

Ghost Medicine Andrew Smith

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Not Exactly Ghosts by Andrew Caldecott is a collection of downright terrifying tales of blood, anger, and jealousy. Excerpt: "Narrow in bounds, but wide in variety, the garden of Tilchington Rectory was one of the most beautiful in the South Country. It lay in a hollow, some four to five chains broad, down the middle of which ran a small and clear brook marked on the ordnance map as R. Tilch, but beloved of its riparians as, simply, our stream."

Rabbit & Robot Simon and Schuster

An illuminating and maddening examination of how gender bias has skewed innovation, technology, and history—now in paperback It all starts with a rolling suitcase. Though the wheel was invented some 5,000 years ago, and the suitcase in the 19th century, it wasn't until the 1970s that someone successfully married the two. What was the holdup? For writer and journalist Katrine Marçal, the answer is both shocking and simple: because "real men" carried their bags, no matter how heavy. *Mother of Invention* is a fascinating and eye-opening examination of business, technology, and innovation through a feminist lens. Because it wasn't just the suitcase. Drawing on examples from electric cars to tech billionaires, Marçal shows how gender bias stifles the economy and holds us back, delaying innovations, sometimes by hundreds of years, and distorting our understanding of our history. While we talk about the Iron Age and the Bronze Age, we might as well talk about the Ceramic Age or the Flax Age, since these technologies were just as important. But inventions associated with women are not considered to be technology in the same way as those associated with men. *Mother of Invention* is a sweeping tour of the global economy with a powerful message: If we upend our biases, we can unleash our full potential.

The Anatomy of Ghosts Simon and Schuster

"A marvel—endlessly inventive, witty." —Booklist (starred review) From New York Times bestselling author Andrew Smith comes the stunning, long-awaited sequel to the groundbreaking Printz Honor Book *Grasshopper Jungle*. It's been sixteen years since an army of horny, hungry, six-foot-tall praying mantises forced Arek's family underground and into the hole where he was born; it's the only home he's ever known. But now, post-end-of-the-world, the army of horny, hungry praying mantises might finally be dying out, and Arek's ready to leave the hole for good. All he has are mysterious letters from Breakfast, a naked, wild boy traveling the countryside with his silent companion, Olive. Together, Arek and his best friend Mel, who stowed away in his van, navigate their way through the ravaged remains of the outside world. This long-awaited sequel to the irreverent, groundbreaking Printz Honor Book *Grasshopper Jungle* is riveting, compelling, and even more hilarious and beautifully bizarre than its predecessor.

Ghost Boy Edinburgh University Press

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer — here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

King Leopold's Ghost Springer

"Mixing a trauma reckoning with dark, apocalyptic fantasy," a psychological thriller about a teen who faces down demons in an alternate universe (Booklist, starred review). Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as

planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. "An engrossing horror/fantasy hybrid . . . Nightmarish imagery is chillingly effective, and the pacing superbly builds suspense." —Kirkus Reviews "[The Marbury Lens] will keep readers enthralled with its well-developed characters and unique plot." —School Library Journal "This bloody and genuinely upsetting book packs an enormous emotional punch." —Publishers Weekly, starred review "The Marbury Lens crawls inside your head and won't leave. Scary, creepy, awful and awesome. What a cool book!" —Michael Grant, New York Times—bestselling author of *Gone* and *Hunger* "Smith keeps the tension between Marbury and the present-day worlds as taut as the tightrope Jack walks. . . . Just try to put this book down." —Shelf Awareness

The Secret Sea Simon and Schuster

With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummeled its people and set up a ruthless regime that would reduce the population by half. . . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

Victorian Gothic Arte Publico Press

Jack and Conner are drawn back to Marbury to rescue other friends and attempt to destroy the lens that transports them to the alternate world.

Books and Bookmen Macmillan

The first multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides the most complete overview of the Victorian Gothic to date. The book is an essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory. Key Features*First multi-authored thorough exploration of the Victorian Gothic*Original research in all chapters*Sets the agenda for future scholarship in the field*Pedagogically aware Key Words Victorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

In the Path of Falling Objects Macmillan

In their youth, Manni and Franz, together with their brothers, Ziggy and Sebastian, captured Germany's collective imagination as the Flying Magical Loerber Brothers -- one of the most popular vaudeville acts of the old Weimar days. The ensuing years have, however, found the Jewish brothers estranged and ensconced in various occupations as the war is drawing near its end and a German surrender is imminent. Manni is traveling through the Ruhr Valley with Albert Speer, who is intent on subverting Hitler's apocalyptic plan to destroy the German industrial heartland before the Allies arrive; Franz has become inextricably attached to Heinrich Himmler's entourage as astrologer and masseur; and Ziggy and Sebastian have each been employed in pursuits that threaten to compromise irrevocably their own safety and ideologies. Now, with the Russian noose tightening around Berlin and the remnants of the Nazi government fleeing north to Flensburg, the Loerber brothers are unexpectedly reunited. As Himmler and Speer vie to become the next Führer, deluded into believing they can strike a bargain with Eisenhower and escape their criminal fates, the Loerbers must employ all their talents -- and whatever magic they possess -- to rescue themselves and one another. Deftly written and darkly funny, *Germany* is an astounding adventure tale -- with subplots involving a

hidden cache of Nazi gold, Hitler's miracle U-boats, and Speer's secret plan to live out his days hunting walrus in Greenland -- and a remarkably imaginative novel from a gifted new writing talent.

