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[All the Little Guns Went Bang, Bang, Bang](#) Bellevue Literary Press

The story of an upper-middle-class unwed mother in 1960s London, from a novelist who is “ often as meticulous as Jane Austen and as deadly as Evelyn Waugh ” (Los Angeles Times). In a newly swinging London, Rosamund Stacey indulges in a premarital sexual encounter—and soon thereafter finds herself pregnant. Despite her fierce independence and academic brilliance, Rosamund is in fact naïve and unworldly, and the choices before her are terrifying. But in the perfection and helplessness of her baby she finds an unconditional love she has never known before—and as she navigates a situation still considered scandalous in her circles, she may discover that motherhood and independence need not be mutually exclusive. From “ one of Britain ’ s most dazzling writers, ” the award-winning author of *The Dark Flood Rises*, *The Millstone* captures both a moment in history when women ’ s lives were changing dramatically and the timeless truths of the female experience (The New York Times Book Review).

[No Logo](#) Hachette UK

Irish fiction.

[The Millstone](#) Hachette Books

Pearse Furlong and May-Belle Mulholland are two normal eleven year-olds meeting one summer in small town Antrim, Northern Ireland, in the early 1980s. They have little in common except a shared experience of violent, abusive parents. They form an unlikely alliance and as their games and shared fantasies spin out of control their friendship becomes something much darker, with theft, arson, sickening brutality - and eventually murder - all lying ahead. Janice Forsyth, presenter of BBC Radio Scotland's *The Culture Studio*

[The Walworth Beauty](#) Bloomsbury Publishing

Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As Katherine and George struggle to save their marriage and silence the ghosts of the past, their family and city stand on the brink of collapse.

[All the Beloved Ghosts](#) Hachette UK

Sri Lanka, 1979. The Herath family has just moved to Sal Mal Lane, a quiet street disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As the neighbors adapt to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. The innocence of the children—a beloved sister and her overprotective siblings, a rejected son and his twin sisters, two very different brothers—contrasts sharply with the petty prejudices of the adults charged with their care. But the tremors of civil war are mounting, and it is only a matter of time before the conflict engulfs them all and the sleepy neighborhood erupts in violence. Tender and heartbreaking, *On Sal Mal Lane* is an evocative story of what was lost to a country and its people.

[Milkman](#) Bellevue Literary Press

Extraordinary and diverse people inhabit this rich, ripe, occasionally raucous collection of short stories. Some are based on real people - Jeanne Duval, Baudelaire's handsome and reluctant muse who never asked to be called the Black Venus, trapped in the terminal ennui of the poet's passion, snatching at a little lifesaving respectability against all odds...Edgar Allen Poe, with his face of a actor,

demonstrating in every thought and deed how right his friends were when they said 'No man is safe who drinks before breakfast.' And some of these people are totally imaginary. Such as the seventeenth century whore, transported to Virginia for thieving, who turns into a good woman in spite of herself among the Indians, who have nothing worth stealing. And a girl, suckled by wolves, strange and indifferent as nature, who will not tolerate returning to humanity. Angela Carter wonderfully mingles history, fiction, invention, literary criticism, high drama and low comedy in a glorious collection of stories as full of contradictions and surprises as life itself. *Women and the Practice of Medical Care in Early Modern Europe, 1400-1800* Saint Martin's Griffin

WINNER OF THE MAN BOOKER PRIZE WINNER OF THE DUBLIN LITERARY AWARD 'Utterly compelling' Irish Times 'Original, funny, disarmingly oblique' CLAIRE KILROY 'A triumph.' Guardian In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . . SHORTLISTED FOR THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION

Milkman Rizzoli International Publications

Health Communication: Strategies and Skills for a New Era provides a practical process model for developing a health communication intervention. The book also explores exposure to media and how it shapes our conceptions of health and illness. Using a life stages and environments approach, the book touches on the patient role and how we ‘hear’ information from health care providers as well as guidance on how to be a thoughtful consumer of health information.

Edith and Oliver Penguin Canada

Winner of the Rooney Prize for Irish Literature 'A gritty, modern Romeo and Juliet told by a compelling and original voice' Independent 'He is a tremendous storyteller ... a cracking debut, as moving as it is entertaining' New York Times

Charlie has a story to tell, about his best friends Sin é ad and James and the bad things that happened. But he can't tell it yet, at least not 'til he's worked out where the beginning is. Because is the beginning long ago when Sin é ad first spoke up for him after Charlie got in trouble at school for the millionth time? Or was it later, when Sin é ad and James followed the music and found each other? Or was it later still on that terrible night when something unspeakable happened and someone chose to turn a blind eye? This is the story of the dark heart of an Irish village, of how daring to be different can be dangerous and how there is nothing a person will not do for love. This is the story of the Gamal.

