
Getting Dirty 1 Cheryl McIntyre

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Performing
Antiracist Pedagogy

in Rhetoric, Writing,
and Communication NYU
Press
Daniel Solove
presents a startling
revelation of how
digital dossiers are
created, usually
without the
knowledge of the
subject, & argues

that we must rethink our understanding of what privacy is & what it means in the digital age before addressing the need to reform the laws that regulate it.

Playing Dirty University of Michigan Press

Following the deaths of Trayvon Martin and other black youths in recent years, students on campuses across America have joined professors and activists in calling for justice and increased awareness that Black Lives Matter.

In this second edition of his trenchant and provocative book, George Yancy offers students the theoretical framework they crave for understanding the violence perpetrated against the Black body. Drawing from the lives

of Ossie Davis, Frantz Fanon, Malcolm X, and W. E. B. Du Bois, as well as his own experience, and fully updated to account for what has transpired since the rise of the Black Lives Matter movement, Yancy provides an invaluable resource for students and teachers of courses in African American Studies, African American History, Philosophy of Race, and anyone else who wishes to examine what it means to be Black in America.

Golden Gulag Berghahn Books

"Will you marry me?" Most women would love for Luke Walters to ask that question. But when Misty Handlin can't seem to find the right answer, Luke offers a new proposal. "Go sow your wild oats this summer, then give me your answer." Knowing she's struggling with the unanswered questions regarding her first love, Misty decides to

do just that. Maybe some time with the man who stole her heart all those years ago will finally quell whatever is holding her back from Luke. Kellin Patel was forced to leave Misty behind when he was twelve years old. While the U-Haul pulled away from the only place that felt like a home, he wasn't sure if he'd see her again. As the years went by, and time never seemed to be on his side, he finally began to accept he would never have another chance with Misty. Now, all grown up, Misty is back and looking for one last wild summer with Kellin. Though their lives have continued to move in opposite directions, they'll realize one thing has Always remained the same: They've both been holding on to the memory of first love and unspoken regret. Who will Misty choose to spend Forever with? *This is a New Adult novel. Recommended for 17+. **Always Forever is a companion novel to Sometimes Never, but can be read as a stand-alone book.

Youth Gangs Little, Brown

Love has no time limit. For Briar Gallo, her lifelong best friend, Benji, was more than the boy next door. He was her first—everything. Her first friend, her first kiss, her first love, and her first heartbreak. The day Benji left was the worst day of her life. Until the day he came back. Benjamin Borelli always knew he 'd find a way back to Briar—he just couldn't foresee the devastating circumstances that would pave his way home. A lot has changed in the three years since he 's left. Benji is no longer the sweet, easygoing kid he once was. A lifestyle of drugs and violence has hardened him, leaving him hollow and despondent. But his feelings for Briar have always been his one constant. When a series of wrong choices and bad decisions force Benji to

flee back to his childhood home, he knows he has to clean himself up and straighten out the mess he ' s made before he ' ll be worthy of Briar again. The only problem with his plan—there ' s no outrunning the danger of his past. With the threat so close to home, he must do whatever it takes to protect the girl he ' s always loved—no matter the risk.

*Due to harsh language, violence, drug use, and sexual situations, this book is recommended for 17+.

The Leadership Experience
Running Press

Jane is abducted by a sadistic couple intent on reducing her to a sexual object. Drawn into a world where sensuality is blurred and splattered by the harsh brush of abuse, the exploration is as much a matter of the mind and soul as of the body. Jane, called "Frog" by her captors, learns to adapt as her world shrinks to the avoidance of

pain and the pursuit of pleasure.

Ironically, her captivity frees her to finally appreciate a life she took for granted, and even in her sexual prison she discovers small joys and, ultimately, redemption.

His Light in the Dark Pearson
Higher Ed

My first memory was of a slap, hard across the face: the sting on my cheek and the jarring of my bones as I slammed back into my bed. It was my dad who had hit me. I had been four.

Most of my memories were much of the same and no one ever saw, no one ever fought to help, no one ever cared. Then we moved. My new neighbor cared, rescued the twelve-year-old I had been from a beating.