Locating Ann Radcliffe Simon and Schuster

A travesty. A violation. An ecstasy. A disappointment. An instant. A lie. A theft. A rite of passage. Whatever you call it, there's only one first time. A.S. King, Melvin Burgess, Keith Gray, Patrick Ness, Anne Fine, Sophie McKenzie, Bali Rai, Jenny Valentine, Mary Hooper, and Andrew Smith. Some of today's leading international YA authors contributed to this hard-hitting collection of original short stories: some funny, some moving, some haunting, but all revolving around the same subject—virginity.

The Marbury Lens Hachette+ORM

With the help of some friends and a Tejano hero that he discovers in history class, thirteen-year-old Trino copes with his problems and his world.

Ghost-Managed Medicine Simon and Schuster

Against the backdrop of unprecedented concern for the future of health care, *The Cambridge History of Medicine* surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this volume traces the chronology of key developments and events.

Germany Bloomsbury Publishing USA

A Harvard-educated neurosurgeon reveals his experiences—in and out of the operating room—with apparitions, angels, exorcism, after-death survival, and the miracle of hope. For the millions who have enjoyed *Proof of Heaven*, *Heaven is Real*, *To Heaven and Back*, and *Getting to Heaven*—an inspiring tale from where the veil between life and death is often at its thinnest. *The Scalpel and the Soul* explores how premonition, superstition, hope, and faith not only become factors in how patients feel but can change outcomes. It validates the spiritual manifestations physicians see every day and empowers patients to voice their spiritual needs when they seek medical help. Finally, it addresses the mysterious, attractive powers the soul exerts during life-threatening events.

Stand-Off Simon & Schuster Books for Young Readers

Unknown bones, untold secrets, and unsolved crimes from the distant past cast ominous shadows on the present in the dazzling new thriller from New York Times bestselling author Tess Gerritsen. Present day: Julia Hamill has made a horrifying discovery on the grounds of her new home in rural Massachusetts: a skull buried in the rocky soil—human, female, and, according to the trained eye of Boston medical examiner Maura Isles, scarred with the unmistakable marks of murder. But whoever this nameless woman was, and whatever befell her, is knowledge lost to another time. Boston, 1830: In order to pay for his education, Norris Marshall, a talented but penniless student at Boston Medical College, has joined the ranks of local "resurrectionists"—those who plunder graveyards and harvest the dead for sale on the black market. Yet even this ghoulish commerce pales beside the shocking murder of a nurse found mutilated on the university hospital grounds. And when a distinguished doctor meets the same grisly fate, Norris finds that trafficking in the illicit cadaver trade has made him a prime suspect. To prove his innocence, Norris must track down the only witness to have glimpsed the killer: Rose Connolly, a beautiful seamstress from the Boston slums who fears she may be the next victim. Joined by a sardonic, keenly intelligent young man named Oliver Wendell Holmes, Norris and Rose comb the city—from its grim cemeteries and autopsy suites to its glittering mansions and centers of Brahmin power—on the trail of a maniacal fiend who lurks where least expected . . . and who waits for his next lethal opportunity. With unflagging suspense and pitch-perfect period detail, *The Bone Garden* deftly interweaves the thrilling narratives of its nineteenth- and twenty-first century protagonists, tracing the dark mystery at its heart across time and place to a finale as ingeniously conceived as it is shocking. Bold, bloody, and brilliant, this is Tess Gerritsen's finest achievement to date. This ebook edition contains a special preview of Tess Gerritsen's *I Know a Secret*. "The story, which digs up a dark Boston of times long past, entices readers to keep turning pages long after their bedtimes." —Kirkus Reviews (starred)

Ghost Medicine Square Fish

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Trino's Time Macmillan + ORM

A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." --Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall

praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.

Because You Love to Hate Me Cambridge University Press

The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect —brothers, lovers, heroes, and ghosts.

The Scalpel and the Soul Macmillan + ORM

Finn Easton, sixteen and epileptic, struggles to feel like more than just a character in his father's cult-classic novels with the help of his best friend, Cade Hernandez, and first love, Julia, until Julia moves away.

Stick Picador

1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of his violent reaction to these disturbed visions. Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts* -- a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the hauntings will continue. And not one of this troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and enchant with its effortless elegance.

The Most Dangerous Animal Simon and Schuster

"This provocative jaunt...dissects society, technology, othering, and what makes humanity human." —Publishers Weekly (starred review) "An unpredictable, gross, and prescient rumination on modernity, media consumption, and machine-aided communication." —Booklist (starred review) Told with Andrew Smith's signature dark humor, *Rabbit & Robot* tells the story of Cager Messer, a boy who's stranded on the Tennessee—his father's lunar-cruise utopia—with insane robots. To help him shake his Woz addiction, Billy and Rowan transport Cager Messer up to the Tennessee, a giant lunar-cruise ship orbiting the moon. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever. In *Rabbit & Robot*, Andrew Smith, Printz Honor author of *Grasshopper Jungle*, makes you laugh, cry, and consider what it really means to be human.