
Ghost On The Throne Death Of Alexander Great And War For Crown Empire James Romm

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Alexander the Great Oxford University Press

The stunning conclusion to Sarah Glenn Marsh's *Reign of the Fallen* duology, now including an exclusive prequel to the series, *Rise of the Sparrow*. The Dead must stay buried. Karthia is nothing like it used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the dead has been outlawed. Odessa is determined to explore the world beyond Karthia's waters, hoping to heal a heart broken in more ways than she can count. But with Meredy joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share,

Odessa and Meredy are fascinated when their journey takes them to a land where the Dead rule the night and dragons roam the streets. Odessa can't help being mesmerized by the new magic--and by the girl at her side. But just as she and Meredy are beginning to explore the new world, a terrifying development in Karthia summons them home at once. Growing political unrest on top of threats from foreign invaders means Odessa and Meredy are thrust back into the lives they tried to leave behind while specters from their past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of Queen Valoria's mages creates a

weapon that could make them invincible. As danger continues to mount inside the palace, Odessa fears that without the Dead, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to *Reign of the Fallen*, Odessa faces the fight of her life as the boundaries between the Dead and the living are challenged in a way more gruesome than ever before.

Ghost Legion Random House

More than two millennia have passed, but Alexander the Great is still a household name. His life was an adventure story and took him to every corner of the ancient world. His memory and glamour persist, and his early death at thirty-three has kept him evergreen in our imaginations with a legacy that meant something different to every age- in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he even came to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, who enjoyed the arts and used the poet Homer's great epic, the *Iliad*, as a bible. As his empire grew, stretching from Greece and Macedonia to Ancient Egypt and Persia and all the way to India, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering

rule over a vast territory. But his career also had a dark side. An inveterate conqueror, who in his short life built the largest empire to that point in history, Alexander glorified war and was known to commit acts of great cruelty. As debates continue about the meaning of his life, Alexander's death remains an unsolved mystery. Did he die of natural causes, felled by a fever, or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

Dying Every Day Scholastic Inc.

A true story, this fascinating page-turner demystifies what happens after we die and will forever change your views about life,

death and the hereafter. Annie Kagan is not a medium or a psychic, she did not die and come back to life; in fact, when she was awakened by her deceased brother, she thought perhaps she had gone a little crazy. In *The Afterlife of Billy Fingers: How My Bad-Boy Brother Proved to Me There's Life After Death*, Kagan shares the extraordinary story of her after death communications (ADC) with her brother Billy, who began speaking to her just weeks after his unexpected death. One of the most detailed and profound ADC's ever recorded, Kagan's book takes the reader beyond the near-death experience. Billy's vivid, real-time account of his on-going journey through the mysteries of death will change the way you think about life. Death and your

place in the Universe. In his foreword, Dr. Raymond Moody, author of *Life after Life*, explains the phenomena of walkers between the worlds, known to us since ancient times, and says that Dr. Kagan's thought-provoking account is an excellent example. *Cloud Cuckoo Land* (Large Print Edition) Fig "[A] Stephen Kinglike horror story...A chilling, bloody ghost story that resonates."— Kirkus From the highly acclaimed author of the *Bone Witch* trilogy comes a chilling story of a Japanese ghost looking for vengeance and the boy who has no choice but to trust her, lauded as a "a fantastically creepy story sure to keep readers up at night" (RT Book Reviews) I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not

bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host. Suspenseful and creepy, *The Girl from the Well* is perfect for readers looking for Spooky books for young adults Japanese horror novels Ghost stories for teens East Asian folklore Praise for *The Girl from the Well* "There's a superior creep factor that is pervasive in every lyrical word of Chupeco's debut, and it's perfect for teens who enjoy traditional horror movies...the story is solidly scary and well worth the read." — Booklist "*Chupeco* makes a powerful debut with this unsettling ghost story...told in a marvelously disjointed fashion from Okiku's numbers-obsessed point of view, this story unfolds with creepy imagery and an intimate appreciation for Japanese horror, myth, and

legend." — Publishers Weekly **STARRED** review
"It hit all the right horror notes with me, and I
absolutely recommend it to fans looking for a good
scare." — The Book Smugglers

