

Ghost Moth Michele Forbes

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The Growing Summer University of Michigan Press
Winner of the Man Booker Prize “Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique.”—The Guardian In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister’s attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. Milkman is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, Milkman establishes Anna Burns as one of the most consequential voices of our day.

Ghost Moth Macmillan

Discovering Addiction brings the history of human and animal experimentation in addiction science into the present with a wealth of archival research and dozens of oral-history interviews with addiction researchers. Professor Campbell examines the birth of addiction science---the National Academy of Sciences's project to find a pharmacological fix for narcotics addiction in the late 1930s---and then explores

the human and primate experimentation involved in the succeeding studies of the "opium problem," revealing how addiction science became "brain science" by the 1990s. Psychoactive drugs have always had multiple personalities---some cause social problems; others solve them---and the study of these drugs involves similar contradictions. Discovering Addiction enriches discussions of bioethics by exploring controversial topics, including the federal prison research that took place in the 1970s---a still unresolved debate that continues to divide the research community---and the effect of new rules regarding informed consent and the calculus of risk and benefit. This fascinating volume is both an informative history and a thought-provoking guide that asks whether it is possible to differentiate between ethical and unethical research by looking closely at how science is made. Nancy D. Campbell is Associate Professor of Science and Technology Studies at Rensselaer Polytechnic Institute and the author of Using Women: Gender, Drug Policy, and Social Justice. "Compelling and original, lively and engaging---Discovering Addiction opens up new ways of thinking about drug policy as well as the historical discourses of addiction." ---Carol Stabile, University of Wisconsin--Milwaukee Also available: Student Bodies: The Influence of Student Health Services in American Society and Medicine, by Heather Munro Prescott Illness and the Limits of Expression, by Kathlyn Conway White Coat, Clenched Fist: The Political Education of an American Physician, by Fitzhugh Mullan

That Which Was Weidenfeld and Nicholson
Tales of childhood in rural Ireland.

Adventures Into Otherness Hachette UK

From Agatha Christie and Patricia Highsmith to Val McDermid and JK Rowling, After Agatha is an indispensable guide to women's crime writing over the last century and an exploration of why women read crime Spanning the 1930s to present day, After Agatha charts the explosion in women's crime writing and examines key developments on both sides of the Atlantic: from the women writers at the helm of the UK Golden Age and their American and

Canadian counterparts fighting to be heard, to the 1980s experimental trio, Marcia Muller, Sara Paretsky and Sue Grafton, who created the first female PIs, and the more recent emergence of forensic crime writing and domestic noir thrillers such as Gone Girl and Apple Tree Yard. After Agatha examines the diversification of crime writing and highlights landmark women's novels which featured the marginalised in society as centralised characters. Cline also explores why women readers are drawn to the genre and seek out justice in crime fiction, in a world where violent crimes against women rarely have such resolution. The book includes interviews with dozens of contemporary authors such as Ann Cleeves, Sophie Hannah, Tess Gerritsen and Kathy Reichs and features the work of hundreds of women crime and mystery writers. It is an essential read for crime fiction lovers.

The Millstone MIT Press

Well-known art historians from Europe and the Americas discuss the influence of conceptualism on art since the 1970s. Art After Conceptual Art tracks the various legacies of conceptualist practice over the past three decades. This collection of essays by art historians from Europe and the Americas introduces and develops the idea that conceptual art generated several different, and even contradictory, forms of art practice. Some of these contested commonplace assumptions of what art is; others served to buttress those assumptions. The bulk of the volume features newly written and highly innovative essays challenging standard interpretations of the legacy of conceptualism and discussing the influence of conceptualism's varied practices on art since the 1970s. The essays explore topics as diverse as the interrelationships between conceptualism and institutional critique, neoexpressionist painting and conceptualist paradigms, conceptual art's often-ignored complicity with design and commodity culture, the specific forms of identity politics taken up by the reception of conceptual art, and conceptualism's North/South and East/West

dynamics. A few texts that continue to be crucial for critical debates within the fields of conceptual and postconceptual art practice, history, and theory have been reprinted in order to convey the vibrant and ongoing discussion on the status of art after conceptual art. Taken together, the essays will inspire an exploration of the relationship between postconceptualist practices and the beginnings of contemporary art. Distributed for the Generali Foundation, Vienna.

