

## Ghost Light Joseph Oconnor

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### Ghost Light A&C Black

Ranging from urgently contemporary London and Dublin to New York's Lower East Side in the nineteenth century, from dark comedy to poignancy, from the wryly provocative to the quietly beautiful, these stories - Joseph O'Connor's first collection in more than twenty years - offer a gathering of dreamers and lost souls who contend with the confusions of living. Here are men without women, children parenting parents, residents of the uncertain country that is post-boom Ireland, emigrants, travellers, cheats and lovers, families, friends and foes.

### *When All Is Said* Orion

Dublin 1907, a city of whispered rumours. A young actress begins an affair with a damaged older man. Rebellious and flirtatious, Molly Allgood is a girl of the inner city tenements, dreaming of stardom in America. She has dozens of admirers but in the backstage of her life there is a secret.

### Cutting for Stone National Geographic Books

True Believers introduces us to a world of characters stunning in their variety. Here are sad-hearted priests, old friends, young lovers, rockers and rebels. Here are runaway husbands and runaway wives. Here are jokers and fanatics, punks and poets, thinkers and drinkers, chancers and killers. Here are the true believers, all clinging desperately to some kind of faith in a mutable and dangerous world.

### *Sweet Liberty* Random House

Louise Stern's stories are peopled with brave young girls, out to party, travel the world, go a little bit wild. The one thing that marks them out from their peers is that they have grown up deaf. They communicate with the outside world via a complicated mixture of sign language, lip-reading, note-scribbling, guesswork and instinct. Yet they are full of daring, ready for adventures that take them into unfamiliar places and strange, cock-eyed relationships with people whose actions they observe but never wholly understand. It is this sense of dislocation from common experience that marks out Louise Stern's original voice. She is fully engaged in the world we recognize and share, but the way she observes it sets her apart. Her eyes are keen; she notices things we would never see; she is quick to judge, wary, suspicious and vulnerable. She experiences the world like a voyeur, always watching, yet able to retreat to an interior silence that nobody from the outside can ever reach.

### *Where Have You Been?* Random House

Edited by Joseph O'Connor (author of *Star of the Sea* and *Ghost Light*) *New Irish Short Stories* is a stunning collection from a fascinating variety of writers, both new and established. Featuring, among many others, William Trevor and Roddy Doyle, Rebecca Miller and Richard Ford, Christine Dwyer Hickey and Colm Toibin, it shows the short story to be a vibrant, thriving form and one that should continue to be celebrated and encouraged. This collection follows the two acclaimed editions David Marcus edited for Faber in 2004-5 and 2006-7.

### *The Ghost in the Machine* Picador

Since the appearance of her first novel, *The Country Girls*, in 1960—a book that undermined the nation's ideal of innocent and pious Irish girlhood—Edna O'Brien has provoked controversy in her native Ireland and abroad. Indeed, several of her early novels were condemned by church authorities and banned by the Irish government for their frank portrayals of sexual matters and the inner lives of women. Now an internationally acclaimed writer, O'Brien must be critically reassessed for a twenty-first century audience. *Edna O'Brien and the Art of Fiction* provides an urgent retrospective consideration of one of the English-speaking world's best-selling and most prolific contemporary authors. Drawing on O'Brien's fiction as well as archival material, and applying new theoretical approaches—including ecocritical and feminist new materialist readings—this study considers the pioneering and enduring ways O'Brien represents women's experience, family relationships, the natural world, sex, creativity, and death, and her work's long anticipation of contemporary movements such as #metoo.

### *The Secret World of the Irish Male* Random House

Elie tells the story of four modern American Catholics who made literature out of their search for God: Thomas Merton; Dorothy Day; Walker Percy; and Flannery O'Connor.

### *The Life You Save May Be Your Own* New York Review of Books

From the best-selling author of 'Desperadoes' and 'Cowboys and Indians', comes a humorous view of contemporary Irish life. 'The Secret World of the Irish Male' is a headlong, lovestruck tour of the frustrations and contradictions of being Irish in the 1990s.

