
Gilda Joyce Psychic Investigator 1 Jennifer Allison

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**Abby Cooper: Psychic
Eye Penguin**
Friendship and magical
realism sparkle on the
page in this heartwarming,

delightfully eccentric illustrated middle-grade gem from an extraordinary new literary voice. Perfect for fans of *A Snicker of Magic* and *The Penderwicks*. Alberto lives alone in the town of Allora, where fish fly out of the sea and the houses shine like jewels. He is a coffin maker and widower, spending his quiet days creating the final resting places of Allora's people. Then one afternoon a magical bird flutters into his garden, and Alberto,

lonely inside, welcomes it into his home. And when a kindhearted boy named Tito follows the bird into Alberto's kitchen, a door in the old man's heart cracks open. Tito is lonely too--but he's also scared and searching for a place to hide. Fleeing from danger, he just wants to feel safe for once in his life. Can the boy and the old man learn the power of friendship and escape the shadows of their pasts? With a tender bond that calls to mind *The Girl Who*

Drank the Moon, charming characters reminiscent of *The Penderwicks*, and the whimsy of *A Snicker of Magic*, this is a novel to curl up with, an extraordinary work of magical realism that makes the world feel like a warmer and happier place. Complete with dazzling interior illustrations, a gem from start to finish. Praise for *The Boy, the Bird & the Coffin Maker*: "A beautifully written debut about recovering from grief and finding hope

through an unlikely friendship. The writing itself is a gorgeous lyrical prose laced with magical realism, like a Gabriel García Márquez story for young readers."
--BookTrust ? "Woods has penned a gentle fable, one rich in hope that promotes the strength of kindness. Her magical realism nods to the like of Isabel Allende and Gabriel García Márquez, perfectly tailoring the genre for a middle-grade audience. Anuska Allepuz's

whimsical illustrations add to the magical feel. Sweet, earnest and not to be missed." --Shelf Awareness, STARRED REVIEW ? "Elegantly told from start to finish and enhanced by Allepuz's evocative images and decorations, debut author Woods has created a fairy tale that will linger with readers." --Publishers Weekly, STARRED REVIEW ? "This uplifting book will enthral readers, enveloping them in its gentle charm." --Booklist,

STARRED REVIEW "Awash in magical realism, this is a gentle tale of two hearts, broken by a sometimes harsh world, who find solace, comfort, healing and safety in a new family. . . . A warm-hearted, beautifully told tale." --School Library Connection "A lyrical and melancholy tale [filled with] atmospheric writing."
--School Library Journal "A quietly triumphant tale."
--Kirkus Reviews "A gently compelling hybrid of intrigue and enchantment .

.. filled with the redeeming magic of love and life."

--VOYA

Suddenly

Supernatural:

School Spirit Simon and Schuster

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the

attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

Story of a Girl Farrar, Straus and Giroux (BYR)

In 1804, fifteen-year-old Jacky Faber heads back to sea where she gains control of a British warship and eventually becomes a privateer. Jr Lib Guild. Reprint. The Subversive Copy Editor Yearling Kidnapped, imprisoned, and mesmerized--with time running out--will Daphne

and Ivan find a way to solve the mystery of lights in the sky and restore the lost children of Lexicon to their homes?

Gilda Joyce Gilda Joyce, Psychic Investigator

In the fourth volume of the New York Times bestselling Books of Elsewhere series, Olive thought she had uncovered all the house's secrets. She was wrong. It's Halloween night when strangers come to Linden Street . . . and something absolutely vital to Olive goes missing. To what lengths will she go to get it back? Can she

trust the strangers? Will she turn to a new and dangerous magic within the paintings of Elsewhere? Or will Olive put her faith in her own worst enemies to save the people and home she loves? The stakes grow higher, the secrets more dangerous, and mystery and magic abound as Olive, the boys, and the magical cats uncover the true nature of the old stone house on Linden Street. A must-read fantasy series for fans of Pseudonymous Bosch, Coraline, and Septimus Heap. "This haunting fantasy thriller

brings together the quirkiness of Roald Dahl and darkness of Neil Gaiman." —Austin Family "The story was well-written, clever, and completely unpredictable...a great summer read that will let your imagination run wild." —TIME for Kids Iggy Loomis, a Hagfish Called Shirley Little, Brown Books for Young Readers Gilda Joyce, *Psychic Investigator* Penguin A Vision of Murder: Little, Brown Books for Young Readers Word of Abby's talents reading tarot cards has reached a mob boss who wants her help in some

business matters and he doesn't take no for an answer. When the police seek out her psychic intuition to shed light on a masked man who's been attacking women, Abby finds herself working both sides of the law on her own, leading her to wonder, why didn't I see this coming?

A Thunderous Whisper Greenleaf Book Group

In a latest installment in the Edgar Award-nominated series, the irrepressible young Gilda Joyce is appalled by her mother's engagement and becomes increasingly dismayed by the groom-to-be's inclination to call her mother by his ex-wife's name. Canned Penguin

This book is suitable for children

age 4 and above. “ The Golden Goose ” is a story about a poor farmer, who finds a goose that can lay golden eggs, and becomes a rich man. However, due to his greediness, the farmer kills the golden goose and becomes poor once again.

