

Gideons Gift Red Gloves 1 Karen Kingsbury

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Miracles Simon and Schuster

On April ninth, thousands of people wake from the same dream, visits from angels instructing them to build a biblical ark in their front yard, or the town square or little league field. Anywhere, to prepare for the worst natural disaster to strike the world since the days of Noah. A widowed California high school teacher risks everything to build a boat in the sixty days she is given. A homeless and self-proclaimed prophet of God preaches across Boston's waterfront, unaware that he is not alone in his visions. A young priest is torn between the signs around him and the skepticism of his Church. In the end, only thirty people may board each boat. As the world slowly comes to grips with events unfolding around them, they must weigh their own faith in the exceptional and identical visions of so many people. The skies are clear, without a hint of rain. But if the dreams are true, something terrible is looming on the horizon. . . . a quality work of fiction, written by a professional who knows his stuff. A gripping story about the power of faith. Though it moves slowly and takes time building its tension - and build tension it does - this novel is the mark of an experienced craftsman. The characters are varied and engaging, prompting genuine sympathy in the reader. His success is that he does what spiritual fiction often fails at: he focuses on the human element, how humans deal and grapple with the difficulty - and demands - of faith." - Kevin Lucia, Shroud Magazine Reviews "I couldn't put this book down. Margaret's Ark is a scary look at what might end the world someday. Dan Keohane, a finalist for the 2009 Bram Stoker Award for Superior Achievement in a First Novel, has taken a different approach to the usual religious apocalypse stories. This is not the Rapture -- this is a natural disaster that will change the world forever." - Sheri White, Terrorflicks.com

Harrow the Ninth Feiwel & Friends

Miranda Carson can't wait to return to England for Christmas and to be with her boyfriend, Ian. She has spent a lifetime yearning for a place to call home, and she's sure Carlton Heath will be it, especially when a hinted-at engagement ring slips into the conversation. But Miranda's high hopes for a jolly Christmas with the small circle of people she has come to love are toppled when Ian's father is hospitalized and the matriarch of the Whitcombe family withholds her blessing from Miranda. Questions run rampant in Miranda's mind about whether she really belongs in this cheery corner of the world. Then, when her true identity threatens all her relationships in unanticipated ways, Miranda is certain all is lost. And yet . . . maybe Father Christmas has special gifts in store for her after all.

Nothing to Fear Anchor

"When are the 1970s going to begin?" ran the joke during the Presidential campaign of 1976. With his own patented combination of serious journalism and dazzling comedy, Tom Wolfe met the question head-on in these rollicking essays in Mauve Gloves and Madmen, Clutter and Vine -- and even provided the 1970s with its name: "The Me Decade."

Slaughterhouse-Five HarperCollins

The author of the critically acclaimed *Wife 22* has written a captivating novel about a love that transcends time—perfect for readers of *The Time Traveler's Wife*, *Time and Again*, and the novels of Alice Hoffman. San Francisco, 1975. A single mother, Lux Lysander is overwhelmed, underpaid, and living on the edge of an emotional precipice. When her adored five-year-old son goes away to visit his grandparents, Lux takes a solo trip to Sonoma Valley—a chance to both lose herself and find herself again. Awakened at midnight, Lux steps outside to see a fog settled over the Sonoma landscape. Wandering toward a point of light in the distance, she emerges into a meadow on a sunny day. There she meets a group of people whose sweetly simple clothing, speech, and manners almost make them seem as if they

