
Ghost Medicine Andrew Smith

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Freeze Frame Feiwel & Friends

Now a senior at Pine Mountain Academy, fifteen-year-old Ryan Dean West becomes captain of the rugby team, shares his dormitory room with a twelve-year-old prodigy, Sam Abernathy, and through the course of the year learns to appreciate things he has tried to resist, including change.

Feed Simon & Schuster Books for

Young Readers

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph."

—Chris Van Allsburg, author-illustrator of *The Polar Express*
Share this classic as a birthday, baby shower, or graduation gift!
Victorian Gothic Rairarubia Books
The first multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides the most complete overview of the Victorian Gothic to date. The book is an essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory.
Key Features* First multi-authored thorough exploration

of the Victorian Gothic*Original research in all chapters*Sets the agenda for future scholarship in the field*Pedagogically awareKey WordsVictorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

Lost in a Pyramid Penguin

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Bearwalker Cambridge University Press
Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

Me & Jay Feiwel & Friends

Fourteen-year-old Stark McClellan (nicknamed Stick because he's tall and thin) is bullied for being "deformed" – he was born with only one ear. His older brother Bosten is always there to defend Stick. But the boys can't defend one another from their abusive parents. When Stick realizes Bosten is gay, he knows that to survive his father's anger, Bosten must leave home. Stick has to find his brother, or he will never feel whole again. In his search, he will encounter good people, bad people, and people who are simply indifferent to kids from the wrong side of the tracks. But he never loses hope of

finding love – and his brother.

Locating Ann Radcliffe Harper Collins
From New York Times bestselling author Andrew Smith comes the stunning, long-awaited sequel to the groundbreaking Printz Honor Book *Grasshopper Jungle*. It's been sixteen years since an army of horny, hungry, six-foot-tall praying mantises forced Arek's family underground and into the hole where he was born; it's the only home he's ever known. But now, post-end-of-the-world, the army of horny, hungry praying mantises might finally be dying out, and Arek's ready to leave the hole for good. All he has are mysterious letters from Breakfast, a naked, wild boy traveling the countryside with his silent companion, Olive. Together, Arek and his best friend Mel, who stowed away in his van, navigate their way through the ravaged remains of the outside world. This long-awaited sequel to the irreverent, groundbreaking Printz Honor Book *Grasshopper Jungle* is stunning, compelling, and even more hilarious and beautifully bizarre than its

predecessor.

The Cambridge Companion to 'Frankenstein' Hachette Books

One hot summer day two thirteen-year olds discover adventures and troubles for which they had not bargained. *Bye-bye, Blue Creek* Feiwel & Friends
A boy who spent three days trapped in a well tries to overcome his PTSD and claustrophobia so he can fulfill his dream of becoming a famous chef in Andrew Smith's first middle grade novel. When he was four years old, Sam Abernathy was trapped at the bottom of a well for three days, where he was teased by a smart-aleck armadillo named Bartleby. Since then, his parents plan every move he makes. But Sam doesn't like their plans. He doesn't want to go to MIT. And he doesn't want to skip two grades, being stuck in the eighth grade as an eleven-year-old with James Jenkins, the boy he's sure pushed him into the well in the first place. He wants to be a chef. And he's going to start by entering the first annual Blue Creek Days Colonel Jenkins Macaroni and Cheese Cook-

Off. That is, if he can survive eighth grade, and figure out the size of the truth that has slipped Sam's memory for seven years.

King of Marbury Feiwel & Friends

The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect —brothers, lovers, heroes, and ghosts.

In the Path of Falling Objects Simon & Schuster Books for Young Readers

Seth and Daniel's camping trip to a lonely mountaintop becomes a journey into a painful past that Daniel must confront.

I Can't Tell You Macmillan

Best friends Jack and Conner can't stay away from Marbury. It's partly because of their obsession with this alternate world and the unresolved war that still wages there. But it's also because forces in Marbury—including the darkest of the dark, who were not revealed in *The Marbury Lens*—are beckoning the boys back in order to save their friends . . . and themselves. The boys try to destroy the lens that transports them to Marbury. But that dark world is not so easily reckoned with. Reality and fantasy, good and evil—Andrew Smith's masterpiece closes the loop that began with *The Marbury Lens*. But is it really closed? Can it ever be?

Ghost Medicine Henry Holt and Company (BYR)

A teen at boarding school grapples with life, love, and rugby in this unforgettable novel that is "alternately hilarious and painful, awkward and

enlightening" (Publishers Weekly, starred review). Ryan Dean West is a fourteen-year-old junior at a boarding school for rich kids. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. Ryan Dean manages to survive life's complications with the help of his sense of humor, rugby buddies, and his penchant for doodling comics. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart. Filled with hand-drawn infographics and illustrations and told in a pitch-perfect voice, this realistic depiction of a teen's experience strikes an exceptional balance of hilarious and heartbreaking. Get in Trouble Simon and Schuster A fanciful history lesson for middle graders, featuring a charming mouse named Celeste. Celeste is a mouse who is looking for a home. Is it nestled in the toe of a warm boot? In the shirt

pocket of Celeste's new friend Joseph? Or is home the place deep inside Celeste's heart, where friendships live? Beautifully illustrated with hundreds of black-and-white drawings, *A Nest for Celeste* is a short novel that tells the story of a mouse living in the 1800s and his friendship with John James Audubon's young apprentice. While enjoying this sweet and appealing story, young readers will also learn about nineteenth-century plantation life and the famous naturalist who was known for his paintings of birds and American wildlife.

Scary Stories for Young Foxes Simon and Schuster

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer – here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This

violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it. *The Marbury Lens* Houghton Mifflin Harcourt

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

Grasshopper Jungle Candlewick Press

While fighting with his best friend and college roommate over a girl, Jake says something he regrets, then begins communicating only through notes and letters, but when he wants to tell the girl how he really feels about her, his silence and penchant for puns get in the way.

Harold and the Purple Crayon W. W. Norton & Company

'As he rushed madly and wildly through the night, he could hear a swift, dry patter behind him, and could see that this horror was bounding at his heels, with blazing eyes and one stringy arm out-thrown.' A mummy disappears from its sarcophagus in the dead of night; a crazed Egyptologist entombs a beautiful young woman; a student at Oxford reveals the terrible secrets of an ancient papyrus. These are among the 12 tales from the golden age of the mummy story collected

here--stories that still cast a spell with their different versions of the mummy's curse, some chilling, others darkly romantic and even comic. This enthralling collection is introduced by Andrew Smith, a leading expert on ghost stories and Victorian gothic.

Locked in Time Penguin Books India

1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of his violent reaction to these disturbed visions.

Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts*--a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the

hauntings will continue. And not one of this troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and enchant with its effortless elegance.

The ghost story 1840–1920 Simon and Schuster

Marbury is another world, a dark world that best friends Jack Whitmore and Conner Kirk have fallen into before. A stranger had given Jack a pair of glasses – it's through the lenses that the boys get to Marbury. Told through Conner's point of view, THE KING OF MARBURY asks whether Marbury is only in Jack and Conner's minds, or if it might actually be real. You decide. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.