

Ghost Light Joseph Oconnor

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New Irish Short Stories Random House

A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what 's meaningful in life. It is about the uncelebrated people of this world — the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something?

Tatty Vintage

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that

their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

Not Pulling Strings Gemma Open Door

Fallen by Lia Mills - a remarkable love story amidst the ruins of the First World War and the Easter Rising SELECTED AS THE 2016 'ONE CITY ONE BOOK' TITLE FOR BOTH DUBLIN AND BELFAST Spring, 1915. Katie Crilly gets the news she dreaded: her beloved twin brother, Liam, has been killed on the Western Front. A year later, when her home city of Dublin is suddenly engulfed by the violence of the Easter Rising, Katie finds herself torn by conflicting emotions and loyalties. Taking refuge in the home of a friend, she meets Hubie Wilson, a friend of Liam's from the Front. There unfolds a remarkable encounter between two young people, both wounded and both trying to imagine a new life. 'Lia Mills writes superbly about the human heart. This is an historical story with an urgency that is completely modern: *Fallen* is shot through with the pleasure and the difficulty of being alive' Anne Enright 'A hugely evocative and skilful novel' Kevin Barry 'Tremendously passionate, vivid and humane . . . Mills has an exquisite eye for the telling image' Irish Independent 'Absorbing . . . Mills is a fine storyteller' Sunday Times 'Vivid . . . a careful study of how grief, oppression, violence and,

above all, the imperative to follow orders can blight people's lives' Irish Mail on Sunday 'Powerful . . . Katie is a brilliantly realised heroine . . . humane and compelling' Sunday Business Post '[An] intelligent, beautifully written tale of ordinary people in troubled times' Sunday Independent

Shadowplay Standard Ebooks

An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed

Yeats Is Dead University Press of Colorado

"Here I was, doing ninety on the Santa Monica Freeway with a quart of whiskey shoved into my crotch and my dead neighbor in the trunk. It had come time to leave Los Angeles." Thus begins the pre-apocalyptic, cross-country race against God to bury the murdered past in Joseph Mattson's *Empty the Sun*, an urgent, beautifully reckless novel of transgressive loss and hunted redemption, which includes a soundtrack by enigmatic and stunning Drag City recording artist Six Organs of Admittance.

The Ghost in the Machine Steerforth

Doctor Thorne is the third book in Trollope's *Chronicles of Barsetshire* series, which is set in the fictional county of Barsetshire, somewhere in England's West Country. Unlike the two earlier novels in the series, *Doctor Thorne* isn't set in the cathedral city of Barchester, but in the small village of Greshamsbury and the estate of the local squire, Greshamsbury Park. Doctor Thorne is a middle-aged medical practitioner in Greshamsbury, a friend of the local squire Mr. Gresham, who is deeply in debt because of ill-advised attempts to gain a seat in Parliament. Doctor Thorne not only provides medical advice to the Greshams, but also assists Mr. Gresham in obtaining financial loans from a local self-made entrepreneur, Sir Richard Scratcherd. When Mr. Gresham's son Frank comes of age, it is impressed on the young man that

he must “marry money” to overcome the debts of the estate. Doctor Thorne is regarded highly among Trollope’s works, with one prominent critic, Michael Sadleir, writing in 1927 of “the sensational perfection of Doctor Thorne.” A television adaptation of the book was produced by ITV and aired in March 2016, with a script written by Julian Fellowes, the writer of Gosford Park and Downton Abbey This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Redemption Falls Macmillan + ORM

The Irish Male at Home and Abroad is the hilarious sequel to Joe O'Connor's bestseller *The Secret World of the Irish Male*. From flirting lessons in downtown Manhattan to being offered a good ride in Disneyland by the now legendary Wanda, it was a long, strange and hilarious trip. Now, in *The Irish Male at Home and Abroad*, O'Connor returns faster, funnier and filthier than ever before. Impersonating Santa Claus in a busy Dublin store on Christmas Eve, spending a penny in Lord Jeffrey Archer's penthouse loo, traipsing the local-radio publicity circuit in 100-degree Australian heat, on the run in revolutionary Nicaragua, contemplating the Shroud of Turin, or making a deposit in a grotty sperm bank - here are tall tales and short stories: absurd, anarchic and unforgettably side-splitting adventures from home and abroad. Laugh-out-loud funny, yet always affectionate and sometimes poignant, O'Connor roams through an Ireland of wife-swapping sodomites and late-night sodalities, when not getting lost in the restless new Europe of beach holidays, terrible beauties and Baywatch lookalikes. It's going to be another weird and uproarious trip. But like Wanda once said: Hitch a ride, sweetheart, and hang on real tight!