[Life of a Scotch Naturalist](#) Verso Books

"Exhaustively detailed yet eminently readable, this is an important book."Publishers Weekly, starred review "Cassidy does not so much exculpate Heisenberg as explain him, with a transparency that makes this biography a pleasure to read."Los Angeles Times "Well crafted and readable . . . [Cassidy] provides a nuanced and compelling account of Heisenberg's life."The Harvard Book Review In 1992, David C. Cassidy ’ s groundbreaking biography of Werner Heisenberg, Uncertainty, was published to resounding acclaim from scholars and critics. Michael Frayn, in the Playbill of the Broadway production of Copenhagen, referred to it as one of his main sources and “ the standard work in English. Richard Rhodes (The Making of the Atom Bomb) called it “ the definitive biography of a great and tragic physicist, ” and the Los Angeles Times praised it as “ an important book. Cassidy has sifted the record and brilliantly detailed Heisenberg ’ s actions. ” No book that has appeared since has rivaled Uncertainty, now out of print, for its depth and rich detail of the life, times, and science of this brilliant and controversial figure of twentieth-century physics. Since the fall of the Soviet Union, long-suppressed information has emerged on Heisenberg ’ s role in the Nazi atomic bomb project. In *Beyond Uncertainty*, Cassidy interprets this and other previously unknown material within the context of his vast research and tackles the vexing questions of a scientist ’ s personal responsibility and guilt when serving an abhorrent military regime. David C. Cassidy is the author of *J. Robert Oppenheimer and the American Century*, *Einstein and Our World*, and *Uncertainty*.

Hacker, Hoaxer, Whistleblower, Spy Bloomsbury Publishing USA

Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. *A Year of Marvellous Ways* is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

A Mathematician's Lament A&C Black

“ One of the best critiques of current mathematics education I have ever seen. ” —Keith Devlin, math columnist on NPR ’ s Morning Edition A brilliant research mathematician who has devoted his career to teaching kids reveals math to be creative and beautiful and rejects standard anxiety-producing teaching methods. Witty and accessible, Paul Lockhart ’ s controversial approach will provoke spirited debate among educators and parents alike and it will alter the way we think about math forever. Paul Lockhart, has taught mathematics at Brown University and UC Santa Cruz. Since 2000, he has dedicated himself to K-12 level students at St. Ann ’ s School in Brooklyn, New York.

Cultural Haunting Faber & Faber

BY THE AUTHOR OF *BALLET SHOES* with beautiful illustrations by Edward Ardizzone 'A joyous, sunlight book. For me, the best Noel Streatfeild of all' HILARY MCKAY "You have a whole wing of the house to yourselves. The glorious world outside to play in. All that the earth brings forth to feed you, and you stand there asking foolish questions until my head reels. Help yourselves, children, help yourselves." Then, flapping her cloak as if to shoo off a clutter of chickens, Great Aunt Dymphna was gone.' Summer will be different for the Gareth children this year. Their father, an epidemiologist, is ill abroad, and their mother must go to help him. So Alex, Penny, Naomi and Robin are sent to Ireland to stay with an eccentric distant relative. Great Aunt Dymphna is like nobody they've ever met. She lives in a ramshackle house, quotes swathes of poetry and flits about like a great bat. And, to the children's consternation, she expects them to fend for themselves. Despite tears and many mishaps, they learn something new every day, and living with Great Aunt Dymphna becomes an adventure. Mud Penguin UK

Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

In the Light of What We Know W&n

The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “ knows all of Anonymous ’ deepest, darkest secrets ” “ A work of anthropology that sometimes echoes a John le Carr é novel. ” —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside – outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the

double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “ trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “ the lulz. ”

That which was Penguin UK

Explores the nature, the meaning, and the very history of the idea of beauty in Western culture; illustrated with abundant examples of painting and sculpture and lengthy quotations from writers and philosophers. Demonstrates how every historical era has had its own ideas about eye-appeal.

The Growing Summer HMH

In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. A Royal Passion explores the connections between photography and the monarchy through Victoria ’ s embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria ’ s role in shaping the history of photography as well as photography ’ s role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

A Year of Marvellous Ways Random House

Definitive and daring, The Ecopoetry Anthology is the authoritative collection of contemporary American poetry about nature and the environment--in all its glory and challenge. From praise to lament, the work covers the range of human response to an increasingly complex and often disturbing natural world and inquires of our human place in a vastness beyond the human. To establish the antecedents of today's writing, The Ecopoetry Anthology presents a historical section that includes poetry written from roughly the mid-nineteenth to the mid-twentieth century. Iconic American poets like Walt Whitman and Emily Dickinson are followed by more modern poets like Wallace Stevens, William Carlos Williams, Ezra Pound, and even more recent foundational work by poets like Theodore Roethke, Elizabeth Bishop, Robert Hayden, and Muriel Rukeyser. With subtle discernment, the editors portray our country's rich heritage and dramatic range of writing about the natural world around us.

On Sal Mal Lane Macmillan

Dubliners 100 invites new and established Irish writers to create 'cover versions' of their favourite stories from James Joyce's Dubliners.

To School Through the Fields Farrar, Straus and Giroux

The first collection from celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive. With tales from writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour. A beloved read for Moth enthusiasts and all who savor well-told, hilarious, and heartbreaking stories.