

Ghost Medicine Andrew Smith

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The Last Cowboys: A Pioneer Family in the New West Edinburgh University Press

Who protects the life of the President? The Secret Service. Who protects the secrets of the Presidency? The Body Man. And he's vanished without a trace.

Bye-bye, Blue Creek Henry Holt and Company (BYR)

No matter how many times Kyle rewrites the scene, he can't get it right. He tries it in the style of Hitchcock, Tarantino, Eastwood, all of his favorite directors—but regardless of the style, he can't remember what happened that day in the shed. The day Jason died. And until he can, there is one question that keeps haunting Kyle: Did he kill his best friend on purpose? Debut novelist Heidi Ayrabe delves into the depths of the human psyche as Kyle wrestles with inner demons that make him wonder whether the world will ever be okay again—or if the best thing to do is find a way to join Jason.

Red Pedagogy Hachette Books

'As he rushed madly and wildly through the night, he could hear a swift, dry patter behind him, and could see that this horror was bounding at his heels, with blazing eyes and one stringy arm out-thrown.' A mummy disappears from its sarcophagus in the dead of night; a crazed Egyptologist entombs a beautiful young woman; a student at Oxford reveals the terrible secrets of an ancient papyrus. These are among the 12 tales from the golden age of the mummy story collected here—stories that still cast a spell with their different versions of the mummy's curse, some chilling, others darkly romantic and even comic. This enthralling collection is introduced by Andrew Smith, a leading expert on ghost stories and Victorian gothic.

Stick Harper Collins

Now a senior at Pine Mountain Academy, fifteen-year-old Ryan Dean West becomes captain of the rugby team, shares his dormitory room with a twelve-year-old prodigy, Sam Abernathy, and through the course of the year learns to appreciate things he has tried to resist, including change.

The Alex Crow Rairarubia Books

FINALIST FOR THE PULITZER PRIZE •

NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link's eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by

sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. IrReviews

Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble “Ridiculously brilliant . . . These stories make you laugh while staring into the void.” —The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.” —San Francisco Chronicle I Can't Tell You Feiwel & Friends

Still mourning the recent death of his mother, seventeen-year-old Troy Stotts relates the events of the previous year when he and his two closest friends try to retaliate against the sheriff's son, who has been bullying them for years.

The Marbury Lens Feiwel & Friends

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer — here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

Harold and the Purple Crayon Feiwel & Friends

1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of his violent reaction to these disturbed visions. Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts*--a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the hauntings will continue. And not one of this troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and enchant with its effortless elegance.

Ghost Medicine Harper Collins

A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. “An engrossing horror/fantasy hybrid...Nightmarish imagery is chillingly effective,

and the pacing superbly builds suspense.” -- Kirkus

Victorian Gothic Little, Brown Books for Young Readers The ghost story 1840-1920: A cultural history examines the British ghost story within the political contexts of the long nineteenth century. By relating the ghost story to economic, national, colonial and gendered contexts' it provides a critical re-evaluation of the period. The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens, Collins, Charlotte Riddell, Vernon Lee, May Sinclair, Kipling, Le Fanu, Henry James and M.R. James. Additionally, a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral. This book is the first full-length study of the British ghost story in over 30 years and it will be of interest to academics, graduate students and advanced undergraduates working on the Gothic, literary studies, historical studies, critical theory and cultural studies.

100 Sideways Miles HarperCollins

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?

The Way I Used to Be Rowman & Littlefield

The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect —brothers, lovers, heroes, and ghosts. The Daily Show (The Book) Simon & Schuster Books for Young Readers

A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the *Thieves of Weirdwood* trilogy, draws inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, *Scary Stories for Young Foxes* contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next

favorite book. A Booklist 2019 Editors' Choice Selection

Winger Simon and Schuster

Ghost Medicine Feiwel & Friends

Ghost Medicine

While fighting with his best friend and college roommate over a girl, Jake says something he regrets, then begins communicating only through notes and letters, but when he wants to tell the girl how he really feels about her, his silence and penchant for puns get in the way.

[King of Marbury](#) Simon & Schuster Books for Young Readers

A fanciful history lesson for middle graders, featuring a charming mouse named Celeste. Celeste is a mouse who is looking for a home. Is it nestled in the toe of a warm boot? In the shirt pocket of Celeste's new friend Joseph? Or is home the place deep inside Celeste's heart, where friendships live? Beautifully illustrated with hundreds of black-and-white drawings, *A Nest for Celeste* is a short novel that tells the story of a mouse living in the 1800s and his friendship with John James Audubon's young apprentice. While enjoying this sweet and appealing story, young readers will also learn about nineteenth-century plantation life and the famous naturalist who was known for his paintings of birds and American wildlife.

Ghost Medicine Penguin

"Andrew Smith is the Kurt Vonnegut of YA . . . [Smith's novels] are the freshest, richest, and weirdest books to hit the YA world in years." —Entertainment Weekly

Skillfully blending multiple story strands that transcend time and place, award-winning *Grasshopper Jungle* author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

[Scary Stories for Young Foxes](#) Houghton Mifflin

Harcourt

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Ghost-Managed Medicine Penguin

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[Get in Trouble](#) Routledge

From Joseph Bruchac, the author of the award-winning middle-grade thriller *Skeleton Man*, comes another creepy tale inspired by the folklore of indigenous Americans. Baron has always been fascinated by bears—their gentle strength and untamed power. But the *Bearwalker* legend, passed down by his Mohawk ancestors, tells of a different kind of creature—a terrible mix of human and animal that looks like a bear but is really a bloodthirsty monster. The tale never seemed to be more than a scary story . . . until a class camping trip deep in the Adirondacks, when Baron comes face-to-face with an evil being that is all too real.