Miss Peregrine's Home for Peculiar Children Harper Collins
Neuro-Linguistic Programming is an important development in applied psychology. "Not pulling Strings" applies this system to teaching and learning music.

Irish Male At Home And Abroad Faber & Faber

Ignatius Perrish spent the night drunk and doing terrible things. He awoke the next morning with a thunderous hangover, a raging headache . . . and two horns growing from his temples.

[King Leopold's Ghost](#) Doubleday Canada

Dublin 1907, a city of whispered rumours. A young actress begins an affair with a damaged older man. Rebellious and flirtatious, Molly Allgood is a girl of the inner city tenements, dreaming of stardom in America. She has dozens of admirers but in the backstage of her life there is a secret.

[The Spinning Heart](#) Picador

Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.

When the Killing's Done Random House

Edited by Joseph O'Connor (author of *Star of the Sea* and *Ghost*

Light) *New Irish Short Stories* is a stunning collection from a fascinating variety of writers, both new and established. Featuring, among many others, William Trevor and Roddy Doyle, Rebecca Miller and Richard Ford, Christine Dwyer Hickey and Colm Toibin, it shows the short story to be a vibrant, thriving form and one that should continue to be celebrated and encouraged. This collection follows the two acclaimed editions David Marcus edited for Faber in 2004-5 and 2006-7.

The Piano Cemetery New Island Books

From a prolific Irish author with insight into modern male behavior, a story of childhood that is both funny and sad. It is 1975 in a small town near Dublin. Starsky and Hutch rule the television screen, and, in Northern Ireland, bombs are going off. It is a heady time for a boy whose life is about to change. His father is by day a delivery man for a bakery. His dream, however, is to be a comedian, a stage performer, a star. Who can predict what will happen to this simple family when fame knocks at the door?

The Salesman Melville House

The first novel by Joseph O'Connor, bestselling author of *Star of the Sea* and *Shadowplay*. Eddie Virago, proud owner of the last mohican haircut in Dublin, leaves his home town to find the fame and fortune he's convinced awaits in the wild world of the London rock scene. Things don't quite go as planned, however. He finds himself living in a ramshackle hotel with a girl he met on the ferry over, while a bewildering array of acid-house ravers, saloon-bar revolutionaries, music-business wideboys and media primadonnas all seem very anxious to help Eddie on his way... 'Very funny... An immensely readable and entertaining book, full of truth about the world we live in' *Sunday Independent* 'Clever, wry and often hilarious...with sardonic, very knowing digs at youthful pretension' *Time Out*

[The Comedian](#) Bloomsbury Publishing

In My Gut, I Don't Believe is an intimate coming of age memoir, set in Mount St Mary's, a Catholic seminary, in 1980s Dublin. Making extensive use of contemporaneous private journals, Joe Armstrong shows his personal, psychological, emotional, sexual and intellectual growth, from boy to young man, escaping a difficult mother and a Church demanding the submission of his mind, body and will. Torn between faith and doubt, safety and risk, love and fear, the memoir is a portrait of the young man trying to live the vow of celibacy while becoming aware of his

need for affection, intimacy and love. It shows his efforts to live the vow of obedience while awakening to his need to obey himself. It provides an authentic, peerless, fly-on-the-wall insight into Catholic seminary life. This is a story of learning to listen to and trust yourself, discarding other voices, and making the hardest decision of your life. It shows that nobody knows you better than you know yourself. It illustrates how hard it is to grow beyond the worldview you were born into. It's a siren call to listen to your feelings, thoughts and hunches - not those of other people - if you are to become yourself. Set in the decade before the clerical scandals of priests fathering children in secret became known to the public and before the crimes of paedophile priests and their cover-up by the hierarchy caused many to lose their faith, Joe Armstrong's personal journey from belief to doubt anticipates and articulates the experience of millions. Praise for 'In My Gut, I Don't Believe' - Professor A. C. Grayling