The Ghost of the Mary Celeste Springer
One of Reader's Digest Best Summer Reads (US). Set against the backdrop of the Sri Lankan civil war, Ru Freeman's epic novel explores the lives of the diverse families that live on Sal Mal Lane and the heartbreaking ways this once harmonious community turns on one another with the country on the brink of war. On the day the Herath family moves in, Sal Mal Lane is a quiet street, disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As each neighbour adapts to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. But when the tides of civil war begin to turn towards the neighbourhood, their differences ignite in ways no one could have imagined. As the stability of their neighborhood is threatened by clashing political beliefs and prejudices, the children of the community are forced to watch their parents and friends turn against one another. Seen through the children's eyes, the events on Sal Mal Lane come to mirror the course of modern Sri Lanka at its most violent and volatile. A powerful, evocative work, On Sal Mal Lane masterfully illuminates the origins of this war and explores the lengths family will go to protect one another.

Edith & Oliver Trinity University Press

A SUNDAY TIMES MUST READ: 'A tender and vivid novel about a failing marriage set in the milieu of the Edwardian music hall' Edith was born into a different world. But her rebellious nature brought her to the seedy glamour of the music hall, where she plays the piano by night. Oliver is an

illusionist. And he is a man of ambition. He wants to tour the world, to pioneer ground-breaking illusions. History and fate have other ideas. When Edith and Oliver meet they fall headlong in love. But their children arrive as the world begins to change, as cinemas crowd the high street and the draw of the music hall wanes. What follows is a struggle: against the trials of marriage, against the march of time, and against Oliver's flaws - flaws that may cost them everything. 'A writer who is not afraid to address the so-called ordinary lives of real human beings' John Banville on Michèle Forbes

Ghost Moth Bloomsbury Publishing

Discover the gorgeously addictive story of love and betrayal in the compelling bestseller from Elizabeth Buchan 'A gripping, immensely satisfying novel with a twist in the tale' Red 'Wrapped in the roots of the sycamore was a skeleton; the remains of a woman, between twenty-five and thirty. She had carried a child . . .' At the close of the Second World War, Intelligence Officer Gus Clifton returns to London. On his arm is Krista, the German wife he married secretly in Berlin. For his two sisters, this broken woman is nothing more than the enemy. For Nella, Gus's loyal fiancée, it is a terrible betrayal. As the three women wonder what hold Krista has over decent, honourable Gus, they begin to ask themselves: How far will they have to go to permanently get her out of their home, their future, their England? PRAISE FOR THE NEW MRS CLIFTON 'Buchan brilliantly captures the blighted atmosphere of blitzed London' Daily Mail 'The tension is palpable and the atmosphere claustrophobic. Buchan vividly conveys the mood of a post-war London brought to its knees. A powerful and emotional read' Sunday Express 'I loved this story of post-war adjustment which sets up a mystery on the first page' Cathy Rentzenbrink, Stylist 'So so good. Great writing, great story. I could not put it down' Marian Keyes

No Logo A&C Black

The story of an upper-middle-class unwed mother in 1960s London, from a novelist who is "often as meticulous as Jane Austen and as deadly as Evelyn Waugh" (Los Angeles Times). In a newly swinging London, Rosamund Stacey

indulges in a premarital sexual encounter—and soon thereafter finds herself pregnant. Despite her fierce independence and academic brilliance, Rosamund is in fact naïve and unworldly, and the choices before her are terrifying. But in the perfection and helplessness of her baby she finds an unconditional love she has never known before—and as she navigates a situation still considered scandalous in her circles, she may discover that motherhood and independence need not be mutually exclusive. From "one of Britain's most dazzling writers," the award-winning author of *The Dark Flood Rises*, *The Millstone* captures both a moment in history when women's lives were changing dramatically and the timeless truths of the female experience (The New York Times Book Review).

Ignorance House of Anansi

Dubliners 100 invites new and established Irish writers to create 'cover versions' of their favourite stories from James Joyce's *Dubliners*.

Art After Conceptual Art Bloomsbury Publishing USA

Kendra Marston interrogates representations of melancholic white femininity in contemporary Hollywood cinema, arguing that the 'melancholic white woman' serves as a vehicle through which to explore the excesses of late capitalism and a crisis of faith in the American dream.