are from another time. And then she realizes they are. Lux has stumbled upon an idyllic community cut off not only from the rest of the world but from time itself. The residents of Greengage tell a stunned and disoriented Lux that they've somehow been marooned in the early twentieth century. Now that she has inexplicably stepped into the past, it is not long before Lux is drawn in by its peace and beauty. Unlike the people of Greengage, Lux discovers that she is able to come and go. And over the years, Lux finds herself increasingly torn between her two lives. Her beloved son is very much a child of the modern world, but she feels continually pulled back to the only place she has ever truly felt at home. A gorgeous, original, and deeply moving novel about love and longing and the power that time holds over all of us, *Valley of the Moon* is unforgettable. Praise for *Valley of the Moon* "The literary equivalent of a farm-to-table delicacy: lovingly handcrafted, delectable and transcendent, becoming more than just a tasty appetizer but a full-course experience of love and time and all the mystical beauty that the region has to offer." —San Francisco Chronicle "Beautifully written . . . [Valley of the Moon is] a wonderful story about belonging, love and the aching certainty that there's something more out there . . . sure to appeal to fans of *Time and Again* or *The Time Traveler's Wife*." —Shelf Awareness (starred review) "With lovely shades of *The Time Traveler's Wife*, *Valley of the Moon* is a magical, cinematic novel, breathlessly romantic and alive with the love of language." —Sarah Addison Allen "An enjoyable magic carpet ride . . . Two narrators, separated by nearly a century, tell a tale of old-time charm and contemporary agita." —Kirkus Reviews "Captivating." —Booklist "Gripping . . . This update of *Brigadoon* is recommended because of its well-crafted twists and thought-provoking insights into different times and cultures." —Historical Novels Review "A propulsive and at times deeply suspenseful novel . . . [Valley of the Moon] offer[s] powerful and perceptive considerations about the passage of time, the shape of our lives and the often unintended effects our actions have on the people and communities around us." —Bookreporter

One Flew Over the Cuckoo's Nest Ballantine Books

One long-ago Christmas, Earl Gibson lost the two things most precious to him: his wife and daughter. Angry and heartbroken, he ended up living on the streets and abandoned any belief he'd once had in God. Ten years later Big Earl meets Gideon, a seven-year-old leukemia patient who believes with all her heart that "Christmas means never having to ask God how much he loves us." Gideon is determined to reach this lonely and hurting man who hates Christmas -- and he is just as determined to rebuff her. It will take a miracle for Earl to come to understand the true meaning of Christmas. But if he can accept what Gideon wants to give him, he might find that he can return the favor with a precious gift of his own. In *Gideon's Gift*, Karen Kingsbury reminds us that Christmas is still a time of miraculous possibilities if only we reach out to those around us.

A Foxfire Christmas Farrar, Straus and Giroux

Ken Kesey's bracing, insightful novel about the meaning of madness and the value of self-reliance, and the inspiration for the new Netflix original series *Ratched* Boisterous, ribald, and ultimately shattering, Ken Kesey's *One Flew Over the Cuckoo's Nest* has left an indelible mark on the literature of our time. Turning conventional notions of sanity and insanity on their heads, the novel tells the unforgettable story of a mental ward and its inhabitants, especially tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the story through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. Hailed upon its publication as "a glittering parable of good and evil" (*The New York Times Book Review*) and "a roar of protest against middlebrow society's Rules and the invisible Rulers who enforce them" (*Time*), Kesey's powerful book went on to sell millions of copies and remains as bracing and insightful today as when it was first released. This new deluxe hardcover edition commemorates the fiftieth anniversary of the original publication of the novel on February 1, 1962, and will be a must have for any literature lover.

Aloha Crossing Hachette UK

"A truly addictive read" (*Glamour*) about how a young woman's crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this "twisty, unputdownable, psychological thriller" (*People*). Ivy Lin is a thief and a liar—but you'd never know it by looking at her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's

mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, *White Ivy* is a "highly entertaining," (*The Washington Post*) "propulsive debut" (*San Francisco Chronicle*) that offers a glimpse into the dark side of a woman who yearns for success at any cost. Gearbreakers Sourcebooks, Inc.

Maggie Beaumont's luck is about to change. Sure, she's known for her bad romantic choices — her former boyfriend broke up with her by bringing his new girlfriend home for a visit. And then there was the crush she had on a gorgeous young Irishman — who turned out to be Father Tim, the parish's new priest. But romantic salvation has arrived in the form of handsome, if surly, fisherman Malone. It turns out there's a heart of gold underneath his barnacle — clad exterior. Will this catch of the day turn into the dish of a lifetime?

Valley of the Moon Penguin

A lovelorn diner owner, with the help of nosy gossips and some divine intervention, meets her match in a strong but silent lobsterman who sweeps her off her feet. Reissue. 133,000 first printing.

