery, and there's a little something for everyone." "Triumphantly good...Georgette Heyer is unbeatable."-India Knight, Sunday Telegraph "Her books sparkle with wit and style."-Publishers Weekly

Heyer Society - Essays on the Literary Genius of Georgette Heyer Penguin Group Australia

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde

The Cinderella Moment Random House

"... A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman - all play their parts in a tale funny enough to have you laughing aloud."—Publishers Weekly One of Heyer's funniest Regency romances, and one of readers' favorites. An impetuous young lady and a fugitive nobleman? When spirited Eustacie stumbles into a band of smugglers, she is delighted to be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble... The resourceful Miss Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to recover the missing talisman ring that will clear Ludovic's name. WHAT READERS SAY: "A story in the manner of Jane Austen, of domestic comedy and love affairs." Times Literary Supplement "A sparkingly witty book that had me laughing out loud." "A perfect blend of romance, adventure, and, especially, humor. One couple is young and brash and fun, and the other is older and more mature. Seeing the older couple's relationship grow is one of the story's highlights. "This is a wonderfully rich novel, full of excellent secondary characters with lots of charm and wit." "Nonstop laughter from cover to cover? probably because there are two heroes and two heroines, and their chemistry with each other is just sparkling!" "Hilarious! A hallmark of most of Georgette Heyer's works is her sense of humor? her wit and comedic timing are at their best."

The Great Roxhythe Sourcebooks, Inc.

Devil's Cub is one of Georgette Heyer's most famous and memorable novels, featuring a dashing and wild young nobleman and the gently bred young lady in whom he finally meets his match? Like father, like son? Dominic Alistair, Marquis of Vidal and fiery son of the notorious Duke of Avon, has established a rakish reputation that rivals his father's, living a life of excess and indulgence. Banished to the Continent after wounding his opponent in a duel, Vidal schemes to abduct the silly aristocrat bent on seducing him into marriage and make her his mistress instead. In his rush, however, he seems to have taken the wrong woman? A young lady of remarkable fortitude? Determined to save her sister from ruin, virtuous Mary Challoner intercepts the Marquis's advances and throws herself into his path, hoping Vidal will release her upon realizing his error. But as the two become irrevocably entangled, Mary's reputation and future lie in the hands of a devilish rake, who finds her more fascinating every day? WHAT READERS SAY: "This is my favorite Heyer? It has action, romance, and humor. I couldn't put it down." "A sequel to These Old Shades, being about the son of the Duke of Avon and Leonie? this is a must read for Heyer fans." "This is my fourth copy of this book.? I have worn out each of my previous copies to the point of falling apart." "Stylish, romantic, sharp and witty?her heroines are enterprising, and her heroes dashing." Margaret Drabble "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic." Linda Howard "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde Regency Buck Sourcebooks, Inc.

'Instead of the Thorn' is one of Georgette Heyer ' s early novels. It follows Elizabeth Arden, a young woman raised by a cold, distant father and a prim, proper aunt. Unsurprisingly Elizabeth comes of age with no sense of how to make her way in the world or what will make her happy. At a young age she marries a man she does not love and embarks on a life that does not fulfill her. Her wedding night on her marriage is a complete disaster. After a time she separates from her husband and tries to make her way in the world. To start she is little more than a spoiled girl, but as the book unfolds Elizabeth struggles to become her own person and is surprised by just who she is and what she wants. A thoroughly satisfying novel. Penhallow Sourcebooks, Inc.

"Triumphantly good?Georgette Heyer is unbeatable." ? India Knight, Sunday Telegraph An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkridge, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph WHAT READERS SAY ABOUT THE NONESUCH: "A lovely,

entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

The Convenient Marriage Sourcebooks, Inc.

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Annis Wychwood delights in her independence. Beautiful, rich and far too busy for love, she has turned down the advances of many a hopeful suitor. But when she becomes entangled in the affairs of a runaway heiress, she encounters the girl's guardian, the notorious Oliver Carleton. While Oliver may be a reckless and uncivil rogue, Annis can't help but be drawn towards his wild ways . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

Snowdrift and Other Stories Sourcebooks, Inc.

