

Gilles Lipovetsky Hypermodern Times

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Plasticity and Renewal in American Narrative Springer
Theory in the "Post" Era brings together the work and perspectives of a group of Romanian theorists who discuss the morphings of contemporary theory in what the editors call the post era. Since the Cold War's end and especially in the third millennium, theorists have been exploring the aftermath - and sometimes just the after - of whole paradigms, the crisis or passing of anthropocentrism, the twilight of an entire ontological and cultural condition, as well as the corresponding rise of an antagonist model, of an anti, meta, or neo alternative, with examples ranging from posthumanism and post-postmodernism to post-aesthetics, postanalog interpretation or digicriticism, post-presentism, post-memory, post- or neo-critique, and so forth. It is no coincidence, the contributors to this volume argue, that this post moment is also a time when theory is practiced as a world genre. If theory has always been a worlded enterprise, a quintessentially communal, cross-cultural and international project, this is truer at present than ever. Perhaps more than other humanist constituencies, today's theorists work and belong in a theory commons that is transnational if still uneven economically, politically, and otherwise. Theory in the "Post" Era reports the results of Romanian theory experiments that join efforts made in other places to foster a theory for the post age.

Making Up a European People MIT Press
Philosophy of Communication Ethics is a unique and timely contribution to the study of communication ethics. This series of essays articulates unequivocally the intimate connection between philosophy of communication and communication ethics. This scholarly volume assumes that there is a multiplicity of communication ethics. What distinguishes one communication ethic from another is the philosophy of communication in which a particular ethic is grounded. Philosophy of communication is the core ingredient for understanding the importance of and the difference between and among communication ethics. The position assumed by this collection is consistent with Alasdair MacIntyre's insights on ethics. In *A Short History of Ethics*, he begins with one principal assertion—philosophy is subversive. If one cannot think philosophically, one cannot question taken-for-granted assumptions. In the case of communication ethics, to fail to think philosophically is to miss the bias, prejudice, and assumptions that constitute a given communication ethic.

World Heritage and modernity JHU Press
"Christian Moraru is an especially dynamic and brilliant scholar who works at a high level of critical and theoretical sophistication. I've never seen anything quite so exhaustive, so magisterial. Readers of *Cosmodernism* will think of the Keats line about an astronomer's exhilaration when a new planet swims into his ken." ---David Cowart, University of South Carolina "Cosmodernism has the potential to become foundational for the study of a whole period. Christian Moraru undertakes here to establish a new basis for thinking about the era of cultural history in which we have found ourselves, in the United States but also around the world, since the end of the Cold War. The strength of Moraru's work lies in its intellectual ambition and scope; its polymathic range and breadth of learning; its confident mastery of a variety of disciplinary discourses; its fresh and thoughtful selection of texts for discussion; the sharpness and insight of its textual analyses; and, animating everything, its

fervent commitment to a new and better way of understanding our relationship to others and the world at large." ---Brian McHale, The Ohio State University A sweeping inquiry into post – Cold War American literature and theory, *Cosmodernism* argues, cautiously but persuasively, for the rise of a new cultural paradigm against the backdrop of accelerating globalization. Moraru calls this paradigm "cosmodern." He uses the term to account for what seems to be gradually challenging the postmodern over the last twenty-odd years. Not so much a well-structured movement yet, cosmodernism is chiefly a critical construct enabling Moraru to articulate representative literary-theoretical interventions of the past two decades into a reasonably coherent model. The coherence inheres, he shows, in a certain "relational" imaginary, which the critic canvasses by placing a wide range of authors and works in, across, and against the material-conceptual networks of globalization, cosmopolitanism, modernism, postmodernism, postcolonialism, multiculturalism, and other areas of contemporary U.S. intellectual history. Christian Moraru is Professor of English at the University of North Carolina, Greensboro. His latest books include *Rewriting: Postmodern Narrative and Cultural Critique in the Age of Cloning* (2001), *Memorious Discourse: Reprise and Representation in Postmodernism* (2005), and the edited collection *Postcommunism, Postmodernism, and the Global Imagination* (2009). Cover art: *Earth, oil and acrylic on canvas, 48" x 36", 2008. Painting courtesy of Rebecca Darlington.*

Making Time for Digital Lives University of New Mexico Press

The wombs of supernovas gave birth to all forms of life, including the human, the only one who knows that it is gifted with awareness of its own existence. With self-consciousness, our race become at once a spectator and a performer in the cosmic theater. Even though seemingly insignificant in a scenario that encompasses billions of galaxies, we can become a fundamental link in the evolution of all that will ever exist.