The Strangers Penguin

ALA Best Fiction for Young Adults

* New York Public Library Books

for the Teen Age A riveting, scorching—and

hilarious—autobiography by the award-winning author of *Staying Fat* for Sarah Byrnes and *Deadline*. From trying to impress a member of the girls ’ softball team (with disastrous dental results) to enduring the humiliation of his

high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher ’ s memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother ’ s homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover ’ s *Educated*, Jack

Gantos ’ s *Hole in My Life*, and Walter Dean Myers ’ s *Bad Boy* will laugh, will cry, and will remember. “ Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically. ” —Publishers Weekly (starred review)

The Golden Goose Knopf Books for Young Readers When Gilda lands a summer internship at Washington, D.C.'s, International SpyMuseum, she finds herself embroiled in both a museum haunting and a real case of espionage, in this fourth installment of Allison's series. 5 1/2 x 8 1/4.

Moxie and the Art of Rule Breaking
Simon and Schuster
The suspenseful tale of two
courageous kids and one
inquisitive scientist who teamed up
to stop an epidemic. “ A delightful
combination of race-against-the-
clock medical mystery and outwit-
the-bad-guys adventure. ”
—Publishers Weekly, Starred Eel
has troubles of his own: As an
orphan and a “ mudlark, ” he
spends his days in the filthy River
Thames, searching for bits of things
to sell. He ’ s being hunted by
Fisheye Bill Tyler, and a nastier
man never walked the streets of
London. And he ’ s got a secret
that costs him four precious
shillings a week to keep safe. But
even for Eel, things aren ’ t so bad

until that fateful August day in
1854—the day the deadly cholera
epidemic (“ blue death ”) comes
to Broad Street. Everyone believes
that cholera is spread through
poisonous air. But one man, Dr.
John Snow, has a different theory.
As the epidemic surges, it ’ s up to
Eel and his best friend, Florrie, to
gather evidence to prove Dr.
Snow ’ s theory—before the entire
neighborhood is wiped out.
“ Hopkinson illuminates a pivotal
chapter in the history of public
health. . . . Accessible . . . and
entertaining. ” —School Library
Journal, Starred “ For [readers]
who love suspense, drama, and
mystery. ” —TIME for Kids
Under the Jolly Roger Oxford
University Press

Susie Salmon is just like any other
young American girl. She wants to
be beautiful, adores her charm
bracelet and has a crush on a boy
from school. There's one big
difference though — Susie is dead.
Add: Now she can only observe
while her family manage their grief
in their different ways. Susie is
desperate to help them and there
might be a way of reaching them...
Alice Sebold's novel *The Lovely
Bones* is a unique coming-of-age
tale that captured the hearts of
readers throughout the world.
Award-winning playwright Bryony
Lavery has adapted it for this
unforgettable play about life after
loss.
Gilda Joyce, *Psychic Investigator*
Houghton Mifflin Harcourt

When their villages are attacked by the violent Garthim, Lahr and Neffi, two gentle Gelflings, must lead a frightened neighboring village into war.

Horse Diaries #9: Tennessee Rose
Penguin

In 13 blood-chilling stories from such masters of suspense as R.L. Stine, Meg Cabot, Heather Graham, and Suzanne Weyn, nothing is what it seems, and no one is safe.

The Georges and the Jewels
Penguin

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021)
Run away to the Metropolitan Museum of Art with E. L.

Konigsburg 's beloved classic and Newbery Medal – winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum

right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

The Search for WondLa Dutton
Childrens Books

A Pulitzer Prize winner makes her debut for young readers. Jane Smiley makes her debut for young

readers in this stirring novel set on a California horse ranch in the 1960s. Seventh-grader Abby Lovitt has always been more at ease with horses than with people. Her father insists they call all the mares “Jewel” and all the geldings “George” and warns Abby not to get attached: the horses are there to be sold. But with all the stress at school (the Big Four have turned against Abby and her friends) and home (her brother Danny is gone—for good, it seems—and now Daddy won’t speak his name), Abby seeks refuge with the Georges and the Jewels. But there’s one gelding on her family’s farm that gives her no end of trouble: the horse who won’t meet her gaze, the horse

who bucks her right off every chance he gets, the horse her father makes her ride and train, every day. She calls him the Ornerly George.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler
Penguin

Sisters, Madeline and Ruby, travel to a Central American jungle to help find their missing father, a renowned bird watcher, only to discover a nefarious plot that puts their lives in danger.

Read My Desire Simon and Schuster

"In the midst of the Spanish Civil War, 12-year-old Ani unexpectedly gets drawn into a network of

underground rebels working to thwart Franco's efforts to destroy the Basque people's way of life. . . . Exciting." -- SLJ Ani believes she is just an insignificant whisper of a girl in a loud world. This is what her mother tells her anyway. Her father made her feel important, but he's been off fighting in Spain's Civil War, and his voice in her head is fading. Then she meets Mathias. His family has just moved to Guernica and he's as far from a whisper as a boy can be. Ani thinks Mathias is more like lightning. Mathias's father is part of a spy network and soon Ani finds herself helping him deliver messages to other members of the underground. For the first time, she's making a difference in the world. And then

her world explodes. The sleepy little market town of Guernica is destroyed by Nazi bombers. In one afternoon Ani loses her city, her home, her mother. But in helping the other survivors, Ani gains a sense of her own strength. And she and Mathias make plans to fight back in their own unique way.

Better Read than Dead Yearling

In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.