Despite the scandalous blemish on his bride's family name, Lord Giles Cardross is convinced that Nell cares for him. But as the bills and debts mount, Giles begins to suspect that his wife isn't as innocent as she looks.

The Rapunzel Dilemma Sourcebooks, Inc.

"Fascinating reading...authentic atmosphere in a delightful Enlgish tale"—Chicago Sunday Tribune Less than a hero's welcome... Returning to his family seat from Waterloo, Gervase Frant, seventh Earl of St Erth, could have expected more enthusiasm for his homecoming. His quiet cousin, stepmother, and young half-brother seem openly disappointed that he survived the wars. And when he begins to fall for his half-brother's sweetheart, his chilly reception goes from unfriendly to positively murderous. One of Heyer's most suspenseful Regency romances, The Quiet Gentleman combines an ingenious mystery plot with her signature witty style and effervescently engaging characters. What Readers Say: "A must read. You will love the quirky characters, the great suspense plot, and the incredible wit." "A breath of fresh air... Heyer's witty dialog, engaging and sparkling characters, and humorous repartee make this an engaging and wonderful read." "One of my favourites; it is a mystery as well as a lighthearted comedy of manners." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Lady Of Quality Sourcebooks, Inc.

The groundbreaking biography of one of the world's best-loved and bestselling authors Who was the real Georgette Heyer? Georgette Heyer famously said, "I am to be found in my work." Who was this amazing writer who was so secretive about her personal life that she never gave an interview? Where did she get her ideas? Were there real-life models for her ultra-manly heroes, independent-minded heroines, irascible guardians, and clever villains? What motivated her to build a Regency worldso intricately researched that readers want to escape there again and again? Heyer's Regency romances, historical novels, and mysteries have surprised and delighted millions of readers for decades, while the woman behind the storieshas stayed hidden...Until now! With unprecedented, exclusive access to Heyer's notebooks, papers, and early letters, Jennifer Kloester uncovers both the complex life of a private woman anda masterful writer's craft that will forever resonate in literature and beyond. "A wonderful entertaining biography—a readable and lively account of this beloved writer."—Eloisa James, #1 New York Times bestselling author "Required reading for all lovers of Regency novels."—Mary Jo Putney, New York Times bestselling author of No Longer a Gentleman "A superb portrayal of one of my all-time favorite writers."—Anne Gracie, award-winning author of Bride By Mistake "An engaging, intriguing, absorbing, read!"—Stephanie Laurens, #1 New York Times bestselling author Praise for Georgette Heyer's Regency World: "Meticulously researched yet splendidly entertaining ... a must-have."—Publishers Weekly Starred Review "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans."—Times Literary Supplement "Kloester's lively book will delight died-in-the-wool Regency readers." —Booklist

The Toll-Gate Sourcebooks, Inc.

"Witty, humorous, a well-constructed plot."-Candace Camp, New York Times bestselling author of Suddenly A Delightful Tangle of Affairs... The Earl of Spenborough had always been noted for his eccentricity. Leaving a widow younger than his own daughter Serena was one thing, but leaving his fortune to the trusteeship of the Marquis of Rotherham ? the one man the same daughter had jilted ? was quite another. When Serena and her lovely young stepmother Fanny decide to move to Bath, Serena makes an odd new friend and discovers an old love. Before long, they're all entangled in a clutter of marriage and manners the likes of which even Regency Bath has rarely seen. What Readers Say: "Bath Tangle has all the fun and frolic that has delighted Ms. Heyer's fans for years" "Brilliant character portrayals, wity dialogue, vivid imagery, and smooth pacing...a novel not to be missed!" "Romance, history, nostalgia-who could ask for more? The story is...full of humorous suspense.

Grand Sophy Sourcebooks, Inc.

