

## Girl 1 Blake Nelson

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Things I Learned from Falling Vintage

An account of three years in a teenage girl's life as she forges an identity between two contrasting worlds -- her straight-laced school and Portland's underground music scene.

*Dream School* Hachette UK

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

*Socrates* Simon and Schuster

The gripping first-person account of one woman's survival in Joshua Tree National Park against the odds. "A vibrantly physical book"—The Guardian • "Uplifting and brave"—Stylist • "A riveting account of loneliness, anxiety and survival"—Cosmopolitan In 2018, writer Claire Nelson made international headlines when she fell over 25 feet after wandering off the trail in a deserted corner of Joshua Tree. The fall shattered her pelvis, rendering her completely immobile. There Claire lay for the next four days, surrounded by boulders that muffled her cries for help, but exposed her to the relentless California sun above. Her rescuers had not expected to find her alive. In THINGS I LEARNED FROM FALLING Claire tells not only her story of surviving, but also her story of falling. What led this successful thirty-something to a desert trail on the other side of the globe from her home where no one knew she would be that day? At once the unbelievable story of an impossible event, and the human journey of a young woman wrestling with the agitation of past and anxiety of future.

*The New Rules of High School* Macmillan

Mitch Smith is an ambitious young man. He wants to work the coolest clubs, date the hottest girls, do the hardest drugs. But when a one night stand with nice girl Amy Peterson threatens to become something more, Mitch must decide between an actual relationship or the continued pursuit of the unattainable. Set in the dens of the techno underworld and the dark city streets of the Pacific Northwest, USER is an adrenalized love story in which the pure energy of youth supercedes moral consequences.

*Paranoid Park* Hawthorne Books

ONE OF THE NEW YORK TIMES'S 100 NOTABLE BOOKS OF 2020 ONE OF NPR'S BEST BOOKS OF 2020 ONE OF THE A.V. CLUB'S 15 FAVORITE BOOKS OF 2020 From the widely acclaimed author of *White Tears*, a bold new novel about searching for order in a world that frames madness as truth. After receiving a prestigious writing fellowship in Germany, the narrator of *Red Pill* arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead of working on the book he has proposed to write, he takes long walks and binge-watches *Blue Lives*--a violent cop show that becomes weirdly compelling in its bleak, Darwinian view of life--and soon begins to wonder if his writing has any value at all. Wannsee is a place full of ghosts: Across the lake, the narrator can see the villa where the Nazis planned the Final Solution, and in his

walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after deciding that "no happiness was possible here on earth." When some friends drag him to a party where he meets Anton, the creator of *Blue Lives*, the narrator begins to believe that the two of them are involved in a cosmic battle, and that Anton is "red-pilling" his viewers--turning them toward an ugly, alt-rightish worldview--ultimately forcing the narrator to wonder if he is losing his mind.

*Recovery Road* Delacorte Press

Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

The Grey Zone Artists Writers & Artisans

At a time when American political and cultural leaders asserted that the nation stood at "the center of world awareness," thinkers and artists sought to understand and secure principles that lay at the center of things. From the onset of the Cold War in 1948 through 1963, they asked: What defined the essential character of "American culture"? Could permanent moral standards guide human conduct amid the flux and horrors of history? In what ways did a stable self emerge through the life cycle? Could scientific method rescue truth from error, illusion, and myth? Are there key elements to democracy, to the integrity of a society, to order in the world? Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale. Yet other key figures rejected the search for a center, asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences. In probing the centering impulse of the era, *At the Center* offers a unique perspective on the United States at the pinnacle of its power.

*The Bricklayer* Delacorte Press

A fourteen-year-old trying to find her way in the world, Doreen is as much an outcast at school as she is at home. Marginalized by her peers, misunderstood by her parents, and mourning the loss of her older brother who disappeared when she was just a child, Doreen finds solace in her fierce love of music and in her best friend, Ted. But when her older sister begins dating a bewildering twenty-one-year-old named Matthew, Doreen must confront feelings she never knew she possessed. Forced into adulthood kicking and screaming (not to mention swearing), Doreen ultimately impels her troubled family to forge a new understanding of the world -- and, maybe more surprisingly, of one another. High school is bad enough; it's worse when you have only one friend in the world and a family that just doesn't get it. This breathless coming-of-age novel explores the alienation of adolescence and introduces a bold and shimmering new voice in fiction.

*Brave New Girl* Soho Press

now a major motion picture directed by Gus Van Sant (*My Own Private Idaho*, *Good Will Hunting*, and *Milk*) It was an accident. He didn't mean to kill the security guard with his skateboard—it was self-defense. But there's no one to back up his story. No one even knows he was at *Paranoid Park*. Should he confess, or can he get away with it? It's an ethical question no one should have to answer. Writing more intensely than ever before, Blake Nelson delivers a film noir in book form, complete with interior monologue and dark, psychological drama. This is a riveting look at one boy's fall into a world of crime, guilt, and fear—and his desperate attempt to get out again.

*Me & Mr. Cigar* HarperCollins Publishers

SOCRATES is a witty and endlessly fascinating drama about a complicated man who changed how the Western world thought. This powerful play is an intellectual thrill ride from the philosopher's growing prominence in democratic Athens through the military and social upheavals that led to one of the most infamous executions in Western history. SOCRATES is a passionate tribute to the man who continues to inspire us to question authority and defend freedom of belief.

