
Girls Of Tender Age A Memoir Mary Ann Tirone Smith

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Brown Girls Hachette UK

Funny, poignant, and deeply moving, *The Line Tender* is a story of nature's enduring mystery and a girl determined to find meaning and connection within it. Wherever the sharks led, Lucy Everhart's marine-biologist mother was sure to follow. In fact, she was on a boat far off the coast of Massachusetts, collecting shark data when she died suddenly. Lucy was seven. Since then Lucy and her father have kept their heads above water--thanks in large part to a few close friends and neighbors. But June of her twelfth summer brings more than the end of school and a heat wave to sleepy Rockport. On one steamy day, the tide brings a great white--and then another tragedy, cutting short a friendship everyone insists was "meaningful" but no one can tell Lucy what it all meant. To survive the fresh wave of grief, Lucy must grab

the line that connects her depressed father, a stubborn fisherman, and a curious old widower to her mother's unfinished research on the Great White's return to Cape Cod. If Lucy can find a way to help this unlikely quartet follow the sharks her mother loved, she'll finally be able to look beyond what she's lost and toward what's left to be discovered. "Confidently voiced."—Kirkus Reviews, starred "Richly layered."—Publishers Weekly, starred "A hopeful path forward."—Booklist, starred "Life-affirming."—BCCB, starred "Big-hearted." —Bookpage, starred "Will appeal to just about everyone." —SLC, starred "Exquisitely, beautifully real."—Shelf Awareness, starred Damsel Penguin

The astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. "It would take a heart of stone not to be moved by the oral histories of these women and by the courage and candor with which they express themselves." —The Washington Post "A remarkably well-researched and

accomplished book.” —The New York Times Books

Book Review “A wrenching, riveting book.”

—Chicago Tribune In this deeply moving and

myth-shattering work, Ann Fessler brings

out into the open for the first time the hidden

social history of adoption before Roe v.

Wade - and its lasting legacy. An adoptee

who was herself surrendered during those

years and recently made contact with her

mother, Ann Fessler brilliantly brings to life

the voices of more than a hundred women,

as well as the spirit of those times, allowing

the women to tell their stories in gripping

and intimate detail.

The Girl He Used to Know Revell

INSTANT NEW YORK TIMES

BESTSELLER! “ If you liked Where the

Crawdads Sing, you ’ ll love This Tender

Land...This story is as big-hearted as

they come. ” —Parade The unforgettable

story of four orphans who travel the

Mississippi River on a life-changing

odyssey during the Great Depression. In

the summer of 1932, on the banks of

Minnesota ’ s Gilead River, Odie O ’ Banion

is an orphan confined to the Lincoln Indian

Training School, a pitiless place where his

lively nature earns him the

superintendent ’ s wrath. Forced to flee

after committing a terrible crime, he and

his brother, Albert, their best friend,

Mose, and a brokenhearted little girl

named Emmy steal away in a canoe,

heading for the mighty Mississippi and a

place to call their own. Over the course of

one summer, these four orphans journey

into the unknown and cross paths with

others who are adrift, from struggling

farmers and traveling faith healers to

displaced families and lost souls of all

kinds. With the feel of a modern classic,

This Tender Land is an enthralling, big-

hearted epic that shows how the

magnificent American landscape connects

us all, haunts our dreams, and makes us

whole.

Mister Tender's Girl Frances Lincoln Children's

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “ Transition. ” Now, eating human meat— “ special meat ” —is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he ’ s given a gift: a live specimen of the finest quality. Though he ’ s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

How to Be a Sister: A Love Story with a Twist of Autism Penguin

Beautifully illustrated, these 90 tender prayers teach girls how to talk with God. Ages 4-7.

Nowhere Girl HarperCollins UK

New romance and dangers abound in this companion to the crowd-pleasing *Wicked Fox*.