Philosophy of Communication Ethics Manchester University Press
Postmodernism of Resistance in Roberto Bolaño's *Fiction and Poetry* examines the ways in which Bolaño employs a type of literary aesthetics that subverts traits traditionally associated with postmodernism. Pastén B. coins these aesthetics "postmodernism of resistance" and argues that this resistance stands in direct opposition to critical discourses that construe the presence of hopeless characters and marginal settings in Bolaño's works as signs of the writer's disillusionment with the political as a consequence of the defeat of the Left in Latin America. Rather, he contends, Bolaño creates a fictional world comprised of characters and situations that paradoxically refuse to accept defeat—even while displaying the scars of terrible historical events. In this work Pastén B. challenges some critical assumptions about Bolaño's fiction and poetry that led to decontextualized interpretations of his work and offers a singularly comprehensive investigation that synthesizes multiple perspectives of a complicated author into one text.

Narrating War in Peace Bloomsbury Publishing USA
ECPA BESTSELLER • A compelling emotional and spiritual case against hurry and in favor of a slower, simpler way of life "As someone all too familiar with 'hurry sickness,' I desperately needed this book." —Scott Harrison, *New York Times* best-selling author of *Thirst* "Who am I becoming?" That was the question nagging pastor and author John Mark Comer.

Outwardly, he appeared successful. But inwardly, things weren't pretty. So he turned to a trusted mentor for guidance and heard these words: "Ruthlessly eliminate hurry from your life. Hurry is the great enemy of the spiritual life." It wasn't the response he expected, but it was—and continues to be—the answer he needs. Too often we treat the symptoms of toxicity in our modern world instead of trying to pinpoint the cause. A growing number of voices are pointing at hurry, or busyness, as a root of much evil. Within the pages of this book, you'll find a fascinating roadmap to staying emotionally healthy and spiritually alive in the chaos of the modern world.

Affluence, Mobility and Second Home Ownership MIT Press
Communication has often been understood as a realm of immaterial, insubstantial phenomena—images, messages, thoughts, languages, cultures, and ideologies—mediating our embodied experience of the concrete world. *Communication Matters* challenges this view, assembling leading scholars in the fields of Communication, Rhetoric, and English to focus on the materiality of communication. Building on the work of materialist theorists such as Gilles Deleuze, Michel Foucault,

Friedrich Kittler, and Henri Lefebvre, the essays collected here examine the materiality of discourse itself and the constitutive force of communication in the production of the real. *Communication Matters* presents original work that rethinks communication as material and situates materialist approaches to communication within the broader "materiality turn" emerging in the humanities and social sciences. This collection will be of interest to researchers and postgraduate students in Media, Communication Studies, and Rhetoric. The book includes images of the digital media installations of Francesca Talenti, Professor, Department of Communication Studies, University of North Carolina at Chapel Hill.

Cosmodernism Routledge

Anuario dirigido y gestionado por miembros del Área de Filología Inglesa del Departamento de Filología de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses. Comenzó a publicarse en el año 2001.

How to Develop, Manage and Lead Exceptional Communications BRILL
This book sets out a variety of reasons why we should move away from seeing the recent era as 'postmodern' and our culture as 'postmodernist' through a series of analyses of contemporary culture.

The (Un)Certain Future of Empathy in Posthumanism, Cyberculture and Science Fiction Academia Verlag

After decades of uncomfortable silence, Spain has now started dealing with its violent twentieth-century past. In recent years, a vibrant memory discourse has emerged in Spanish society: the number of films, TV series, newspaper articles, history books, and memorials dedicated to the Civil War of 1936-1939 and the ensuing dictatorship of Franco has increased dramatically. Literature has also played its part in provoking and maintaining this memory boom, and as a consequence, the study of contemporary Spanish novels has started revolving around questions on the responsibility of the author, on the impact of literature in society, on its role in shaping memories, and on its ethical status. This book takes up these questions in an attempt to combine the outlook of collective memory studies with the theoretical demands of Poststructuralist theories. Focusing on themes such as haunting and the uncanny, nostalgia, the Bildungsroman genre, and autobiography, its author analyses memory narratives in fourteen novels by foremost Spanish authors like Javier Marías, Luis Goytisolo, Enrique Vila-Matas, and Manuel Vicent. -- From publisher's website.

Beyond Chronotopia Alfred a Knopf Incorporated

An anthology of key writings on the so-called demise of postmodernism and the debates around what might replace it. *Empire de L'éphémère* Rowman & Littlefield

Living at the dawn of a digital twenty-first century, people living in Western societies spend an increasing amount of time interacting with a terminal and interacting with others at the terminal. Because the self emerges out of interaction with others (humans and non-humans), this increasingly pervasive and mandatory interaction with terminals prompts a 'terminal self'—a nexus of social and psychological orientations that are adjusted to the terminal logic. In order to trace the terminal self's profile, the book examines how five unique 'default settings' of the terminal incite particular adjustments in users that transform their perceptions of reality, their experiences of self, and their relations with others. Combining traditional interactionist theory, Goffman's dramaturgy, and the French hypermodern approach, using examples from everyday life and popular culture, the book examines these adjustments, their manifestations, consequences, and resonance with broader trends of a hypermodern society organized by the 'digital apparatus.' Suggesting that these adjustments infantilize users, the author proposes strategies to confront three interrelated risks faced by the terminal self and society. These risks pertain to users' subjectivity and need for recognition, to their declining abilities in face-to-face interactions, and to their dwindling abilities to retain control over terminal technologies. An accessibly written examination of the transformation of the self in the digital age, *The Terminal Self* will appeal to scholars of sociology, social psychology, and cultural studies with interests in digital cultures, new technologies, social interaction, and conceptions of identity.