Always thought I'd suffer the nightmare alone, I was wrong. Mace Donati saved me that day in all the ways a person could be saved. And his daughter, Mia, she became the friend I had always wanted, my conscience when my own faltered, the light that led me home when I had

lost my way. The girl who grew into the only woman I would ever love. But when you realize you're more like your father than the good people who took you in and gave you a home, the only way to return their kindness is to let them go. I let them go, got so far lost in the shadows I couldn't remember who I was anymore. Mia never gave up on me. She fought for me, kept the light on so I'd find my way back. And when I did, life threw us a curveball. I had to hurt Mia in order to save her. But when my past comes back to haunt me and I almost lose her, I'm ready to fight for her...fight to find a way back into her heart while keeping the demons from my past from finishing what they started. Cole Campbell

Growth Spurt McFarland
Contextualizing Disaster offers a comparative analysis of six recent "highly visible" disasters and several slow-burning, "hidden," crises that

include typhoons, tsunamis, earthquakes, chemical spills, and the unfolding consequences of rising seas and climate change. The book argues that, while disasters are increasingly represented by the media as unique, exceptional, newsworthy events, it is a mistake to think of disasters as isolated or discrete occurrences. Rather, building on insights developed by political ecologists, this book makes a compelling argument for understanding disasters as transnational and global phenomena.

Sociology of Education in Canada, Univ of California Press

With her thirtieth birthday looming, Emma Harrison finds her biological clock clanging and the elusive knight in shining armor yet to appear. She's running out of options, especially after her gay best

friend backs out from being her sperm donor. Of course, there's always a sperm bank, but Emma fears a donor mix-up might impregnate her with the spawn of Satan. Resident company womanizer, Aidan Fitzgerald, is used to always getting what he wants, especially in the bedroom. When Emma spurns his advances at the company Christmas party, he's determined to have her no matter what it takes. After Aidan learns of Emma's predicament, he is quick to offer a proposition that will benefit them both. He will father Emma's child, but she must conceive it with him naturally. Not one for hook-ups or casual sex, Emma is reluctant to take him up on his offer, but his charm, coupled with her intense desire for motherhood, wins out. Soon their baby-making sessions become more than just physical. Aidan can't seem to walk away from her while Emma begins to wonder if Aidan could be the one. But can Aidan leave his past behind to become the man Emma needs him to be?

American in the British
Imagination Turtleback Books
Requirements for professional media editing have undergone enormous technological change. Editors still edit copy. But today they do much more. Mass media editors must demonstrate skills from computerized pagination to social media monitoring, from image manipulation to Search Engine Optimization. The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media, from newspapers to strategic communication. Public relations practitioners are expected to edit. Even advertising creative professionals must edit. And journalists taking on new roles as social media editors need to understand editing at the speed of digital media. This textbook aims to prepare university-level

students for these expanded editing roles in an age of convergence. Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs.

While many mass media students will not become professional editors, this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality. Editing, the authors believe, remains a bedrock skill for all students who hope to be successful in the mass media. Instructors considering this book for use in a course may request an examination copy here.

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How can you tell a hero from a villain? If you're Ember Willis and the villain is Lanely Frost, you can't. How can you tell a superhero from a delusional young woman? If you're

Lanely Frost and the woman is Ember Willis, you don't care. For both, finding the balance between right and wrong and love and lust are not the only battles they'll face.

Raunchy Couples Cheryl
McIntyre

NEW YORK TIMES

BESTSELLER • Inspired by a major ESPN film series, this is an extraordinary oral history of basketball—its eye-opening untold history, its profound deeper meaning, its transformative influence on the world—as told through an unprecedented series of candid conversations with the game's ultimate icons. This is the greatest love story never told. It has passion and heartbreak, triumph and betrayal. It is deeply intimate yet crosses oceans, upends lives and changes nations. This is the true story of basketball. It is the story of a Canadian invention that took over America, and the world. Of a supposed “white man's sport” that became a way for people of color, women, and immigrants to claim a new place in society. Of a game

that demands everything of those who love it, yet gives so much back in return. To tell this story, acclaimed journalists Jackie MacMullan, Rafe Bartholomew and Dan Klores embarked on a groundbreaking mission to interview a staggering lineup of basketball trailblazers. For the first time hundreds of legends, from Kobe, Lebron and Steph Curry to Magic Johnson, Dr. J and Jerry West, spoke movingly about their greatest passion. Former NBA commissioner David Stern and iconic coaches like Phil Jackson and Coach K opened up like never before. Those who shattered glass ceilings, from Bill Russell and Yao Ming to Cheryl Miller and Lisa Leslie, explained what it really took to lay claim to their place in the game. At once a definitive oral history and something far more revelatory and life affirming, *Basketball: A Love Story* is the defining untold oral history of how basketball came to be, and what it means to those who love it. *The Enemy* Cheryl McIntyre In a revealing look at a 15-year old guy trying to figure it all out, the authors tell a hilarious story of

Jeremy Duncan who is working to survive the pitfalls of high school.

