

## Ghost Light Joseph Oconnor

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Light in August Penguin (Non-Classics)

At college in 1980s Luton, Robbie Goulding, an Irish-born teenager, meets the elusive Fran Mulvey, an orphaned Vietnamese refugee. Together they form a band. Joined by cellist Sarah-Therese Sherlock and her twin brother Sean on drums, The Ships in the Night set out to chase fame. But the story of this makeshift family is haunted by ghosts from the past. Spanning 25 years, The Thrill of it All rewinds and fast-forwards through an evocative soundtrack of struggle and laughter. Infused with blues, ska, classic showtunes, New Wave and punk, using interviews, lyrics, memoirs and diaries, the tale stretches from suburban England to Manhattan’s East Village, from Thatcher-era London to the Hollywood Bowl, from the meadows of the Glastonbury Festival to a wintry Long Island, culminating in a Dublin evening in July 2012, a night that changes everything. A story of loyalties, friendship, the call of the muse, and the beguiling shimmer of teenage dreams, this is a warm-hearted, funny and deeply moving novel for anyone that’s ever loved a song.

The Thrill of it All Random House

True Believers introduces us to a world of characters stunning in their variety. Here are sad-hearted priests, old friends, young lovers, rockers and rebels. Here are runaway husbands and runaway wives. Here are jokers and fanatics, punks and poets, thinkers and drinkers, chancers and killers. Here are the true believers, all clinging desperately to some kind of faith in a mutable and dangerous world.

Sweet Liberty Penguin

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times – bestselling author of The Star of the Sea. Henry Irving is Victorian London’s most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving’s theater grows in reputation and financial solvency, he lures to his company of mummers the century’s most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker’s extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write Dracula, the most iconic and best-selling supernatural tale ever published. A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, Shadowplay’s rich prose, incomparable storytelling, and vivid characters will linger in readers’ hearts and minds for many years. “A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O’Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker’s Gothic imaginings.” —Miranda Seymour, The New York Times Book Review “A gorgeously written historical novel about Stoker’s inner life. . . . I wasn’t prepared to be awed by his prose, which is so good you can taste it. . . . O’Connor dazzles.” —Michael Dirda, The Washington Post “And Mr. O’Connor’s main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama’s final page, you will return to the beginning just to remain in their company.” —Anna Munday, The Wall Street Journal “This novel blows the dust off its Victorian trappings and brings them to scintillating life.” —Publishers Weekly, PW Picks, Starred Review FINALIST 2019 COSTA BOOK OF THE YEAR FINALIST 2020 DALKEY LITERARY AWARD 2020 WALTER SCOTT PRIZE

*Star of the Sea* Orion

Roddy Doyle, Conor McPherson, Gene Kerrigan, Gina Moxley, Marian Keyes, Anthony Cronin, Owen O’Neill, Hugo Hamilton, Joseph O’Connor, Tom Humphries, Pauline McLynn, Charlie O’Neill, Donal O’Kelly, Gerard Stembridge, and Frank McCourt Fifteen of Ireland’s brightest and most entertaining authors came together to benefit Amnesty International—resulting in this raucous, raunchy, and diabolically entertaining mulligan stew of a novel. Yeats Is Dead! is an elaborate mystery centered around the search for something more valuable and precious than anything else in Ireland—an unpublished manuscript by James Joyce. A madcap chase ensues, spiced with the shenanigans of a spectacular array of characters: a sadistic sergeant with the unlikely name of Andy Andrews; a urinal paddy salesman; and the unforgettable Mrs. Bloom, a woman “who had tried everything but drew the line at honesty.” Gratuitously violent and completely hilarious, Yeats is Dead! is an out-of-control tale of lust and literature that packs big laughs and an even bigger body count.

New Irish Short Stories Random House

"This involving novel puts you inside the mind of Molly Allgood, an elderly actress wandering around the brilliantly evoked 1950s London of crumbling lodging houses and uncleared bombsites. Contrasting with the down-at-heel circumstances to which she is reduced are memories, rendered with sensuous freshness and vernacular wit, of her rich past, especially her

love affair in 1907 Dublin with the Abbey Theatre playwright John Synge in whose The Playboy of the Western World she starred." —Peter Kemp, The Sunday Times (London), "Books of the Year"

Ghost Light Houghton Mifflin Harcourt

“Drifts is a dazzling and enjoyable book. Kate Zambreno has invented a new form. It is a kind of absolute present, real life captured in closeup. I've never read truer pages on the subject of pregnancy. No writer has come so close to achieving a total grasp of life: the entanglement of everyday things, a writing project, and a pregnant body, in a single work.” —Annie Ernaux, winner of the Nobel Prize in Literature Named a Best Book of the Year by The Paris Review, Elle, Harper's Bazaar, Esquire, Vulture, and Refinery29 “Reading all Zambreno feels like the jolt one gets from a surprise cut or burn in the kitchen, that sudden recognition that you’re in a body and the body can be hurt.” —Alicia Kennedy, Refinery29 Haunting and compulsively readable, Drifts is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, Drifts is the work of an exhilarating and vital writer.

Irish Male At Home And Abroad Random House

Elie tells the story of four modern American Catholics who made literature out of their search for God: Thomas Merton; Dorothy Day; Walker Percy; and Flannery O'Connor.