*Blood Price* Penguin

From the bestselling author of *The Passenger* and

the Pulitzer Prize–winning novel *The Road* • In this taut, chilling story, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves."—Washington Post Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

*Narrow River, Wide Sky* Millbrook Press

A downtown Baudelaire of the '90s: that's what New York poet Mark West used to be. Now, at thirty-one, locked in a perpetual adolescence, he's slipping. Even when he takes an artist-in-residence position at a small Oregon college, he finds himself still sleeping with strange women and seeking momentary oblivion in drugs. But when he returns to Manhattan with a new book idea and renewed energy, an emotional train wreck awaits him, and he discovers that he must take his first steps into his new life alone.

*Love, Lucas* Tor Teen

Perfect for fans of classic teen comedies like *She's All That* and *Freaky Friday*, this is the story of two tweens who can't imagine problems bigger than their own until they wake up one morning...and realize they've switched bodies. All Emma wants is for Jeff Matthews to notice her, to avoid sexist boys, and to finally get her period. All Tom wants is to not look like a wuss at school, to figure out his new blended family, and to get a chance with Kelly A. Neither thinks about much else. That is until something freaky happens. Emma and Tom wake up one morning in each other's bodies. Now all Emma can think about is how to dodge the mean girls who torment her and all Tom can think about is how to avoid being alone with Jeff Matthews. This hilarious and thought-provoking read will have tweens wondering what high school is really like for the classmates they consider their opposites--and have them second-guessing the pre-conceived notions they may have about each other.

*The Prince of Venice Beach* Penguin

Through assignments for English class, seventeen-year-old James Hoff rants against consumerism and his classmates' apathy, puzzles over his feelings for his ex-girlfriend, and expresses disdain for his emotionally distant parents.

*Girl* Simon & Schuster Books for Young Readers

The only thing the three women had in common was their husband. And, as of this morning, that they're each accused of his murder. Blake Nelson moved into a hidden stretch of land - a raw paradise in the wilds of Utah - where he lived with his three wives: Rachel, the chief wife, obedient and doting to a fault. Tina, the other wife, who's everything Rachel isn't. And Emily, the youngest wife, who knows almost nothing else. When their husband is found dead under the desert sun, the questions pile up. What are these women to each other now that their husband is dead? Will the police uncover the secrets each woman has spent her life hiding? And is one of them capable of murder...?

At the Center Scholastic Inc.

"Terrific pace, surprises galore....Move over Jack Reacher, here comes *The Bricklayer*." —James Patterson There is a brand new master on the thriller scene. Noah Boyd makes a truly spectacular entrance with *The Bricklayer*—the first in an explosive new series featuring former FBI agent Steve Vail that recalls the #1 bestsellers of John Sandford and Lee Child. An ex-FBI agent himself, Boyd adds gritty insider knowledge and color to this stunning novel, and the word on the street is *The Bricklayer* is fabulous. Kay Scarpetta's creator, New York Times bestseller Patricia Cornwell, calls it, "Dazzling," while Lee Child himself raves, "Non-stop action and non-stop authenticity make this a real winner." The Girl Dramatists Play Service Inc

Because Madeline has a drinking problem and issues controlling her anger, she's sent away to Spring Meadows. It's not as fancy as it sounds—it's actually a pretty intense place. But there is a weekly movie night in town... where Madeline meets Stewart, who's at another rehab facility nearby. They fall for each other during a completely crazy time in their

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lives, and then sort of part ways. When Madeline gets out of rehab, she tries to get back on her feet, and waits for Stewart to join her. When he does, though, it's not the ideal recovery or reunion that Madeline dreamed of. Both of them still have serious problems. And Stewart's are only getting worse... True and insightful as only Blake Nelson can be, Recovery Road is a story about finding the right person at precisely the wrong time.

Red Pill Columbia University Press

Robert "Cali" Callahan is a teen runaway, living on the streets of Venice Beach, California. He's got a pretty sweet life: a treehouse to sleep in, a gang of surf bros, a regular basketball game...even a girl who's maybe-sorta interested in him. What he doesn't have is a plan. All that changes when a local cop refers Cali to a private investigator who is looking for a missing teenager. After all, Cali knows everyone in Venice. But the streets are filled with people who don't want to be found, and when he's hired to find the beautiful Reese Abernathy--who would do anything to stay hidden--Cali enters a new world filled with mysterious characters, dangerous choices, and his first chance at real love.

Phoebe Will Destroy You HarperCollins

Andrea Marr, the heroine of the bestselling novel Girl, is back. And headed to college. Imagining a typical "J. Crew/college catalog" experience, Andrea leaves Portland to attend prestigious Wellington College in Connecticut. Surrounded by the best and the brightest, she works hard to adjust and keep up. But Andrea has a way finding her own people -- not the well-heeled and well-scrubbed -- but the weird, the wild, and the brilliant. It isn't long before her college career veers wildly off course. Suddenly her entire future is in question. But in her darkest hour, Andrea will find the key to her destiny.

The Girl Rowman & Littlefield Publishers

THE STORY: Recruited by the Nazis, a group of Hungarian Jews are promised they will live longer if they assist in the extermination of other Jewish prisoners. As if their lives in the concentration camp weren't already a living hell, these men find that a