After the events of *Wicked Fox*, Somin is ready to help her friends pick up the pieces of their broken lives and heal. But Jihoon is still

grieving the loss of his grandmother, and Miyoung is distant as she grieves over her

mother's death and learns to live without her fox bead. The only one who seems ready to

move forward is their not-so-favorite dokkaebi, Junu. Somin and Junu didn't exactly hit it off

when they first met. Somin thought he was an arrogant self-serving, conman. Junu was, at

first, amused by her hostility toward him until he found himself inexplicably drawn to her.

Somin couldn't deny the heat of their attraction. But as the two try to figure out what

could be between them, they discover their troubles aren't over after all. The loss of

Miyoung's fox bead has caused a tear between the world of the living and the world

of the dead, and ghosts are suddenly flooding the streets of Seoul. The only way to repair the

breach is to find the missing fox bead or for Miyoung to pay with her life. With few options

remaining, Junu has an idea but it might

require the ultimate sacrifice. In usual fashion, Somin may have a thing or two to say about that. In *Vicious Spirits*, Kat Cho delivers another beguiling and addictive read full of otherworldly dangers and romance.

Bad Girls Other Press, LLC

A fearless, darkly playful debut exploring the many impossible choices that accompany 21st century femaleness. What is the right way to handle an abusive partner? An unexpected pregnancy? A toxic friendship? Chronic unemployment? Gender dysphoria? A family member going to war? A disability? Anger? Loneliness? Finding themselves in disempowering, frightening, or otherwise unendurable circumstances, the girls, women, and non-binary characters in Maria Adelman's stories look for ways to free themselves into new lives or, at the very least, new states of feeling. Sometimes they do this by hurting someone else or getting hurt; sometimes by submitting, other times by mounting a rebellion. With a special talent for pressing the sharp up against the tender, Adelman explores the many pathways through the titular condition. Ranging in style from the magical to the terrifying to the calm tones of a self-help manual, *Girls of a Certain Age* captures the spectrum of strategies we apply to the pain of life, strategies that we persist in pretending might actually work.

Girl Meets Change Algonquin Books

Tells the story of Virginia, granddaughter of Marty and Clark, who is caught between childhood and adulthood and feeling that she really doesn't fit anywhere. But everything changes when she meets Jenny at school.

Raising Girls in the 21st Century: Helping Our Girls to Grow Up Wise, Strong and Free Hachette+ORM

Discover the story of Mary Anning, the world's best-known fossil hunter. As a baby, Mary was struck by lightning, then as a little girl she found a fossilised sea

monster, the most important prehistoric discovery of its time. This spectacular tale of a little girl who dared to be different and who followed her dreams will inspire young children. Beautiful illustrations and narrative text help children to learn how Mary discovered new fossils – and how her observations rocked the natural history world. Be inspired by Mary's work as a woman in the field of science – especially as her achievements weren't recognised until after her death. Perfect for kids interested in dinosaurs and rocks, and for parents looking for strong female role models in science. If you liked this, you might like the *Anholt's Artists* series.

Almost American Girl Sourcebooks, Inc.

Whether chosen and celebrated--like going off to college or welcoming your first baby--or unexpected and anxiety-inducing--like losing a job or grappling with a broken trust--all change brings stress. Kristen Strong knows about change--especially the kind you didn't choose or expect. What she's fought hard to learn over the years is that change is not something to be feared but something to be received as a blessing from a God who, more often than not, works through change, not in spite of it. Strong has learned to see change not as a grievance but as a grace. In this hope-filled book, she shows women how when we follow God's will, we receive blessings of contentment, purpose, and renewed strength. She encourages women to see change not as the end of their story but as the scenery for this part of life's journey. And she offers practical advice for coping with change in every part of life. Anyone who has struggled to adjust to life's transitions will welcome this warm and personal perspective.

The Most Beautiful Thing Ballantine Books

For the audience that made *Commencement* a New York Times

bestseller comes a novel about women making their way in the world. Four young women are thrown together as roommates freshman year in college: Ruth, Francesca, Opal, and Setsu. Each is striving to overcome struggles from childhood and find her true self.