Yeats Is Dead! Random House

From the bestselling author of Star of the Sea and Shadowplay, 'a powerful, moving adventure of raw fate and betrayed love' (Independent on Sunday). Inspector Martin Aitken's life is a mess. He's divorced, his career's in chaos, and the last thing he needs this Christmas Eve is a strange woman collapsed on a Dublin street. Ellen Donnelly is a woman on a mission, coming to Ireland to find her mother and escape her marriage. Dr Milton Amery, a New York plastic surgeon, is her unfaithful husband. The three are beginning new journeys, each of which lead to Inishowen. 'A page-turner, full of compassion, laughter and zest for the human condition' Irish Times 'Tremendous... A love story, a realistic thriller and an account of grief and loss' Spectator

Not Pulling Strings Vintage

Joseph O'Connor's love affair with all things American led to an extraordinary tour of the United States to visit the nine different towns called Dublin, as well as some of the great cities and tiny hamlets in between. Along the way he wittily deconstructs the legends of a whole pantheon of Irish American heroes, from John F. Kennedy to Billy the Kid, and takes a quick detour to finally answer that most important question: was Elvis really Irish? The result is a hilarious, poignant and unforgettable book that celebrates the breathtaking diversity of the Irish influence on America and actually manages to find a town called Dublin, somewhere on the planet, that doesn't have one single pub within its limits...

The Comedian Random House

Psychological journey of "astonishing intensity" moves between the backstreets of 1950s Dublin and revolutionary Central America as Frank and Eleanor Little leave Ireland to search for their missing son in Nicaragua.

Redemption Falls Random House

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter ¿ An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ¿ the jacket designer ¿ s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ¿ Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

Even the Olives are Bleeding London : Chapman and Hall

An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological system to teaching and learning music. split between emotion and reason developed

The Salesman Hachette UK

From the author of the international bestseller "Star of the Sea" comes this epic novel and unforgettable love story. "This book took my breath away . . . [it] is a brave book and only a brave heart could have written it--Frank McCourt, Pulitzer Prize-winning author of "Angela's Ashes."

Spill Simmer Falter Wither A&C Black

'One of the most talented crime writers alive' Washington Post 'I've been enthusiastically telling everyone who will listen to read Tana French' Harlan Coben, author of Safe Sometimes there is no safe place. Nothing about the way this family lived shows why they deserved to die. But here's the thing about murder: ninety-nine times out of a hundred, it doesn't break into people's lives. It gets there because they open the door and invite it in... In Broken Harbour, a ghost estate outside Dublin - half-built, half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. Scorcher Kennedy is given the case because he is the Murder squad's star detective. At first he and his rookie partner, Richie, think this is a simple one: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at once. Scorcher's personal life is tugging for his attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that Scorcher thought he had tightly under control: what happened to their family, one summer at Broken Harbour, back when they were children. The neat compartments of his life are breaking down, and the sudden tangle of work and family is putting both at risk . . .

Cowboys and Indians HarperCollins

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Midnight in the Garden of Good and Evil Picador

NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah ’ s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman ’ s Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “ soul of pampered self-absorption ” ; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, Midnight in the Garden of Good and Evil is a sublime and seductive reading experience.

OK, Let's Do Your Stupid Idea Random House

SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD 2015 LONGLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 WINNER OF THE SUNDAY INDEPENDENT NEWCOMER OF THE YEAR, IRISH BOOK AWARDS 2015 WINNER OF THE GEOFFREY FABER MEMORIAL PRIZE FOR FICTION You find me on a Tuesday, on my Tuesday trip to town. A note sellotaped to the inside of the jumble-shop window: COMPASSIONATE & TOLERANT OWNER. A PERSON WITHOUT OTHER PETS & WITHOUT CHILDREN UNDER FOUR. A misfit man finds a misfit dog. Ray, aged fifty-seven, ‘ too old for starting over, too young for giving up ’ , and One Eye, a vicious little bugger, smaller than expected, a good ratter. Both are accustomed to being alone, unloved, outcast – but they quickly find in each other a strange companionship of sorts. As spring turns to summer, their relationship grows and intensifies, until a savage act forces them to abandon the precarious life they ’ d established, and take to the road. Spill Simmer Falter Wither is a wholly different kind of love story: a devastating portrait of loneliness, loss and friendship, and of the scars that are more than skin-deep. Written with tremendous empathy and insight, in lyrical language that surprises and delights, this is an extraordinary and heartbreaking debut by a major new talent

Doctor Thorne New Island Books

The L á zaro family are carpenters who would rather be piano-makers. In the dusty back room of their carpentry shop in Lisbon is the 'piano cemetery', filled with broken-down pianos that provide the spare parts needed for repairing and rebuilding instruments all over the city. It is a mysterious and magical place, a place of solace, a dreaming place and, above all, a trysting place for lovers. Peixoto weaves the tragic true story of the marathon-runner, Francisco L á zaro, into a rich narrative of love, betrayal, domestic happiness and dashed hopes.

When the Killing's Done Faber & Faber

St. Petersburg High school juniors Dicey Bell, a baseball star, and Jack Chen, who loves science and role-playing games, discover a mutual attraction when paired for a project, but on their first date, a zombie-producing fungus sends them on the run.

A Summer of Hummingbirds Picador

Neuro-Linguistic Programming is an important development in applied psychology. "Not pulling Strings" applies this