Aesthetic Capitalism Routledge

Dieser Band untersucht die Themen 'Bewegung und Wandel' in verschiedenen Gesellschaften. Die einzelnen Kapitel befassen sich mit räumlichen und zeitlichen Mobilitäten in der Sprache, Literatur, Kultur und Gesellschaft. Das Thema wird aus theoretischer, kritischer, historischer und praktischer Perspektive beleuchtet, indem teils kontroverse Themen wie politische Bewegungen, Identität, Körperbilder, Sexualität und Gewalt kritisch beleuchtet werden. Der Band trägt so zum Verständnis der sich ändernden Bedingungen und der verschiedenen Funktionen von Gesellschaften bei.

Chic Clicks Polity

Provocative takes on cyberbullshit, smartphone zombies, instant gratification, the traffic school of the information highway, and other philosophical concerns of the Internet age. In *The Death Algorithm and Other Digital Dilemmas*, Roberto Simanowski wonders if we are on the brink of a society that views social, political, and ethical challenges as technological problems that can be fixed with the right algorithm, the best data, or the fastest computer. For example, the “ death algorithm ” is programmed into a driverless car to decide, in an emergency, whether to plow into a group of pedestrians, a mother and child, or a brick wall. Can such life-and-death decisions no longer be left to the individual human? In these incisive essays, Simanowski asks us to consider what it means to be living in a time when the president of the United States declares the mainstream media to be an enemy of the people—while Facebook transforms the people into the enemy of mainstream media. Simanowski describes smartphone zombies (or “ smombies ”) who remove themselves from the physical world to the parallel universe of social media networks; calls on Adorno to help parse Trump's tweeting; considers transmedia cannibalism, as written text is transformed into a postliterate object; compares the economic and social effects of the sharing economy to a sixteen-wheeler running over a plastic bottle on the road; and explains why philosophy may become the most important element in the automotive and technology industries.

Forget Photography Routledge

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Heritopia investigates the meanings of the past in the present, focusing on Abu Simbel in Egypt and other World Heritage sites. It explores and resolves a number of paradoxes: the past is impossible to preserve for eternity; all preservation implies change; preservation of one site normally means destruction of others; threats are important in the creation of heritage, but at the same time heritage may become a threat and threats can become heritage themselves; heritage stands in contrast to modernity and is at the same time part of it; both the increase and the decrease of modernity create heritage; and finally, heritage may be global and local at the same time. Heritopia will appeal to students and professionals in heritage studies and related subjects such as archaeology, history, ethnology and museology.

A Vocabulary for the 21st-Century Conceptual Commons Rowman & Littlefield Publishers

In a global age where people, goods and cultural products transcend the boundaries of geography and temporality as never before, it is only natural that literary and cultural studies turn their attention to Goethe's nineteenth-century notion of a Weltliteratur. Offering their own Twenty-First Century perspectives - across generations, nationalities and disciplines - the contributors to this anthology explore the idea of world literature for what it may add of new connections and itineraries to the study of literature and culture today. Covering a vast historical material from witness accounts of the fall of Constantinople to Hari Kunzru's contemporary representations of multicultural London, these essays, by a diverse group of scholars, examine the pioneers of world literature (Juan Andres Morell, Goethe and Hugo Meltzl), and the roles played by translation, migration and literature institutions in the circulation and reception of both national and cosmopolitan literatures. They illustrate how literary analysis can be enriched by attention to the border-crossing itineraries followed by migrants, writers, publishers, translators and texts; thereby yielding new discoveries about writers and artists such as Catullus, Manuel Vicent, Jean-Luc Godard, Dubravka Ugresic, Derek Walcott, Cabral do Nascimento, Thomas Pynchon, Asger Jorn and Louis Paul Boon.

Rethinking Business Ethics and Social Responsibility in Sustainable Development Macmillan International Higher Education

On the history of fashion and mass culture

Thrill of the Chaste Hypermodern Times

By asking questions about authenticity, cultural appropriation, and commodification, *Thrill of the Chaste* considers Amish fiction ' s effects on Amish and non-Amish audiences alike.

The Camino de Santiago in the 21st Century Vermelho Marinho

This book provides insight into why *Black Mirror* has garnered so much attention. Featuring international scholars, the book reverse-engineers *Black Mirror* episodes and invites readers to consider their own relationships with digital technology through the work of theorists including Foucault, Baudrillard, Debord, McLuhan, and Virilio.

Revista de estudios ingleses Universidad Almería

Using an interdisciplinary focus, this book combines the research disciplines of philosophy, business management and sustainability to aid and advance scholar and practitioner understanding of the United Nations' Sustainable Development Goals (SDGs).