
Ghost Light Joseph Oconnor

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Cowboys and Indians Grove Press

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times–bestselling author of *The Star of the Sea*. Henry

Irving is Victorian London's most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to

manage it. As Irving's theater grows in reputation and financial solvency, he lures to his company of mummies the century's most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker's extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial

killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write *Dracula*, the most iconic and best-selling supernatural tale ever published. A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, *Shadowplay*'s rich prose, incomparable storytelling, and vivid characters will linger in readers' hearts and minds for many years. "A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O'Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker's Gothic imaginings." —Miranda

Seymour, *The New York Times* Book Review "A gorgeously written historical novel about Stoker's inner life. . . I wasn't prepared to be awed by his prose, which is so good you can taste it. . . . O'Connor dazzles." —Michael Dirda, *The Washington Post* "And Mr. O'Connor's main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama's final page, you will return to the beginning just to remain in their company." —Anna Mundow, *The Wall Street Journal* "This novel blows the dust off its Victorian trappings and brings them to scintillating life." —Publishers Weekly, PW Picks, Starred Review
FINALIST 2019 COSTA BOOK OF THE YEAR
FINALIST 2020 DALKEY LITERARY AWARD 2020 WALTER

SCOTT PRIZE

The Salesman Random House
St. Petersburg High school juniors Dicey Bell, a baseball star, and Jack Chen, who loves science and role-playing games, discover a mutual attraction when paired for a project, but on their first date, a zombie-producing fungus sends them on the run.

When the Killing's Done Faber & Faber
The brilliant #1 *New York Times* bestseller
Named a best book of 2020 by *The New York Times*, *The Washington Post*, *TIME*, *The Guardian*, and many more
With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-

lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

Shadowplay Penguin

From the bestselling author of *Star of the Sea* and *Shadowplay*, 'a powerful, moving adventure of raw fate and betrayed love' (*Independent on Sunday*). Inspector Martin Aitken's life is a mess. He's divorced, his career's in chaos, and the last thing he needs this Christmas Eve is a strange woman collapsed on a Dublin street. Ellen Donnelly is a woman on a mission, coming to Ireland to find her mother and escape her marriage. Dr

Milton Amery, a New York plastic surgeon, is her unfaithful husband. The three are beginning new journeys, each of which lead to Inishowen. 'A page-turner, full of compassion, laughter and zest for the human condition' *Irish Times* 'Tremendous... A love story, a realistic thriller and an account of grief and loss' *Spectator*
Ghost Light HarperCollins
Ranging from urgently contemporary London and Dublin to New York's Lower East Side in the nineteenth century, from dark comedy to poignancy, from the wryly provocative to the quietly beautiful, these stories - Joseph O'Connor's first collection in more than twenty years - offer a gathering of dreamers and lost souls who contend with the confusions of living. Here are men without women, children parenting parents, residents of the uncertain country that is post-boom Ireland, emigrants, travellers, cheats and lovers, families, friends and foes.

In My Gut, I Don't Believe Random House
True Believers introduces us to a world of characters stunning in their variety. Here are sad-hearted priests, old friends, young lovers, rockers and rebels. Here are runaway husbands and runaway wives. Here are jokers

and fanatics, punks and poets, thinkers and drinkers, chancers and killers. Here are the true believers, all clinging desperately to some kind of faith in a mutable and dangerous world.

The Irish Male Picador

NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —*The New York Times Book Review* Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the *Married Woman's Card Club*; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny

drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

Light in August Random House

Joseph O'Connor's love affair with all things American led to an extraordinary tour of the United States to visit the nine different towns called Dublin, as well as some of the great cities and tiny hamlets in between. Along the way he wittily deconstructs the legends of a whole pantheon of Irish American heroes, from John F. Kennedy to Billy the Kid, and takes a quick detour to finally answer that most important question: was Elvis really Irish? The result is a hilarious, poignant and unforgettable book that celebrates the breathtaking diversity of the Irish influence on America and actually manages to find a town called Dublin, somewhere on the planet, that doesn't have one single pub within its limits...

Desperadoes Random House

Edited by Joseph O'Connor (author of *Star of the Sea* and *Ghost Light*) *New Irish Short Stories* is a stunning collection from a fascinating variety of writers, both new and established. Featuring, among many others, William Trevor and Roddy

Doyle, Rebecca Miller and Richard Ford, Christine Dwyer Hickey and Colm Toibin, it shows the short story to be a vibrant, thriving form and one that should continue to be celebrated and encouraged. This collection follows the two acclaimed editions David Marcus edited for Faber in 2004-5 and 2006-7.