The Ghost Horse Penguin

From acclaimed classical
historian, author of *Ghost on the
Throne* a high-stakes drama full of
murder, madness, tyranny,
perversion, with the sweep of
history on the grand scale. At the
center, the tumultuous life of
Seneca, ancient Rome's preeminent
writer and philosopher, beginning
with banishment in his fifties and
subsequent appointment as tutor to
twelve-year-old Nero, future
emperor of Rome. Controlling them
both, Nero's mother, Julia
Agrippina the Younger, Roman
empress, great-granddaughter of

the Emperor Augustus, sister of the
Emperor Caligula, niece and fourth
wife of Emperor Claudius. James
Romm seamlessly weaves together the
life and written words, the moral
struggles, political intrigue, and
bloody vengeance that enmeshed
Seneca the Younger in the twisted
imperial family and the perverse,
paranoid regime of Emperor Nero,
despot and madman. Romm writes that
Seneca watched over Nero as
teacher, moral guide, and surrogate
father, and, at seventeen, when
Nero abruptly ascended to become
emperor of Rome, Seneca, a man
never avid for political power
became, with Nero, the ruler of the
Roman Empire. We see how Seneca was
able to control his young student,
how, under Seneca's influence, Nero

ruled with intelligence and moderation, banned capital punishment, reduced taxes, gave slaves the right to file complaints against their owners, pardoned prisoners arrested for sedition. But with time, as Nero grew vain and disillusioned, Seneca was unable to hold sway over the emperor, and between Nero's mother, Agrippina—thought to have poisoned her second husband, and her third, who was her uncle (Claudius), and rumored to have entered into an incestuous relationship with her son—and Nero's father, described by Suetonius as a murderer and cheat charged with treason, adultery, and incest, how long could the young Nero have been contained? Dying Every Day is a portrait of Seneca's

moral struggle in the midst of madness and excess. In his treatises, Seneca preached a rigorous ethical creed, exalting heroes who defied danger to do what was right or embrace a noble death. As Nero's adviser, Seneca was presented with a more complex set of choices, as the only man capable of summoning the better aspect of Nero's nature, yet, remaining at Nero's side and colluding in the evil regime he created. Dying Every Day is the first book to tell the compelling and nightmarish story of the philosopher-poet who was almost a king, tied to a tyrant—as Seneca, the paragon of reason, watched his student spiral into madness and whose descent saw five family murders, the Fire of Rome, and a

savage purge that destroyed the supreme minds of the Senate's golden age.

Death At Glamis Castle

Sourcebooks, Inc.

When reincarnating, do we have a short spell in a disembodied phase? Hypnosis reveals what goes on.

Empire of Storms Tor Books
Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Midnight Magic Ember

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by

nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse

and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. The Ghost Horse is a powerful horseracing story of underdogs and second chances.

Dead Red HarperCollins
Sarah J. Maas's global #1 bestselling THRONE OF GLASS series reaches new heights in this sweeping fourth instalment. Everyone Celaena Sardothien loves has been taken from her. Now she returns to the empire - to confront the

shadows of her past ...

Bloodthirsty for revenge on the two men responsible for destroying her life, and desperate to find out if the prince and his captain are safe, Celaena returns to Rifthold. She has accepted her identity as Aelin Galathynius, the lost Queen of Terrasen. But before she can reclaim her throne, there are dark truths to learn and debts to be paid. Aelin must stay hidden beneath her assassin's hood and draw on her mortal strength as Celaena to prevent the King of Adarlan from tearing her world apart. Only then can she fight for her

people. Readers will be held rapt as Celaena's story builds to an agonising crescendo, packed with heart-pounding action and searing romance. *Ghost on the Throne* Worldwide
NEW YORK TIMES BESTSELLER • Get swept away by this "haunting" (Bustle) YA novel about twelve beautiful sisters living on an isolated island estate who begin to mysteriously die one by one. This dark and atmospheric fairy tale inspired story is perfect for fans of *Yellowjackets*. "Step inside a fairy tale." —Stephanie Garber, #1 New York Times bestselling author of *Caraval* In a manor by the sea, twelve sisters

