

Ghost On The Throne Death Of Alexander Great And War For Crown Empire James Romm

Eventually, you will extremely discover a extra experience and execution by spending more cash. nevertheless when? attain you undertake that you require to get those all needs subsequently having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more on the order of the globe, experience, some places, once history, amusement, and a lot more?

It is your certainly own become old to produce an effect reviewing habit. among guides you could enjoy now is Ghost On The Throne Death Of Alexander Great And War For Crown Empire James Romm below.



Queen of Shadows Vintage

From acclaimed classical historian, author of Ghost on the Throne a high-stakes drama full of murder, madness, tyranny, perversion, with the sweep of history on the grand scale. At the center, the tumultuous life of Seneca, ancient Rome's preeminent writer and philosopher, beginning with banishment in his fifties and subsequent appointment as tutor to twelve-year-old Nero, future emperor of Rome. Controlling them both, Nero's mother, Julia Agrippina the Younger, Roman empress, great-granddaughter of the Emperor Augustus, sister of the Emperor Caligula, niece and fourth wife of Emperor Claudius. James Romm seamlessly weaves together the life and written words, the moral struggles, political intrigue, and bloody vengeance that enmeshed Seneca the Younger in the twisted imperial family and the perverse, paranoid regime of Emperor Nero, despot and madman. Romm writes that Seneca watched over Nero as teacher, moral guide, and surrogate father, and, at seventeen, when Nero abruptly ascended to become emperor of Rome, Seneca, a man never avid for political power became, with Nero, the ruler of the Roman Empire. We see how Seneca was able to control his young student, how, under Seneca's influence, Nero ruled with intelligence and moderation, banned capital punishment, reduced taxes, gave slaves the right to file complaints against their owners, pardoned prisoners arrested for sedition. But with time, as Nero grew vain and disillusioned, Seneca was unable to hold sway over the emperor, and between Nero's mother, Agrippina—thought to have poisoned her second husband, and her third, who was her uncle (Claudius), and rumored to have entered into an incestuous relationship with her son—and Nero's father, described by Suetonius as a murderer and cheat charged with treason, adultery, and incest, how long could the young Nero have been contained? Dying Every Day is a portrait of Seneca's moral struggle in the midst of madness and excess. In his treatises, Seneca preached a rigorous ethical creed, exalting heroes who defied danger to do what was right or embrace a noble death. As Nero's adviser, Seneca was presented with a more complex set of choices, as the only man capable of summoning the better aspect of Nero's nature, yet, remaining at Nero's side and colluding in the evil regime he created. Dying Every Day is the first book to tell the compelling and nightmarish story of the philosopher-poet who was almost a king, tied to a tyrant—as Seneca, the paragon of reason, watched his student spiral into madness and whose descent saw five family murders, the Fire of Rome, and a savage purge that destroyed the supreme minds of the Senate's golden age.

The Language of Ghosts Prometheus Books

Young Dion Starfire is the ruler of a galaxy that is finally at peace after years of strife and bloodshed. Yet the peace is an uneasy one. Dion has fallen desperately in love with a woman who is not his queen, and suddenly the fragile alliances that rest of his marriage are threatened. Then real violence erupts as an illegitimate son of the dead king, in hiding on a forgotten planet, plots Dion's overthrow. At his command is an army of unseen "ghosts"—alien presences that can roam the galaxy and kill at will. Dion must turn to an old mentor and enemy, Derek Sagan, as the one man who can help him battle the bastard prince and his dark minions. And at Derek's side hovers the powerful, shadowy presence of his lost love, Lady Maigrey. If Dion can only win their aid, he may have one last chance to preserve his throne—and peace for the galaxy.

Cloud Cuckoo Land (Large Print Edition) Ghost on the Throne

Are ghosts real? Are there truly haunted places, only haunted people, or both? And how can we know? Taking neither a credulous nor a dismissive approach, this first-of-its-kind book solves those perplexing mysteries and more—even answering the question of why we care so very much. Putting aside purely romantic tales, this book examines the actual evidence for ghosts—from eyewitness accounts to mediumistic productions (such as diaphanous forms materializing in dim light), spirit photographs, ghost-detection phenomena, and even CSI-type trace evidence. Offering numerous exciting case studies, this book engages in serious investigation rather than breathless mystifying. Pseudoscience, folk legends, and outright hoaxes are challenged and exposed, while the historical, cultural, and scientific aspects of ghost experiences and haunting reports are carefully explored. The author—the world's only professional paranormal investigator—brings his skills as a stage magician, private detective, folklorist, and forensic science writer to bear on a topic that demands serious study.

Heir of Fire Vintage

Kingdoms collide as Aelin continues her epic journey from assassin to queen in this instalment of the global #1 bestselling series. The long path to the throne has just begun for Aelin Galathynius. As the kingdoms of Erilea fracture around her, enemies must become allies if Aelin is to keep those she loves from falling to the dark forces poised to claim her world. With war looming on all horizons, the only chance for salvation lies in a desperate quest that may mark the end of everything Aelin holds dear. Will Aelin succeed in keeping her world from splintering, or will it all come crashing down? Contains mature content. Not suitable for younger readers.

