

Ghost Moth Michele Forbes

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Women and the Practice of Medical Care in Early Modern Europe, 1400-1800 W&n

The first collection from celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive. With tales from writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour. A beloved read for Moth enthusiasts and all who savor well-told, hilarious, and heartbreaking stories.

Hacker, Hoaxer, Whistleblower, Spy Hachette UK

From Agatha Christie and Patricia Highsmith to Val McDermid and JK Rowling, *After Agatha* is an indispensable guide to women's crime writing over the last century and an exploration of why women read crime. Spanning the 1930s to present day, *After Agatha* charts the explosion in women's

crime writing and examines key developments on both sides of the Atlantic: from the women writers at the helm of the UK Golden Age and their American and Canadian counterparts fighting to be heard, to the 1980s experimental trio, Marcia Muller, Sara Paretsky and Sue Grafton, who created the first female PIs, and the more recent emergence of forensic crime writing and domestic noir thrillers such as *Gone Girl* and *Apple Tree Yard*. After Agatha examines the diversification of crime writing and highlights landmark women's novels which featured the marginalised in society as centralised characters. Cline also explores why women readers are drawn to the genre and seek out justice in crime fiction, in a world where violent crimes against women rarely have such resolution. The book includes interviews with dozens of contemporary authors such as Ann Cleeves, Sophie Hannah, Tess Gerritsen and Kathy Reichs and features the work of hundreds of women crime and mystery writers. It is an essential read for crime fiction lovers.

A Year of Marvellous Ways Springer

Pearse Furlong and May-Belle Mulholland are two normal eleven year-olds meeting one summer in small town Antrim, Northern Ireland, in the early 1980s. They have little in common except a shared experience of violent, abusive parents. They form an unlikely alliance and as their games and shared fantasies spin out of control their friendship becomes something much

darker, with theft, arson, sickening brutality - and eventually murder - all lying ahead. Janice Forsyth, presenter of BBC Radio Scotland's *The Culture Studio* [Life of a Scotch Naturalist: Thomas Edward](#) Rutgers University Press

During the hot Irish summer of 1969, tensions rise in Belfast, where Katherine, a former actress, and George, a firefighter, struggle to keep buried secrets from destroying their marriage. In this emotionally acute debut novel, Michele Forbes immerses the reader in a colourful tapestry of life. Throughout the book's carefully woven story, the bonds of family are tested and forgiveness is made possible through two parents' indomitable love for their children. An exploration of memory, childhood, illicit love, and loss, *Ghost Moth* portrays ordinary experiences as portals to rich internal landscapes: a summer fair held by children in a backyard garden exposes the pangs and confusion of a first crush; a lonely tailor who is hired by an amateur theatre production of Bizet's *Carmen* puts so much careful attention into the creation of a costume for his lover that it's as if his desire for her can be seen sewn into the fabric. All the while, Northern Ireland moves to the brink of civil war. As Catholic Republicans and Protestant Loyalists clash during the "Troubles," the lines between private anguish and public outrage disintegrate in this exceptional tale about a family—and country—seeking freedom from ghosts of the past.

All the Beloved Ghosts Getty Publications

Explores the nature, the meaning, and the very history of the idea of beauty in Western culture; illustrated with abundant examples of painting and sculpture and lengthy quotations from writers and philosophers. Demonstrates how every historical era has had its own ideas about eye-appeal.

The Seven Lamps of Architecture Univ of California Press

In this text, Kathleen Brogan makes the case that the recent preoccupation with ghosts stems not from a lingering interest in Gothic themes, but instead from a whole new genre in American literature that she calls 'the story of cultural haunting'. *Edith and Oliver* Bellevue Literary Press
Dubliners 100 invites new and established Irish writers to create 'cover versions' of their favourite stories from James Joyce's *Dubliners*.

Milkman Oldcastle Books Ltd

Chosen as a Fiction Book of the Year in the Daily Telegraph by Maggie O'Farrell In this witty and subversive collection of stories, Michèle Roberts explores women's desires, memories and loves as only she can. A jilted woman skirts the edges of time and place as she walks the streets of London at night; another returns to the scene of her honeymoon without her husband; a wife takes apt revenge on her vegetarian husband . . .