are cursed. Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last--the plague, a plummeting fall, a drowning, a slippery plunge--and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who--or what--are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. *House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's *Small Favors*, a mesmerizing and chilling novel about dark wishes and even darker dreams. *The Language of Ghosts* Del Rey Conor Night, the world's only surviving necromancer, is used

to having bad days. After all, he's spent the last few years as a minor pawn in the Game of Houses while keeping one foot planted firmly in the grave. But between the job offer he can't refuse from a wizard he doesn't trust, and the appearance of a cult bent on sending him to the afterlife, his days are about to get a whole lot worse. He's used to the threat of death. Death making threats? That's new.

Give Up the Ghost Bloomsbury Publishing

The dead are rising! This blasphemous tome gives players and GMs everything they need to bring the

shambling menace of the undead to their Pathfinder adventures. This book includes tools for fighting against the undead horde, but also options for the players themselves to control or even become undead creatures. GMs will find new tools and haunts, as well as information about the undead-plagued lands of the Lost Omens campaign setting. A massive bestiary section full of undead creatures brings more threats for GMs to use and summonable creatures for players, including more versions of classic undead

like vampires, skeletons, and zombies. This 224-page hardcover rulebook also includes a full adventure themed around fighting the undead!

Heir of Fire St. Martin's Press
The bigger they are, the harder they maul. Immortal not-ghost Wes Cooper and his vampire partner, Hudson Rojas, have it all—rewarding private investigation work, great friends and, most important, a love that's endured. But ever since Wes sent a demon screaming back to the beyond, his abilities have grown overpowering and overwhelming. He's hiding the fact that he's losing control the best he can,

but it's hard to keep anything a secret for long when your partner's a former cop...and especially when your partner's a former cop who wants to move in together. When all hell literally breaks loose in Toronto and superstrength ghosts are unleashed on Wes and his friends, he and Hudson are thrown into a case unlike any they've seen before. To save the city, Wes needs to harness his new power...and find some answers. But when he gets them, the solution to fix it all could mean losing everything. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 79,000 words

Queen of Shadows Hampton Roads
Publishing

When Alexander the Great died at the age of thirty-two, his empire stretched from the Adriatic Sea in the west all the way to modern-day India in the east. In an unusual compromise, his two heirs—a mentally damaged half brother, Philip III, and an infant son, Alexander IV, born after his death—were jointly granted the kingship. But six of Alexander's Macedonian generals, spurred by their own thirst for power and the legend that Alexander bequeathed his rule "to the strongest," fought to gain supremacy. Perhaps their most fascinating and conniving adversary was Alexander's former Greek

secretary, Eumenes, now a general himself, who would be the determining factor in the precarious fortunes of the royal family. James Romm, professor of classics at Bard College, brings to life the cutthroat competition and the struggle for control of the Greek world's greatest empire.

Dividing the Spoils Simon and Schuster

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet.

The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption. Createspace Independent Publishing Platform

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how

the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was

well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything

in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and

England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Throne of the Ghost
Schwartz & Wade
Lord Charles Sheridan and his clever American wife, Kate,

have been summoned by the king to clear the name of a prince who's been living secretly at Glamis under an assumed name, while keeping his true identity secret.

House of Salt and Sorrows Simon and Schuster

Before he was resuscitated, Kasper Kloven fell in love with a ghost. Electric blue eyes and a touch so cold it felt hot, Oliver, the ghost boy, never left Kasper's mind. Though his search for ghosts in the years following proved fruitless, it wasn't until Kasper accidentally stepped out in front of a car did he learn that he had been right. Ghosts were real, and they had been watching. Not only

that, but they had been moved by his belief in them, and had chosen him to be their king. Atop his new throne, Kasper is given the opportunity to compete for one higher, that of the Almighty Ghost King. To earn that crown he must impress the kingdom, outshine the other candidates, and court the ghost factions. He's competing with one goal in mind, to create a realm that embodies what he knows to be true: ghosts are good. With Oliver by his side, eternity before him, and trials to win, Kasper has but one weapon: his heart. Can Kasper withstand the weight of his crown once he learns what it really means to become the Ghost King?

