
Ghost Light Joseph Oconnor

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The Irish Male Random House

From the acclaimed, controversial singer-songwriter Sin é ad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sin é ad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sin é ad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sin é ad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sin é ad's memoir is a remarkable chronicle of an enduring and influential artist.

Ghost Light Random House

Joseph O'Connor's love affair with all things American led to an extraordinary tour of the United States to visit the nine different towns called Dublin, as well as some of the great cities and tiny hamlets in between. Along the way he wittily deconstructs the legends of a whole pantheon of Irish American heroes, from John F. Kennedy to Billy the Kid, and takes a quick detour to finally answer that most important question: was Elvis really Irish? The

result is a hilarious, poignant and unforgettable book that celebrates the breathtaking diversity of the Irish influence on America and actually manages to find a town called Dublin, somewhere on the planet, that doesn't have one single pub within its limits...

Desperadoes Picador

1907 Edwardian Dublin, a city of whispers and rumors. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of The Playboy of the Western World and The Tinker's Wedding, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright who is her secret passion despite the barriers of age, class, education, and religion. Synge is a troubled, reticent genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. Yet his life is hampered by conventions and by the austere and God-fearing mother with whom he lives. Scarred by a childhood of immense loneliness and severity, he has long been ill, but he loves to walk the wild places of Ireland. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel, and often tender. 1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she

wanders past bomb sites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, Molly's swirling, fractured narrative moves from Dublin to London via New York with luminous language and raw feeling. Ghost Light is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of Star of the Sea.

True Believers Profile Books

Edited by Joseph O'Connor (author of Star of the Sea and Ghost Light) New Irish Short Stories is a stunning collection from a fascinating variety of writers, both new and established. Featuring, among many others, William Trevor and Roddy Doyle, Rebecca Miller and Richard Ford, Christine Dwyer Hickey and Colm Toibin, it shows the short story to be a vibrant, thriving form and one that should continue to be celebrated and encouraged. This collection follows the two acclaimed editions David Marcus edited for Faber in 2004-5 and 2006-7.

Where Have You Been?

HarperCollins

Yeats is Dead begins with Roddy Doyle and ends with Frank McCourt. In between, thirteen other Irish writers spin an increasingly elaborate tale of murder, mayhem and literary shenanigans in present-day Dublin.

The Best American Short Stories 2019 Simon and Schuster

From the bestselling author of Star of the Sea and Shadowplay, 'a powerful, moving adventure of raw fate and betrayed love' (Independent on Sunday).

Inspector Martin Aitken's life is a mess. He's divorced, his career's in chaos, and the last thing he needs this Christmas Eve is a strange

woman collapsed on a Dublin street. Ellen Donnelly is a woman on a mission, coming to Ireland to find her mother and escape her marriage. Dr Milton Amery, a New York plastic surgeon, is her unfaithful husband. The three are beginning new journeys, each of which lead to Inishowen. 'A page-turner, full of compassion, laughter and zest for the human condition' Irish Times 'Tremendous... A love story, a realistic thriller and an account of grief and loss' Spectator The Proper Care and Maintenance of Friendship Kahn & Averill Pub Dublin 1907, a city of whispered rumours. A young actress begins an affair with a damaged older man, the leading playwright at the theatre where she works. Rebellious and flirtatious, Molly Allgood is a girl of the inner city tenements, dreaming of stardom in America. She has dozens of admirers but in the backstage of her life there is a secret. Sweet Liberty Grove/Atlantic Ghost Light Farrar, Straus and Giroux