Beyond Uncertainty Hachette UK

The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” “A work of anthropology that sometimes echoes a John le Carré novel.” —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood

facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Ghost Moth Trinity University Press

Anthony Sonaghan is hiding out in an old tenement house in Dublin: he fears he's reignited an ancient feud between the two halves of his family. Twenty-first-century Dublin may have shopping malls and foreign exchange students, but Anthony is from an Irish Travelling community, where blood ties are bound deeply to the past. When his roguish uncle Arthur shows up on his doorstep with a missing toe, delirious and apparently on the run, history and its troubles are following close behind him—and Anthony will soon have to face the question of who he really is. In prose of exceptional vividness, Gavin Corbett brings us a narrator with the power to build a new, previously unimagined world. His language, shot through with dreams and myths, summons a vision of Ireland in which a premodern spirit has somehow survived into contemporary life, brooding and overlooked. Funny, terrible, unsettling, fiercely un sentimental, *This Is the Way* is haunted by some of Ireland's greatest writers even as it breaks new ground and asks afresh why the imagination is so necessary to survival.

On Sal Mal Lane Springer

BY THE AUTHOR OF *BALLET SHOES* with beautiful illustrations by Edward Ardizzone 'A joyous, sunlight book. For me, the best Noel Streatfeild of all' HILARY MCKAY "You have a whole wing of the house to yourselves. The glorious world outside to play in. All that the earth brings forth to feed you, and you stand there asking foolish questions until my head reels. Help yourselves, children, help yourselves." Then, flapping her cloak as if to shoo off a clutter of chickens, Great Aunt Dymphna was gone.' Summer will be different for the Gareth children this year. Their father, an epidemiologist, is ill abroad, and their mother must go to help him. So Alex, Penny, Naomi and Robin are sent to Ireland to stay with an eccentric distant relative. Great Aunt Dymphna is like nobody they've ever met. She lives in a ramshackle house, quotes swathes of poetry and flits about like a great bat. And, to the children's consternation, she expects them to fend for themselves. Despite tears and many mishaps, they learn something new every day, and living with Great Aunt Dymphna becomes an adventure.

The Millstone Tinder Press

Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the

role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

Dubliners 100 Graywolf Press

Tales of childhood in rural Ireland.

A Royal Passion Bellevue Literary Press

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

A Mathematician's Lament Penguin Canada

This book is the first in-depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions. The author argues that these adaptations have helped shape multiple aspects of film, from cinematic style to genre and narrative construction.

A Short History of Film, Third Edition Cargo Publishing

“One of the best critiques of current mathematics education I have ever seen.”—Keith Devlin, math columnist on NPR’s Morning Edition A brilliant research mathematician who has devoted his career to teaching kids reveals math to be creative and beautiful and rejects standard anxiety-producing teaching methods. Witty and accessible, Paul Lockhart’s controversial approach will provoke spirited debate among educators and parents alike and it will alter the way we think about math forever. Paul Lockhart, has taught mathematics at Brown University and UC Santa Cruz. Since 2000, he has dedicated himself to K-12 level students at St. Ann’s School in Brooklyn, New York.

After Agatha Rizzoli International Publications

Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

The L-Shaped Room Bellevue Literary Press

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

The Gamal Macmillan

From the Booker-shortlisted author comes a sensuous, evocative novel exploring the lives of women in Victorian London, for fans of Sarah Waters, Emma Donoghue and Kate Atkinson 2011: When Madeleine loses her job as a lecturer, she decides to leave her riverside flat in cobbled Stew Lane, where history never feels far away, and move to Apricot Place. Yet here too, in this quiet Walworth cul-de-sac, she senses the past encroaching: a shifting in the atmosphere, a current of unseen life. 1851: and Joseph Benson has been employed by Henry Mayhew to help research his articles on the working classes. A family man with mouths to feed, Joseph is tasked with coaxing testimony from prostitutes. Roaming the Southwark streets, he is tempted by brothels' promises of pleasure – and as he struggles with his assignment, he seeks answers in Apricot Place, where the enigmatic Mrs Dulcimer runs a boarding house. As these entwined stories unfold, alive with the sensations of London past and present, the two eras brush against each other – a breath at Madeleine's neck, a voice in her head – the murmurs of ghosts echoing through time. Rendered in immediate, intoxicating prose, *The Walworth Beauty* is a haunting tale of desire and exploitation, isolation and loss, and the faltering search for human connection; this is Michèle Roberts at her masterful best.

No Logo Penguin UK

Health Communication: Strategies and Skills for a New Era provides a practical process model for developing a health communication intervention. The book also explores exposure to media and how it shapes our conceptions of health and illness. Using a life stages and environments approach, the book touches on the patient role and how we 'hear' information from health care providers as well as guidance on how to be a thoughtful consumer of health information.