Bloomsbury Publishing

The Penderwicks meets Howl's Moving Castle in this thrilling middle grade fantasy adventure about a trio of royal siblings who unlock a long-forgotten magical language in their bid to reclaim their stolen throne—from Ember and the Ice Dragons author Heather Fawcett. Perfect for fans of Kelly Barnhill and Robert Beatty. Forced into exile on an enchanted, moving island, ex-princess Noa Marchena has two missions: reclaim her family's stolen throne and ensure that the dark powers her older brother, Julian, possesses don't go to his head in the process. But between babysitting her annoying little sister, Mite, and keeping an eye on the cake-loving sea monster that guards the

moving island, Noa has her hands full. When the siblings learn that their enemies are searching for a weapon capable of defeating Julian—whose legendary spell weaving is feared throughout the kingdom—once and for all, they vow to get to it first. To everyone's surprise, the key to victory turns out to be a long-lost magical language—and only Noa can speak it. But what if by helping her brother, Noa ends up losing him?

Pathfinder Book of the Dead Oxford University Press, USA

The stunning conclusion to Sarah Glenn Marsh's Reign of the Fallen duology, now including an exclusive prequel to the series, Rise of the Sparrow. The Dead must stay buried. Karthia is nothing like it used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the dead has been outlawed. Odessa is determined to explore the world beyond Karthia's waters, hoping to heal a heart broken in more ways than she can count. But with Meredy joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share, Odessa and Meredy are fascinated when their journey takes them to a land where the Dead rule the night and dragons roam the streets. Odessa can't help being mesmerized by the new magic—and by the girl at her side. But just as she and Meredy are beginning to explore the new world, a terrifying development in Karthia summons them home at once. Growing political unrest on top of threats from foreign invaders means Odessa and Meredy are thrust back into the lives they tried to leave behind while specters from their past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of Queen Valoria's mages creates a weapon that could make them invincible. As danger continues to mount inside the palace, Odessa fears that without the Dead, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to Reign of the Fallen, Odessa faces the fight of her life as the boundaries between the Dead and the living are challenged in a way more gruesome than ever before.

Ghost King Bloomsbury Publishing USA

A powerful new fantasy from Hugo award-winning author Elizabeth Bear, Range of Ghosts creates a world both deep and broad, where a sorcerer-prince seeks world domination for the glory of his God. Temur, grandson of the Great Khan, is walking from a battlefield where he was left for dead. All around lie the fallen armies of his cousin and his brother who made war to rule the Khaganate. Temur is now the legitimate heir by blood to his grandfather's throne, but he is not the strongest. Going into exile is the only way to survive his ruthless cousin. Once-Princess Samarkar is climbing the thousand steps of the Citadel of the Wizards of Tsarepheth. She was heir to the Rasan Empire until her father got a son on a new wife. Then she was sent to be the wife of a Prince in Song, but that marriage ended in battle and blood. Now she has renounced her worldly power to seek the magical power of the wizards. These two will come together to stand against the hidden cult that has so carefully brought all the empires of the Celadon Highway to strife and civil war through guile and deceit and sorcerous power. The Eternal Sky Trilogy #1 Range of Ghosts #2 Shattered Pillars #3 Steles of the Sky At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On the Death of Satyrus Bloomsbury Publishing

"Dividing the spoils" revives the memory of Alexander's Successors, whose fame has been dimmed only because they stand in his enormous shadow. In fact, Alexander left things in a mess at the time of his death, with no guaranteed succession, no administration in place suitable for such an enormous realm, and huge untamed areas both bordering and within his 'empire'. The Successors consolidated the Conqueror's gains. Their competing ambitions, however, meant that consolidation inevitably led to the break-up of the empire.

By the Spear Malthouse Press

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Le Morte Darthur Ember

"[A] Stephen Kinglike horror story...A chilling, bloody ghost story that resonates."—Kirkus From the highly acclaimed author of the Bone Witch trilogy comes a chilling story of a Japanese ghost looking for vengeance and the boy who has no choice but to trust her, lauded as a "fantastically creepy story sure to keep readers up at night" (RT Book Reviews) I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host. Suspenseful and creepy, The Girl from the Well is perfect for readers looking for Spooky books for young adults Japanese horror novels Ghost stories for teens East Asian folklore Praise for The Girl from the Well "There's a superior creep factor that is pervasive in every lyrical word of Chupeco's debut, and it's perfect for teens who enjoy traditional horror movies...the story is solidly scary and well worth the read." —Booklist "Chupeco makes a powerful debut with this unsettling ghost story...told in a marvelously disjointed fashion from Okiku's numbers-obsessed point of view, this story unfolds with creepy imagery and an intimate appreciation for Japanese horror, myth, and legend." —Publishers Weekly STARRED review "It hit all the right horror notes with me, and I absolutely recommend it to fans looking for a good scare." —The Book Smugglers Hamlet Tor Books