The Thrill of it All Kensington Cozies The Irish Male at Home and Abroad is the hilarious sequel to Joe O'Connor's bestseller The Secret World of the Irish Male. From flirting lessons in downtown Manhattan to being offered a good ride in Disneyland by the now legendary Wanda, it was a long, strange and hilarious trip. Now, in The Irish Male at Home and Abroad, O'Connor returns faster, funnier and filthier than ever before. Impersonating Santa Claus in a busy Dublin store on Christmas Eve, spending a penny in Lord Jeffrey Archer's penthouse loo, traipsing the local-radio publicity circuit in 100-degree Australian heat, on the run in revolutionary Nicaragua, contemplating the Shroud of Turin, or making a deposit in a grotty sperm bank - here are tall tales and short stories: absurd, anarchic and unforgettably side-splitting adventures from home and abroad. Laugh-out-loud funny, yet always affectionate and sometimes poignant, O'Connor roams through an Ireland of wife-swapping sodomites and late-night sodalities, when not getting lost in the restless new Europe of beach holidays, terrible beauties and Baywatch lookalikes. It's going to be another weird and uproarious trip. But like Wanda once said: Hitch a

ride, sweetheart, and hang on real tight! Redemption Falls New Island Books From the best-selling author of 'Desperadoes' and 'Cowboys and Indians', comes a humorous view of contemporary Irish life. 'The Secret World of the Irish Male' is a headlong, lovestruck tour of the frustrations and contradictions of being Irish in the 1990s.

Star of the Sea Random House Introduction by Simon Franklin; Translation by Michael Glenny "From the Hardcover edition." Even the Olives are Bleeding Random House As the bloody Civil War ends, teenager Eliza Mooney sets out on foot from Baton Rouge to find her brother and only remaining kin, 12-year-old Jeddo Mooney. The young drummer boy survived the war to become the surrogate son of General James O'Keefe, a man with a disreputable past and now acting governor of an untamed mountain territory.

Shadowplay Farrar, Straus and Giroux True Believers introduces us to a world of characters stunning in their variety. Here are sad-hearted priests, old friends, young lovers, rockers and rebels. Here are runaway husbands and runaway wives. Here are jokers and fanatics, punks and poets, thinkers and drinkers, chancers and killers. Here are the true believers, all clinging desperately to some kind of faith in a mutable and dangerous world.

New Irish Short Stories Houghton Mifflin "Light in August" by William Faulkner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ghost Light Random House An all-new digital single—part of the New York Times bestselling series based on the blockbuster Xbox® games! The military-grade artificial intelligence known as Iona has only one week to live. After that, the UNSC will legally terminate her seven-year existence in order to stave off the threat of the data corruption phenomenon known as “rampancy,” a condition that will eventually take hold of her functionality and persona,

endangering all those around her. In a last-ditch effort to save herself, Iona has successfully launched an unprecedented legal appeal against her own death sentence—a case being watched very closely at not only the highest levels of human government, but by others with a very different agenda...

Ghost Light Random House An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed

The Ghost in the Machine Ghost Light

Psychological journey of "astounding intensity" moves between the backstreets of 1950s Dublin and revolutionary Central America as Frank and Eleanor Little leave Ireland to search for their missing son in Nicaragua. Haunting Experiences Random House

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times – bestselling author of The Star of the Sea. Henry Irving is Victorian London's most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving's theater grows in reputation and financial solvency, he lures to his company of mummies the century's most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker's extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write Dracula, the most iconic and best-selling supernatural tale ever published. A magnificent portrait

both of lamp-lit London and of lives and loves enacted on the stage, Shadowplay ' s rich prose, incomparable storytelling, and vivid characters will linger in readers ' hearts and minds for many years.

“ A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O ' Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker ' s Gothic imaginings. ” —Miranda Seymour, The New York Times Book Review “ A gorgeously written historical novel about Stoker ' s inner life. . . . I wasn ' t prepared to be awed by his prose, which is so good you can taste it. . . . O ' Connor dazzles. ” —Michael Dirda, The Washington Post “ And Mr.

O ' Connor ' s main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama ' s final page, you will return to the beginning just to remain in their company. ” —Anna Munday, The Wall Street Journal “ This novel blows the dust off its Victorian trappings and brings them to scintillating life. ” —Publishers Weekly, PW Picks, Starred Review
FINALIST 2019 COSTA BOOK OF THE YEAR
FINALIST 2020 DALKEY LITERARY AWARD
2020 WALTER SCOTT PRIZE

The Comet Seekers Lake Union Publishing

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.