Star of the Sea Simon and Schuster

**A NEW YORK TIMES BOOK REVIEW
BEST BOOK OF THE YEAR • WINNER
OF THE PEN/FAULKNER AWARD •**

"Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and

strivers of every race and nationality.

The Comet Seekers Vintage

A powerful and deeply moving masterpiece about love, partings and reconciliation from the international bestselling author of *Star of the Sea* 'A virtuoso display of literary talent...brimming with sympathy and skill' Irish Times Dublin, 1907. A young actress begins an affair with a damaged older man, the leading playwright at the theatre where she works. Outspoken and flirtatious, Molly Allgood is a Catholic girl from the slums of Dublin, dreaming of stardom in America. Her lover, John Synge, is a troubled genius, whose life is hampered by convention and by the austere and God-fearing mother with whom he lives. Their affair, sternly opposed by friends and family, is quarrelsome, affectionate and tender. Many years later, Molly, now a poverty-stricken old woman, makes her way through London's bomb-scarred city streets, alone but for a snowdrift of memories. Her once dazzling career has faded but her unquenchable passion for life has kept her afloat. 'Masterful in its management of re-imagined lives and the time they inhabit'

Financial Times

Ghost Light Random House

"This involving novel puts you inside the mind of Molly Allgood, an elderly actress wandering around the brilliantly evoked 1950s London of crumbling lodging houses and uncleared bombsites. Contrasting with the down-at-heel circumstances to which she is reduced are memories, rendered with sensuous freshness and

vernacular wit, of her rich past, especially her love affair in 1907 Dublin with the Abbey Theatre playwright John Synge in whose *The Playboy of the Western World* she starred." —Peter Kemp, *The Sunday Times* (London), "Books of the Year"

Where Have You Been? Random House

The Lázaro family are carpenters who would rather be piano-makers. In the dusty back room of their carpentry shop in Lisbon is the 'piano cemetery', filled with broken-down pianos that provide the spare parts needed for repairing and rebuilding instruments all over the city. It is a mysterious and magical place, a place of solace, a dreaming place and, above all, a trysting place for lovers. Peixoto weaves the tragic true story of the marathon-runner, Francisco Lázaro, into a rich narrative of love, betrayal, domestic happiness and dashed hopes.

The Mirror & the Light Random House

This "gripping and moving" novel, as *The Guardian* has noted, offers "a taut, expertly crafted plot" while it likewise "captures brilliantly changes of mood and unexpected quirks of behavior." As *The Salesman* opens, it is the hottest summer in Dublin's history, and Billy Sweeney has more than the weather on his mind. His daughter lies in a coma in the hospital, the result of a mysterious attack at the petrol station where she worked. Devastated by the unfolding consequences of that terrible night, frustrated by officialdom, and failed by the system, Billy finally tires of seeking legal justice. He decides to take the law into his own hands, but when his plans go

spectacularly wrong, the results are terrifying, often hilarious, and in the end, unforgettable.

King Leopold's Ghost Macmillan

On the barren surface of an asteroid, located deep in the galaxy beneath the unbearable light of the Kefahuchi Tract, lie three objects: an abandoned spacecraft, a pair of bone dice covered with strange symbols, and a human skeleton. What they are and what they mean are the mysteries explored and unwrapped in *LIGHT*, M. John Harrison's triumphant novel.

Midnight in the Garden of Good and Evil
Hachette UK

In the City everything has a price. At the age of twenty-eight, Dubliner Geri Molloy has put her troubled past behind her to become a major player at Steiner's investment bank in London, earning £850k a year doing business with a reclusive hedge fund manager in Hong Kong who, in return for his patronage, likes to ask her about Kant and watch while she eats exotic Asian delicacies. For five years Geri has had it all, but in the months leading up to the outbreak of the Gulf War in 1991, her life starts to unravel. Abandoned by her corporate financier boyfriend, in the grip of a debilitating insomnia, and drinking far too much, Geri becomes entangled in a hostile takeover

involving her boss, her client and her ex. With her career on the line as a consequence, and no one to turn to, she is close to losing it, in every sense. Taut and fast-paced, *On the Floor* is about making money and taking risks; it's about getting away with it, and what happens when you're no longer one step ahead; ultimately, though, it's a reminder to never, ever underestimate the personal cost of success.

Redemption Falls Random House

With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, *King Leopold's Ghost* is the true and haunting account of this man's brutal regime and its lasting effect on

a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

True Believers New Island Books

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

The Siege Houghton Mifflin Harcourt
DigiCat Publishing presents to you this

special edition of "Light in August" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Not Pulling Strings Profile Books

Neuro-Linguistic Programming is an important development in applied psychology. "Not pulling Strings" applies this system to teaching and learning music.