The Nonesuch is the name of one of Georgette Heyer ' s most famous novels. It means a person or thing without equal, and Georgette Heyer is certainly that. Her historical works inspire a fiercely loyal, international readership and are championed by literary figures such as A. S. Byatt and Stephen Fry. Georgette Heyer, History, and Historical Fiction brings together an eclectic range of chapters from scholars all over the world to explore the contexts of Heyer ' s career. Divided into four parts — gender; genre; sources; and circulation and reception — the volume draws on scholarship on Heyer and her contemporaries to show how her work sits in a chain of influence, and why it remains pertinent to current conversations on books and publishing in the twenty-first century. Heyer ' s impact on science fiction is accounted for, as are the milieu she was writing in, the many subsequent works that owe Heyer ' s writing a debt, and new methods for analysing these enduring books. From the gothic to data science, there is something for everyone in this volume; a celebration of Heyer ' s ‘ nonesuch ’ status amongst historical novelists, proving that she and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures.

A Civil Contract Sourcebooks, Inc.

"Georgette Heyer's first novel, The Black Moth, was written when she was just nineteen in order to amuse her convalescent brother. It was published in 1921 to instant success, and in the ninety years since then her work has been read and beloved by millions of readers and extolled by today's bestselling authors from writers of contemporary classics through to romantic comedies. In Georgette Heyer, Biography of a Bestseller, Jennifer Kloester has written a meticulously researched, engaging and comprehensive portrait of The Queen of Regency Romance that will appeal to Georgette Heyer's many fans and curious new readers alike."--Publisher's description.

Faro's Daughter Sourcebooks, Inc.

A fascinating look into a tumultuous interlude in British history and the life of Bonnie Prince Charlie. This brilliantly entertaining novel is a fictionalization of the true story of Charles II (May 29, 1630 February 6,1685), charting his daring flight to France after the Battle of Worcester, where Cromwell and his

Protestant forces defeated the Catholic king.For six weeks, Charles' life was in danger as he hid in the English countryside, disguised as a servant, unable to find a way across heavily guarded borders.His loyal courtiers were appalled by the ease and glee with which he adopted his new humble identity, insisting on chatting and even drinking with ostlers and houseboys.Two young women were instrumental in his eventual escape and one of them became a lifelong friend of the exiled king.

Frederica Random House

A houseful of people he loathes is not Sir Arthur's worst problem? It should have been a lovely English country-house weekend. But the unfortunate guest-list is enough to exasperate a saint, and the host, Sir Arthur Billington-Smith, is an abusive wretch hated by everyone from his disinherited son to his wife's stoic would-be lover. When Sir Arthur is found stabbed to death, no one is particularly grieved?and no one has an alibi. The unhappy guests fi nd themselves under the scrutiny of Scotland Yard's cool-headed Inspector Harding, who has solved tough cases before?but this time, the talented young inspector discovers much more than he's bargained for. PRAISE FOR GEORGETTE HEYER: "Miss Heyer has the delightful talent of blending humor with mystery." Boston Evening Transcript "Heyer is an author to read?this means you!" New York Herald Tribune "Miss Heyer's characters and dialogue are an abiding delight to me... I have seldom met people to whom I have taken so violent a fancy from the word 'Go.'" Dorothy L. Sayers

The Unfinished Clue Sourcebooks, Inc.

Lord Roxhythe is a patriot. He loves his king and his county . . . in that order with an undying passion. When faced with a mission for his king, King Charles, that many would quaver at accepting Roxhythe accepts without hesitation. While those around him question if what is good for Charles is indeed good for England Roxhythe does not. He is a royalist of a different age. Masterfully written with cutting dialog and dazzling prose. Full intrigue, adventure, and rich details of the time and place. A must read for all Georgette Heyer fans.

April Lady Sourcebooks, Inc.

A love of fashion. A couture competition. A once-in-a-lifetime chance . . . Angel wants to be a fashion designer, but without money or connections, it's going to be a challenge. So when she gets a chance to head to Paris, Angel grabs it - even if it means masquerading as her best friend Lily. That can't be too hard, can it? But faking things doesn't come easy, and when Angel meets her very own Prince Charming, things start to get complicated. She needs to stop her secrets unravelling if she wants to live happily ever . . . From exciting talent Jennifer Kloester comes a modern fairytale of high society, mistaken identity, love, betrayal, friendship - and great clothes.