Tormented by self-doubt, Ruth is coddled by her immigrant mother, who uses food to soothe and control her. Defiant Francesca believes her heavy frame shames her Park Avenue family; to provoke them, and to protect herself, she consumes everything in sight. Opal longs to be included in her glamorous, adventure-seeking mother's dinner dates—until a disturbing encounter forever changes her desires. Finally, Setsu, a promising violinist, staves off conflict with her jealous older brother by allowing him to take away the choicest morsels from her plate—and from her future. As their stories and appetites collide, these women make a pact to maintain their friendships into adulthood—but each must first find strength and her way in the world.

READERS GUIDE INSIDE

The Girls Birds

From the New York Times bestselling author and former beauty editor Cat Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at *Lucky*, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated

Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell's amphetamine-fueled rise from intern to editor through the beauty departments of *NYLON*, *Teen Vogue*, *Glamour*, and *Lucky*. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors' offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity” (Harper's *Bazaar*), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

Girl in Pieces Simon and Schuster

A warmhearted and tender true story about a young girl finding beauty where she never thought to look. Drawn from author Kao Kalia Yang's childhood experiences as a Hmong refugee, this moving picture book portrays a family with a great deal of love and little money. Weaving together Kalia's story

with that of her beloved grandmother, the book moves from the jungles of Laos to the family's early years in the United States. When Kalia becomes unhappy about having to do without and decides she wants braces to improve her smile, it is her grandmother—a woman who has just one tooth in her mouth—who helps her see that true beauty is found with those we love most. Stunning illustrations from Vietnamese illustrator Khoa Le bring this intergenerational tale to life. "A deep and moving reflection on enduring hardship and generational love. . . . Poignant storytelling with stunning visuals."—starred, Kirkus Reviews "A sincere narrative that centers on the power of family love."—starred, School Library Journal Minnesota Book Award Finalist, ALA Notable Children's Book, New York Public Library Best Book for Kids, NPR Best Book of the Year

Certain Girls Ember

"A tour de force." LOS ANGELES TIMES Ivy Rowe may not have much education, but her thoughts are classic, and her experiences are fascinating. Born near the turn of the century in the Virginia Mountains, Ivy's story is told completely through letters she is forever writing, and that you will forever want to read.... "Few readers will be dry-eyed as they watch this extraordinary woman disappear around that last bend in the road." CHICAGO TRIBUNE

[The Girl with 35 Names](#) Penguin

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilation of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy

matches that of Angela's Ashes with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith's Hartford neighborhood is small-town America, where everyone's door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who's always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey's syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual bagna cauda, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there's her brother, Tyler. Smith's household was "different." Little Mary-Ann couldn't have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was "a cloud of barbed needles" flying into his face. Subject to such an assault, he would substitute that pain with another: he'd try to chew his arm off. Tyler was Mary-Ann's real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching

serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith's childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

[The Tender Years](#) Crooked Lane Books
www.girlwith35names.com Each of us has the ability to make a difference through the gifts we give. The mission of *The Girl with 35 Names* is all about giving back. To fulfill that promise our gift is to donate 100% of profits raised from the sale of the book to charity. Ever since that snowy Russian winter's night when she was born, Molly has longed to know the secret behind each of her 35 names. When Molly unearths a pair of time-worn spectacles in her garden, she is drawn into a mysterious realm of vivid, magical discoveries. Who are these women she is named for and what have they gifted her? What are those fantastic colors swirling around the people she sees and the young man she meets on her wedding day? Will she have enough time to learn all she is meant to before the soldiers of the Red Army invade her small village, exploding her world into chaos and war? Fearing for her safety, Molly must flee her family home and travel across the Atlantic to the strange and frozen New England town of Peabody. The power of the spectacles becomes Molly's connection and her hope in her new home, as they weave her once again into a world of wonder and tiny miracles that will change her life and the lives of her community forever. Dear Reader, Molly is the girl with 35 names, each one of them special and