Understanding Property Law Crown

Once upon a time, there lived a girl named Fallon, who was taken far away from home shortly after she was born. A home that held more than strange traditions and bizarre superstitions. Twenty-four years later, she returned to Weeping Hollow, a haunting town she'd only heard about in stories during restless nights under a marble moon, to meet her last living relative. They called her a freakshow--a ghost. They said I couldn't go near her. Still, there was this aching pull to Fallon Grimaldi that I couldn't escape. A nostalgic pull as if we'd been here before. Once upon a time, there lived a mysterious man named Julian with a curse as old as centuries wrapped around his soul. He was one of the four Hollow Heathens, the very dark creatures who caused the town's people to live in fear. And the Blackwell name was stained with darkness and death. They called him a monster. Cold and hollow. They said I shouldn't go near

him. Still, there was this aching pull to Julian Blackwell that I couldn't escape. A nostalgic pull as if we'd been here before.

Love Sex & Other Games
Mosby

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity.

Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion. *Getting Dirty* Elle Casey Three. This is my number. It's the exact sum of reasons I continue to go on. One: To strengthen my body. Make it

strong. Make it a machine. Make it so that what happened before can never, ever, happen again. Two: To help others find their own strength so that what happened to me, what happened to my Olivia, doesn't happen to them. And three: My favorite -- to find the bastards that took my life away and make them pay for what they did. This is what my life is now. A dead man, inside a scarred body, living only for revenge.

Basketball Pearson Education
Canada

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

Rhythms of the Afro-Atlantic World CSU Open Press

"Collecting essays by fourteen expert contributors into a

trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidagonian, and Brazilian beats, Rhythms of the Afro-Atlantic World proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." ---Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, Rhythms of the Afro-Atlantic World dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of Soul Babies: Black Popular Culture

and the Post-Soul Aesthetic Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms---their specific geneeses, the specific uses to which they are put by their creators and consumers,

and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University.

Jacket photograph by Elias Irizarry

HARD Cheryl McIntyre

Park Reed is a bastard in every sense of the word. He hasn't always been this way. But after his heart was broken by the only girl he ever loved, being heartless gets him through the day and allows him to fill his nights with the nameless girls he has no intentions of seeing again. He now lives his life following his ever-growing list of "life lessons." Lucy Braden is everything Park is not. She's sweet, caring, and an all-around nice person. She tries to follow Lucy's Rules to Live By everyday. When Park moves in with Jessie,

which happens to be the floor below Lucy, Jessie's one stipulation: Lucy is off limits to Park. The problem with that is Lucy is determined to be a good friend to Park and see past the drinking and random girls to find the man beneath it all. The other problem: Park follows his own rules. *This is a New Adult novel. Recommended for 17+ due to sexual situations, harsh language, and drug and alcohol use. Before Now is a companion novel to Sometimes Never, and many of its characters are in Park's story. However, it can be read as a stand-alone book.

The Digital Person Cheryl McIntyre

My name is Hemy Knox and I'm a heartbreaker . . . I've hurt the one person that means the most to me in life; the only woman I have ever loved. I let the drugs, alcohol and wild lifestyle take over and consume me. I got her where I wanted her and ripped her heart out. Since then, I've spent countless nights having dirty, meaningless sex with a multitude of people; only leaving them wanting and begging for more

with no regrets. Some may even call me the devil; soulless. They look and judge, but there is one thing they don't know; no one does. I want more than this life of stripping and sleeping around, the never-ending party. I want love and everything that comes with it; that high that never ends. The problem is . . . I only want it with her. Onyx. She refuses to be mine . . . again. She's smart, guarding her heart while ripping mine right out of my chest. I can't say that I blame her. I always was a dumb ass when it came to the emotions of a woman, especially her. She wants to see me suffer as much as I made her; watch me wither and die at her feet. She wants to crush me until I'm no longer breathing, and I will let her, because it hurts far less than not having her as mine. I will stop at nothing to make her mine again. The pain only drives me harder, feeding my fury and giving me a reason to live . . . her.

The Proposition U of

Minnesota Press

Sociology of Education in

Canada utilizes a contemporary theoretical focus to analyze how

education in Canada is affected by pre-existing and persistent inequalities among members of society. It presents the historical and cultural factors that have shaped our current education system, examines the larger social trends that have contributed to present problems, discusses the various interest groups involved, and analyzes the larger social discourses that influence any discussion of these issues. To achieve this, Karen Robson uses many current, topical, and relatable issues in Canadian education to ensure that readers fully comprehend the information being presented and leave with an appreciation of how the sociology of education is inextricably linked to issues of stratification.