The Christmas Note FaithWords

"The pace is lively, the sexual tension palpable and the love story perfectly delightful. Fun and touching, this magical read is a keeper." —RT Book Reviews, 4 1/2 Stars, Top Pick!

Everyone warned Lady Susanna about Gideon, but where has playing by the rules ever gotten her? Enticed by his "no compromises" approach to life, Susanna follows Gideon into London's dark underworld. When excitement turns to danger, Susanna must decide what price she's willing to pay...for the love of a reformed thief. Gideon Harrow has spent his life in London's dark underworld—and he wants out. A thief and a con, he plans one last heist to finally win his freedom. But when everything goes wrong, he finds himself at the tender mercies of one of Society's most untouchable women—Lady Susanna Derring Susanna has spent her life in London's glittering ton, under the thumb of a domineering mother—and she wants out. When a wickedly charming rogue lands at her feet, she jumps at the chance to experience life before it's too late. But as she descends into London's underworld, she finds that nothing—not even Gideon—is as it seems. As excitement turns to danger, Susanna must decide what price she's willing to pay...for the love of a reformed thief. *Covent Garden Cubs Series: Earls Just Want to Have Fun (Book 1) The Rogue You Know (Book 2) I Kissed a Rogue (Book 3)* Praise for *Love and Let Spy*, an RT Book Reviews Top Pick: "Splendid... an absolutely sublime love story... infused with beautiful, tender, and touching moments." —Fresh Fiction "An utterly wonderful historical romance."

—Books of Love

The Baxters FaithWords

This bestselling former Palisades release is book five in the new *Glenbrooke* series by award-winning author Robin Jones Gunn. Shelly Graham has moved home to Glenbrooke, where she's flooded with memories of her high school sweetheart, who took off for Europe after they broke up. But when Shelly travels to Germany, she suddenly runs into the former boyfriend who has filled her thoughts. Learning that Jonathan is engaged, Shelly hides her feelings for him. After returning home, however, she must face these feelings, especially after her path crosses Jonathan's yet again. Only this time, if they can find the strength to be honest, they just might discover what God has in store. She remembers their childhood with longing their parting with regret... Coming home wasn't supposed to feel this way. After five years as a flight attendant, Shelly is home again, in a house alive with happy memories. Yet she feels strangely lost. Without direction. Alone. Where is Jonathan Renrield when she needs him? Jonathan, her best friend nearly all her life, her first and only love. Shelly hadn't meant to hurt him when she left him behind to chase her dreams. And she misses him more than she's ever admitted. When they unexpectedly meet in Germany, Shelly manages to hide her feelings from

Jonathan—and his fiancé. But she can no longer hide them from herself. Will she ever be ready to tell Jonathan the truth? Will she have the chance? Not until a business trip takes her to charming Glenbrooke, Oregon does Shelly finally understand: only the truth can set her free. But is it too late for her and Jonathan?

Gideon's Gift Multnomah

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

Catch of the Day HQN Books

Every year Sarah Lindeman celebrates Christmas the same way, placing one special ornament on her tiny tree on each of the twelve days of Christmas. It is her time to remember where she came from, who she is today, and how long ago a song gave her another chance at love. But this year the ritual is different. This year a desperate young woman is listening, a nurse who cares for Sarah at the Greer Retirement Village. Sarah senses a familiar struggle in the woman's soul and shares the story of her song in hopes that it will help her find healing, as it did Sarah so long ago.