### *The Best American Short Stories 2019*

Farrar, Straus and Giroux

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter & An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter & the jacket designer;s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter & Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

### *Edna O'Brien and the Art of Fiction* Rutgers University Press

Dublin 1907, a city of whispered rumours. A young actress begins an affair with a damaged older man, the leading playwright at the theatre where she works. Rebellious and flirtatious, Molly Allgood is a girl of the inner city tenements, dreaming of stardo

### *Dark Matter* Granta Books

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

### *Even the Olives are Bleeding* Random House

*The Irish Male at Home and Abroad* is the hilarious sequel to Joe O'Connor's bestseller *The Secret World of the Irish Male*. From flirting lessons in downtown Manhattan to being offered a good ride in Disneyland by the now legendary Wanda, it was a long, strange and hilarious trip. Now, in *The Irish Male at Home and Abroad*, O'Connor returns faster, funnier and filthier than ever before. Impersonating Santa Claus in a busy Dublin

store on Christmas Eve, spending a penny in Lord Jeffrey Archer's penthouse loo, traipsing the local-radio publicity circuit in 100-degree Australian heat, on the run in revolutionary Nicaragua, contemplating the Shroud of Turin, or making a deposit in a grotty sperm bank - here are tall tales and short stories: absurd, anarchic and unforgettably side-splitting adventures from home and abroad. Laugh-out-loud funny, yet always affectionate and sometimes poignant, O'Connor roams through an Ireland of wife-swapping sodomites and late-night sodalities, when not getting lost in the restless new Europe of beach holidays, terrible beauties and Baywatch lookalikes. It's going to be another weird and uproarious trip. But like Wanda once said: Hitch a ride, sweetheart, and hang on real tight!

### *Irish Male At Home And Abroad* Faber & Faber

Joseph O'Connor's love affair with all things American led to an extraordinary tour of the United States to visit the nine different towns called Dublin, as well as some of the great cities and tiny hamlets in between. Along the way he wittily deconstructs the legends of a whole pantheon of Irish American heroes, from John F. Kennedy to Billy the Kid, and takes a quick detour to finally answer that most important question: was Elvis really Irish? The result is a hilarious, poignant and unforgettable book that celebrates the breathtaking diversity of the Irish influence on America and actually manages to find a town called Dublin, somewhere on the planet, that doesn't have one single pub within its limits...

### *Ghost Light* Thomas Dunne Books

*In My Gut, I Don't Believe* is an intimate coming of age memoir, set in Mount St Mary's, a Catholic seminary, in 1980s Dublin. Making extensive use of contemporaneous private journals, Joe Armstrong shows his personal, psychological, emotional, sexual and intellectual growth, from boy to young man, escaping a difficult mother and a Church demanding the submission of his mind, body and will. Torn between faith and doubt, safety and risk, love and fear, the memoir is a portrait of the young man trying to live the vow of celibacy while becoming aware of his need for affection, intimacy and love. It shows his efforts to live the vow of obedience while awakening to his need to obey himself. It provides an authentic, peerless, fly-on-the-wall insight into Catholic seminary life. This is a story of learning to listen to and trust yourself, discarding other voices, and making the hardest decision of your life. It shows that nobody knows you better than you know yourself. It illustrates how hard it is to grow beyond the worldview you were born into. It's a siren call to listen to your feelings, thoughts and hunches - not those of other people - if you are to become yourself. Set in the decade before the clerical scandals of priests fathering children in secret became known to the public and before the crimes of paedophile priests and their cover-up by the hierarchy caused many to lose their faith, Joe Armstrong's personal journey from belief to doubt anticipates and articulates the experience of millions. Praise for 'In My Gut, I Don't Believe' 'A fascinating, courageous and moving account of an individual leaving the trammels of religion for the good light of humanism - an educative story on many levels, well told.' - Professor A. C. Grayling

### *Not Pulling Strings* Best American Series (R)

Featuring brand new short stories from Kevin Barry, Eimear McBride, Belinda McKeon, Lisa McInerney, Danielle McLaughlin, Stuart Neville, Sally Rooney, Kit de Waal and many more. Ireland is going through a golden age of writing: that has never been more apparent. I wanted to capture something of the energy of this explosion, in all its variousness... Following her own acclaimed short-story collection, *Multitudes*, Lucy Caldwell guest-edits the sixth volume of Faber's long-running

series of all new Irish short stories, continuing the work of the late David Marcus and subsequent guest editors, Joseph O'Connor, Kevin Barry and Deirdre Madden.