Ghost Light Penguin

Translated from the Portuguese by Daniel Hahn The extraordinary story of two generations in a Lisbon family of carpenters and of a father's attempt to outrun his fate in the marathon at the Stockholm Olympics in 1908. 'A superb family saga' *The Times* 'Almost unbearably moving' *Financial Times* The Lázaro family are carpenters who would rather be piano-makers. In the dusty back room of their carpentry shop in Lisbon is the 'piano cemetery', filled with broken-down pianos that provide the spare parts needed for repairing and rebuilding instruments all over the city. It is a mysterious and magical place, a place of solace, a dreaming place and, above all, a trysting place for lovers. Peixoto weaves the tragic true story of the marathon-runner, Francisco Lázaro, into a rich narrative of love, betrayal, domestic happiness and dashed hopes.

Desperadoes Henry Holt and Company

The New York Times–bestselling “gossipy, funny, sometimes infuriating, and moving tale of two women so similar and yet so different” (NPR). The relationship between Sandra Day O'Connor and Ruth Bader Ginsburg—Republican and Democrat, Christian and Jew, western rancher's daughter and Brooklyn girl—transcends party, religion, region, and culture. Strengthened by each other's presence, these groundbreaking judges, the first and second to serve on the highest court in the land, have transformed the Constitution

and America itself, making it a more equal place for all women. Linda Hirshman's dual biography includes revealing stories of how these trailblazers fought for their own recognition in a male-dominated profession. She also makes clear how these two Supreme Court justices have shaped the legal framework of modern feminism, including employment discrimination, abortion, affirmative action, sexual harassment, and many other issues crucial to women's lives. *Sisters in Law* combines legal detail with warm personal anecdotes that bring these women into focus as never before. Meticulously researched and compellingly told, it is an authoritative account of our changing law and culture, and a moving story of a remarkable friendship. "A thorough, accurate, and most readable account of the careers of the two first women to serve as Justices of the Supreme Court." —Former Supreme Court Justice John Paul Stevens "Smart, startling, and profoundly moving." —Stacy Schiff, Pulitzer Prize-winning author of *Cleopatra* "Superb." —Library Journal, starred review "Irresistible." —New York Times Book Review "Vital...Part of what makes Hirshman such a likable writer—in addition to her wit and ability to explain the law succinctly without dumbing it down—is her optimism." —Washington Post

[Cowboys and Indians](#) National Geographic Books

Discover the enthralling Richard & Judy Book Club pick from international bestseller Joseph O'Connor. 'The best novel that I've read in the last twenty years... It's fantastic' RICHARD MADELEY 'Breathtaking... A hugely entertaining book about the grand scope of friendship and love' Sadie Jones, Guardian _____ London, 1878. Three extraordinary people begin their life together - and the idea for *Dracula* is born. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of *Dracula* begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. _____ Shortlisted for the Costa Novel Award 2019 Winner of the Irish Book Awards Novel of the Year 'A colourful tale of secret love and public performance...in a romantic, lost London' The Times 'Hugely entertaining and atmospheric' DEBORAH MOGGACH 'Extraordinary' SEBASTIAN BARRY 'A novel I'd recommend to anyone: a rollicking and moving story' James Naughtie, Radio Times 'Fabulous... A truly great book you simply cannot put down' JUDY FINNIGAN 'Rich, sad, funny, and a

beautiful read. You'll LOVE it' RICHARD MADELEY

'Ingenious...hugely impressive and utterly haunting' Sunday Mirror
JOSEPH O'CONNOR'S STUNNING NEW NOVEL, MY FATHER'S HOUSE, IS AVAILABLE TO PRE-ORDER NOW

The Thrill of it All Houghton Mifflin

From the author of the international bestseller "Star of the Sea" comes this epic novel and unforgettable love story. "This book took my breath away . . . [it] is a brave book and only a brave heart could have written it--Frank McCourt, Pulitzer Prize-winning author of "Angela's Ashes."

[In My Gut, I Don't Believe](#) Carcanet Press Ltd

From the best-selling author of 'Desperadoes' and 'Cowboys and Indians', comes a humorous view of contemporary Irish life. 'The Secret World of the Irish Male' is a headlong, lovestruck tour of the frustrations and contradictions of being Irish in the 1990s.