Margaret's Ark Gideon's Gift

The ADVENTure of Christmas is a guide for moms concerned that their children are losing sight of Jesus in the midst of the distractions the holiday season brings. Lisa Whelchel was such a mom, but instead of abandoning the traditions of Christmas she rediscovered their original meanings, which were intended to remind people of God's unfathomable gift. Hanging lights on the house, wrapping gifts, and decorating the tree have become opportunities to teach her children about how they relate to Jesus' birth. With The ADVENTure of Christmas, mothers can redeem what's been lost from the very symbols that are gentle reminders of the true meaning of Christmas. Have you discovered that Jesus sometimes gets lost in the middle of the hustle and bustle of His birthday party? Would you like to be able to keep your children's focus on Jesus and also join them in the wonder of the celebration? For each of the twenty-four days preceding Christmas, The ADVENTure of Christmas serves as a fun and handy guide that describes the significance behind your favorite traditions. Hanging lights on the house, wrapping gifts, and decorating the tree will become opportunities to share how these customs relate to Jesus' birth. The ADVENTure of Christmas recaptures the true meaning of this beloved season, giving reasons to celebrate for years to come. Story Behind the Book Feeling like Jesus had gotten lost in the frenzy of the holiday season, I asked the Lord to show me what I could do to teach my children the true meaning of Christmas. I was caught off-guard when He simply replied, "Don't do anything differently. Look in the middle of the celebration and you will find Me." He was right. There was no need to orchestrate moments to pontificate about "the commercialization of Christmas." Instead, Jesus is beckoning us to come to the party and bring the kids. In doing so, we run into Him at the mall, the movies, even at school. He hides in the lights, the carols, and the cards. He is there when we dress the evergreen tree, when Dad dresses up in a red suit, and even when we eat turkey and dressing!

Mauve Gloves and Madmen, Clutter and Vine Simon and Schuster

Two girls on opposite sides of a war discover they're fighting for a common purpose—and falling for each other—in Zoe Hana Mikuta's high-octane debut *Gearbreakers*, perfect for fans of *Pacific Rim*, *Pierce Brown's Red Rising Saga*, and *Marie Lu's Legend* series. We went past praying to deities

and started to build them instead... The shadow of Godolia's tyrannical rule is spreading, aided by their giant mechanized weapons known as Windups. War and oppression are everyday constants for the people of the Badlands, who live under the thumb of their cruel Godolia overlords. Eris Shindanai is a Gearbreaker, a brash young rebel who specializes in taking down Windups from the inside. When one of her missions goes awry and she finds herself in a Godolia prison, Eris meets Sona Steelcrest, a cybernetically enhanced Windup pilot. At first Eris sees Sona as her mortal enemy, but Sona has a secret: She has intentionally infiltrated the Windup program to destroy Godolia from within. As the clock ticks down to their deadliest mission yet, a direct attack to end Godolia's reign once and for all, Eris and Sona grow closer—as comrades, friends, and perhaps something more... Praise for *Gearbreakers*: "An absolute joyride ... Zoe Hana Mikuta is a talent to be in awe of." —Chloe Gong, *New York Times*-bestselling author of *These Violent Delights* "Dark, fierce, thrilling, and tender, *Gearbreakers* will make your blood sing." —Nina Varela, author of *Crier's War*

Anna Karenina Tor Teen

When his sister dies, Mark Nolan is left in charge of her six-year-old daughter, Holly, who refuses to speak after her mother's death, until she makes a connection with widowed toy shop owner Maggie Collins.

Clouds Sourcebooks, Inc.

In bestselling author Stormie Omartian's joyous tribute to the birth of Jesus, the events surrounding a baby born long ago in a stable come to life in stories the whole family will love. Stormie gives the reader a warm and personal look at the age-old story of Christ's birth. Each story provides an inviting glimpse of possible reactions, perceptions, and actions of the characters, and at the end of the chapter, Stormie provides a prayer for a modern-day audience that powerfully connects readers to the heart of a loving and compassionate Savior. The result is a wondrous retelling of the miraculous story that remains as tender and powerful as it was when the angel choir first sang it to an audience of humble shepherds. "Glory to God in the highest, and on earth peace, goodwill toward men!"

The Adventure of Christmas Simon and Schuster

Gideon's Gift FaithWords

Gideon's Gift National Geographic Books

#1 *New York Times* bestselling author Karen Kingsbury's timeless 52-week devotional celebrates the gift of hope through God's unending love, now available with an updated cover. The *MIRACLES* devotional draws from five of Karen's most inspiring books, helping readers begin each week encouraged by a true story of God's miraculous power. It includes stunning excerpts from each of Karen's *Miracles* books, including *A Treasury of Adoption Miracles*, *A Treasury of Miracles for Teens*, *A Treasury of Miracles for Women*, *A Treasury of Miracles for Friends*, and *A Treasury of Christmas Miracles*. Perfect for holiday sharing, this special volume offers healing messages, beautiful verses of Scripture, and stories of real-life miracles happening all around.

What An Earl Wants Simon and Schuster

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.