not one the same... but this book is not only about Molly, it is about you too. Before you begin reading Molly's story, take a moment to think about your name. Why was it chosen for you and what does it mean? Take a moment to think about where your family came from, and take another moment to consider your roots as far back as they might go. Think about how an ancestor's decision to immigrate has made a difference in the life you now lead. Think about the talents, values, and desires you have; might these have come from someone before your time? How have you been touched by someone you may never meet? When you do, you will discover how very special and unique each one of us is. We each have a story to tell. I have made this journey of discovery and that is how I came to write *The Girl with 35 Names*. The character of Molly is based on the life of my Grandmother Malkah who grew up in a small village in Russia. She was married to a man she first met on her wedding day and because of the war that came to her country, she was forced to emigrate and build a new life in America. Her strength and courage, her adaptability and endless optimism, her joy of giving to others as well as her deep and tender love of family, inspired me to write this narrative of her life. It is my hope that readers today will discover through Molly's experiences the joy of giving to others, and the importance of learning who we really are and where we come from. Together, let's make connections to our past and understand the impact these connections may have on our future. Molly's journey of self-discovery and sometimes magical experiences is one that mothers and daughters of all ages can relate to today. Her story celebrates women and the individuality of spirit that binds us all together.

Tender Morsels Penguin

This "electrifying debut" (Los Angeles Times) arms women of color with the tools and knowledge they need to find success on their own terms. For generations, Brown girls have had to push against powerful forces of sexism, racism, and classism, often feeling alone in the struggle. By founding Latina Rebels, Prisca Dorcas Mojica Rodríguez has created a community to help women fight together. In *For Brown Girls with Sharp Edges and Tender Hearts*, she offers wisdom and a liberating path forward for all women of color. She crafts powerful ways to address the challenges Brown girls face, from imposter syndrome to colorism. She empowers women to decolonize their worldview, and defy "universal" white narratives, by telling their own stories. Her book guides women of color toward a sense of pride and sisterhood and offers essential tools to energize a movement. May it spark a fire within you.

JELL-O Girls Knopf Books for Young Readers

NEW YORK TIMES EDITORS' CHOICE •

A "boisterous and infectious debut novel" (The Guardian) about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. "An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields."—Raven Leilani, author of *Luster* FINALIST: The New American Voices Award, The Carol Shields Prize for Fiction, The VCU Cabell First Novelist Award, The New American Voices Award, The Center for Fiction First Novel Prize ONE OF THE BEST BOOKS OF

THE YEAR: PopSugar, Kirkus Reviews If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam The City That Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

The Appetites of Girls HarperCollins

Originally published by Bradbury Press
in 1975.

Forever . . . Atria Books

Longlisted for the Dublin Literary Award *Gritty* and unflinching, yet also tender, fantastical, and funny, a trans woman's tale about finding a community on the margins. In Sarmiento Park, the green heart of Córdoba, a group of trans sex workers make their nightly rounds. When a cry comes from the dark, their leader, the 178-year-old Auntie Encarna, wades into the brambles to investigate and discovers a baby half dead from the cold. She quickly rallies the pack to save him, and they adopt the child into their fascinating surrogate family as they have so many other outcasts, including Camila. Sheltered in Auntie Encarna's fabled pink house, they find a partial escape from the everyday threats of disease and violence, at the hands of clients, cops, and boyfriends. Telling their stories—of a mute young woman who transforms into a bird, of a Headless Man who fled his country's wars—as well as her own journey from a toxic home in a small, poor town, Camila traces the life of this vibrant community throughout the 90s. Imbuing reality with the magic of a dark fairy tale, *Bad Girls* offers an intimate, nuanced portrait of trans coming-of-age that captures a universal sense of the strangeness of our bodies. It grips and entertains us while also challenging ideas about love, sexuality, gender, and identity.