A Witch's Curse. A Century of Unexplained Deaths. Recent widow Thea Drake wants to forget about the paranormal...ghosts, demons, psychics, all of it. After her husband George, a professional skeptic, dies in a tragic accident while solving his final case, the curse of The Witch's Throne, Thea wants only to provide their two daughters with a new normal for their lives. But when George's greatest rival, renowned psychic Beverly Donnevill, claims that George was in fact the curse's seventh victim, Thea grows suspicious of the strange circumstances surrounding her husband's death. She travels back to the site of the Witch's Throne in the old-growth forests of Oregon to find the truth and uncovers a mystery larger, and more dangerous, than she expected. Book One of the Thea Drake Mysteries

The Science of Ghosts Random House

In Italy in 1491, Mangus the magician and his apprentice are summoned to the castle of Duke Claudio to determine if his daughter is indeed being haunted by a ghost. Reissue.

How to Raise the Dead Back to Life Penguin

"Positively tailor-made for reading—or reading aloud—by flashlight," declares Kirkus Reviews in a starred review. The phenomenally versatile, award-winning author Candace Fleming gives teen and older tween readers ten ghost stories sure to send chills up their spines. Set in White Cemetery, an actual graveyard outside Chicago, each story takes place during a different time period from the 1860s to the present, and ends with the narrator's death. Some teens die heroically, others ironically, but all due to supernatural causes. Readers will meet walking corpses and witness demonic possession, all against the backdrop of Chicago's rich history—the Great Depression, the World's Fair, Al Capone and his fellow gangsters.

Midnight Magic Spectra

When Alexander the Great died at the age of thirty-two, his empire stretched from the Adriatic Sea in the west all the

way to modern-day India in the east. In an unusual compromise, his two heirs—a mentally damaged half brother, Philip III, and an infant son, Alexander IV, born after his death—were jointly granted the kingship. But six of Alexander's Macedonian generals, spurred by their own thirst for power and the legend that Alexander bequeathed his rule "to the strongest," fought to gain supremacy. Perhaps their most fascinating and conniving adversary was Alexander's former Greek secretary, Eumenes, now a general himself, who would be the determining factor in the precarious fortunes of the royal family. James Romm, professor of classics at Bard College, brings to life the cutthroat competition and the struggle for control of the Greek world's greatest empire.

The Book of Lost Things Simon and Schuster

The Mayan god of death sends a young woman on a harrowing, life-changing journey in this dark, one-of-a-kind fairy tale inspired by Mexican folklore. "A spellbinding fairy tale rooted in Mexican mythology . . . Gods of Jade and Shadow is a magical fairy tale about identity, freedom, and love, and it's like nothing you've read before." —Bustle NEBULA AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • TorDotCom • The New York Public Library

• BookRiot The Jazz Age is in full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. Nevertheless, she dreams of a life far from her dusty small town in southern Mexico. A life she can call her own. Yet this new life seems as distant as the stars, until the day she finds a curious wooden box in her grandfather's room. She opens it—and accidentally frees the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Failure will mean Casiopea's demise, but success could make her dreams come true. In the company of the strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey from the jungles of Yucatán to the bright lights of Mexico City—and deep into the darkness of the Mayan underworld. Praise for *Gods of Jade and Shadow* "A dark, dazzling fairy tale . . . a whirlwind tour of a 1920s Mexico vivid with jazz, the memories of revolution, and gods, demons, and magic." —NPR

"Snappy dialog, stellar worldbuilding, lyrical prose, and a slow-burn romance make this a standout. . . . Purchase where Naomi Novik, Nnedi Okorafor, and N. K. Jemisin are popular." —Library Journal (starred review) "A magical novel of duality, tradition, and change . . . Moreno-Garcia's seamless blend of mythology and history provides a ripe setting for Casiopea's stellar journey of self-discovery, which culminates in a dramatic denouement. Readers will gladly immerse themselves in Moreno-Garcia's rich and complex tale of desperate hopes and complicated relationships." —Publishers Weekly (starred review)

On the Day I Died Del Rey

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Ghost Legion Harper Collins

Before I Fall meets "bah, humbug" in this contemporary YA reimagining of A Christmas Carol from New York Times bestselling author Cynthia Hand. On Christmas Eve five years ago, seventeen-year-old Holly Chase was visited by three Ghosts who showed her how selfish and spoiled she'd become. They tried to convince her to mend her ways. She didn't. And then she died. Now she's stuck working for the top-secret company Project Scrooge—as their latest Ghost of Christmas Past. So far, Holly's afterlife has been miserable. But this year's Scrooge is different. This year's Scrooge might change everything. . . . The Afterlife of Holly Chase is a witty, poignant, and insightful novel about life, love, and seizing second (or third) chances, perfect for readers who loved Before I Fall or Dash & Lily's Book of Dares.

Dead Red Schwartz & Wade

Looks at the relationship between Philip II and his son, Alexander the Great, and their roles in the rise of the Macedonian empire.

Death in the East Simon and Schuster

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Empire of Storms HarperCollins

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile.

"It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. *The Ghost Horse* is a powerful horseracing story of underdogs and second chances.