Milkman Vintage

Based on actual events about an American merchant vessel discovered off the coast of Spain in 1872, this novel—from the prize-winning author of *Property*—is a spellbinding exploration of love, nature, and the fictions that pass as truth. • "A sly and masterly historical novel, written with intelligence and flair." —The New York Times Book Review 1872: the American merchant vessel *Mary Celeste* is discovered adrift off the coast of Spain. Her cargo is intact and there is no sign of struggle,

but her crew has disappeared, never to be found. As news of the derelict ghost ship spreads, the Mary Celeste captures imaginations around the world—from a Philadelphia spiritualist medium named Violet Petra to an unknown young writer named Arthur Conan Doyle. In a haunted, death-obsessed age, the Mary Celeste is by turns a provocative mystery, an inspiration to creativity, and the tragic story of a family doomed by the sea.

The Walworth Beauty Getty Publications

From the Booker-shortlisted author comes a sensuous, evocative novel exploring the lives of women in Victorian London, for fans of Sarah Waters, Emma Donoghue and Kate Atkinson 2011: When Madeleine loses her job as a lecturer, she decides to leave her riverside flat in cobbled Stew Lane, where history never feels far away, and move to Apricot Place. Yet here too, in this quiet Walworth cul-de-sac, she senses the past encroaching: a shifting in the atmosphere, a current of unseen life.

1851: and Joseph Benson has been employed by Henry Mayhew to help research his articles on the working classes. A family man with mouths to feed, Joseph is tasked with coaxing testimony from prostitutes. Roaming the Southwark streets, he is tempted by brothels' promises of pleasure - and as he struggles with his assignment, he seeks answers in Apricot Place, where the enigmatic Mrs Dulcimer runs a boarding house. As these entwined stories unfold, alive with the sensations of London past and present, the two eras brush against each other - a breath at Madeleine's neck, a voice in her head - the murmurs of ghosts echoing through time.

Rendered in immediate, intoxicating prose, *The Walworth Beauty* is a haunting tale of desire and exploitation, isolation and loss, and the faltering search for human connection; this is Michèle Roberts at her masterful best.

History of Beauty Oldcastle Books Ltd

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

After Agatha Springer Science & Business Media Chosen as a Fiction Book of the Year in the Daily Telegraph by Maggie O'Farrell In this witty and subversive collection of stories, Michèle Roberts explores women's desires, memories and loves as only she can. A jilted woman skirts the edges of time and place as she walks the streets of London at night; another returns to the scene of her honeymoon without her husband; a wife takes apt revenge on her vegetarian husband . . .

Shakespeare, Film Studies, and the Visual Cultures of Modernity Hachette UK

In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. *A Royal Passion* explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

Postfeminist Whiteness Hachette UK

The explosive new novel by Booker-shortlisted author Michèle Roberts, set in wartime France **I Can't Begin to Tell You** Abacus

This is the only comprehensive account of all eight species in the genus *Adansonia*. It describes the historical background from the late Roman period to the present. It covers the extraordinary variety of economic uses of baobabs. There are also appendices on vernacular names, gazetteer, economics, nutrition and forest mensuration. This book fills a gap in the botanical literature. It deals with a genus that has fascinated and intrigued scientists and lay persons for centuries.

The L-shaped Room W&n

This book is the first in-depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions. The author argues that these adaptations have helped shape multiple aspects of film, from cinematic style to genre and narrative construction.

Discovering Addiction Rizzoli International Publications

BY THE AUTHOR OF *BALLET SHOES* with beautiful illustrations by Edward Ardizzone 'A joyous, sunlight book. For me, the best Noel Streatfeild of all' HILARY MCKAY "You have a whole wing of the house to yourselves. The glorious world outside to play in. All that the earth brings forth to feed you, and you stand there asking foolish questions until my head reels. Help yourselves, children, help yourselves." Then, flapping her cloak as if to shoo off a clutter of chickens, Great Aunt Dymphna was gone.' Summer will be different for the Gareth children this year. Their father, an epidemiologist, is ill abroad, and their mother must go to help him. So Alex, Penny, Naomi and Robin are sent to Ireland to stay with an eccentric distant relative. Great Aunt Dymphna is like nobody they've ever met. She lives in a ramshackle house, quotes swathes of poetry and flits about like a great

bat. And, to the children's consternation, she expects them to fend for themselves. Despite tears and many mishaps, they learn something new every day, and living with Great Aunt Dymphna becomes an adventure.