**Cowboys and Indians** Random House

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times bestselling author of *The Star of the Sea*. Henry Irving is Victorian London's most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving's theater grows in reputation and financial solvency, he lures to his company of mummies the century's most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker's extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write *Dracula*, the most iconic and best-selling supernatural tale ever published. A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, *Shadowplay*'s rich prose, incomparable storytelling, and vivid characters will linger in readers' hearts and minds for many years. "A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O'Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker's Gothic imaginings." —Miranda Seymour, *The New York Times Book Review* "A gorgeously written historical novel about Stoker's inner life. . . . I wasn't prepared to be awed by his prose, which is so good you can taste it. . . . O'Connor dazzles." —Michael Dirda, *The Washington Post* "And Mr. O'Connor's main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama's final page, you will return to the beginning just to remain in their company." —Anna Munday, *The Wall Street Journal* "This novel blows the dust off its Victorian trappings and brings them to scintillating life." —Publishers Weekly, PW Picks, Starred Review FINALIST 2019 COSTA BOOK OF THE YEAR FINALIST 2020 DALKEY LITERARY AWARD 2020 WALTER SCOTT PRIZE

*In My Gut, I Don't Believe* Faber & Faber

'How can you talk about being civil when innocent animals are being tortured to death? Civil? I'll be civil when the killing's done.' The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds. Alma Boyd Takesue of the National Park Service is the spokesperson for a campaign to exterminate these man-introduced rodents once and for all. Alma, highly self-disciplined with a stubborn streak, speaks as a conservationist, though the fact that her grandmother was once stranded on Anacapa for three weeks with nothing but thousands of crawling rats for company might explain some of her zeal. With days to go before the aerial rat-poisoning, Alma's plan is in danger of sabotage. Dave LaJoy and Anise Reed, a pair of notorious environmental activists, are recognizable from a distance by his knotted dreadlocks and her flame-red cyclone of hair. Dave is an electronics salesman with barely-controlled rages, for whom the plight of the rats is yet another of life's many injustices, along with lazy tramps and second-rate wine. Anise is a struggling folk singer with her own, terrible reasons for getting involved in 'the cause'. From the outset, Alma, Dave and Anise are at ideological loggerheads. But when Alma's sights turn to the infestation of non-native pigs on Santa Cruz - where Anise was brought up by her single mother and a clan of ranchers - the stakes are raised, and the debate threatens to boil over into something much more real... When the Killing's Done is T.C. Boyle's blistering new novel, a sweeping epic of family, ecology and the right to life - no matter what the fallout.

**When the Killing's Done** Macmillan

A selection of the best from the author's hilarious take on the world of the Irish male. From love, rock 'n' roll and football, to trivial matters such as the search for international peace and the craving for philosophical enlightenment, it features snapshots that presents a hilarious portrait of contemporary Irish life, both at home and abroad.

*Star of the Sea* Random House

Psychological journey of "astonishing intensity" moves between the backstreets of 1950s Dublin and revolutionary Central America as Frank and Eleanor Little leave Ireland to search for their missing son in Nicaragua.

**Redemption Falls** Faber & Faber

Fiction. Native American Studies. Here is what you think. Someone, you think, has dragged Robert's body off the path and deeper in the woods, perhaps burying it in a shallow grave or under leaves, which would mean that he had not killed himself, unless whoever had dragged him off had wanted to put off the discovery of his body for reasons of their own, say out of horror or because they loved him.