Pathfinder Book of the Dead
Bloomsbury Publishing

Before I Fall meets “bah, humbug” second (or third) chances, perfect in this contemporary YA reimagining for readers who loved Before I Fall of A Christmas Carol from New York or Dash & Lily’s Book of Dares. Times bestselling author Cynthia Song of the Dead Spectra Hand. On Christmas Eve five years *Includes pictures *Includes ago, seventeen-year-old Holly Chase ancient accounts *Includes online was visited by three Ghosts who resources and a bibliography for showed her how selfish and spoiled further reading In 323 BCE, she’d become. They tried to Alexander the Great was on top of convince her to mend her ways. She the world. Never a man to sit on didn’t. And then she died. Now his hands or rest upon his she’s stuck working for the top- laurels, Alexander began planning secret company Project Scrooge—as his future campaigns, which may their latest Ghost of Christmas have included attempts to subdue Past. So far, Holly’s afterlife has the Arabian Peninsula or make been miserable. But this year’s another incursion into India. But Scrooge is different. This year’s fate had other plans for the young Scrooge might change everything... Macedonian king. One night, while The Afterlife of Holly Chase is a feasting with his admiral witty, poignant, and insightful Nearchus, he drank too much and novel about life, love, and seizing took to bed with a fever. At

first, it seemed like the fever was naming him successor, but whatever merely a consequence of his excess, his choices were or may have been, and there was not much concern for they were ignored. Alexander's health, but when a week had elapsed and there was still no sign of his getting better, his friends and generals began to grow concerned. The fever grew, consuming him to the point that he could barely speak. After two weeks, on June 11, 323 B.C., Alexander the Great, King of Macedon, Hegemon of the League of Corinth, King of Kings, died. On his deathbed, some historians claim that when he was pressed to name a successor, Alexander muttered that his empire should go "to the strongest." Other sources claim that he passed his signet ring to his general Perdikkas, thereby

generals, all of them with the loyalty of their own corps at their backs, would tear each other apart in a vicious internal struggle that lasted almost half a century before four factions emerged victorious: Macedonia, the Seleucid Empire in the east, the Kingdom of Pergamon in Asia Minor, and the Ptolemaic dynasty in Egypt. During the course of these wars, Alexander's only heir, the posthumously born Alexander IV, was murdered, extinguishing his bloodline for ever. Although it was an incredibly important period in world history, it is sometimes as confusing as it is frustrating for historians

because the allegiances of the generals changed constantly and historical sources are often biased in some regards and utterly lacking in others. Although none of these men were able to replicate Alexander the Great's territorial success, a few carved out sizable empires and were able to establish long-lasting political dynasties. Ptolemy I brought Egypt back to a central position of power in the region, and Seleucus I built a strong empire on the ruins of ancient Babylonia, but other generals, such as Perdikkas, were killed early on in the fighting and slipped into relative obscurity. Some of the Macedonian generals had a significant impact on the region during their lifetimes, but they left no heirs to carry on their political memories. The general Lysimachus won control of Thrace and established a fairly important kingdom in that land, but when he died his successors all turned on and killed each other, effectively ending any potential dynasty. Similarly, Cassander was a Macedonian general who was involved in the Diadochi Wars, and for a time it looked like he was going to be the biggest winner among the Macedonians. Cassander became the king of Macedon, had direct influence over most of southern Greece, and was courted by the other kings and generals in their conflicts against each other. The Diadochi: The History of Alexander the Great's Successors and the Wars

that Divided His Empire chronicles how Alexander's legendary conquests shaped the next several centuries, and how the successor generals carved out various empires. Along with pictures depicting important people, places, and events, you will learn about the Diadochi like never before.