
Girls Out Late 3 Jacqueline Wilson

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Penguin

Em adores her funny, glamorous dad - who cares if he's not her real father? He's wonderful to her, and to her little brother Maxie and sister Vita. True to form at Christmas, Dad gives them fantastic presents, including a real emerald ring for his little Princess Em. Unfortunately he's got another surprise in store - he's leaving them. Will Dad's well-meaning but chaotic attempts to keep seeing Em and the other children help the family come to terms with this new crisis? Or would they be better off with a clean break - just like Em's arm?

Girls Under Pressure Random House

All four titles in the Girls series: GIRLS IN LOVE, GIRLS UNDER PRESSURE, GIRLS OUT LATE and GIRLS IN TEARS available in a gorgeous boxset, at a great price. Join Ellie, Magda and Nadine as they deal with all the surprises teenage life can bring. Falling in love, learning to like yourself, staying out late and coping with heartbreak - these friends help each other through it all.

Girls Out Late Random House

Being a bridesmaid is all I've ever dreamed of . . . Tilly can ' t believe it when her best friend Matty is asked to be a bridesmaid. In Tilly ' s favourite daydream, she ' s wearing the most beautiful bridesmaid dress and walking down the aisle behind a bride. The one wedding she ' d really love to attend is her own mum and dad ' s - but it seems like that's never going to happen. So Tilly decides to make her own dream come true, and puts a notice in the local shop, advertising her services as a bridesmaid. And to her amazement, she gets a reply . . . A fabulous, funny and moving story about finding family and friendship in all sorts of places, from the mega-bestselling author of Tracy Beaker, Hetty Feather and Katy.

Love Lessons Random House

When life with Jayni's violent-tempered father becomes too frightening to cope with, Jayni, her mum

and her little brother Kenny are forced to escape in the middle of the night. Slipping out of the house unseen, travelling up to London by train and checking into a hotel - it's almost like playing an elaborate game. They even make up false identities to protect their secret, and Jayni becomes the glamorous-sounding Lola Rose. But when money runs out and reality bites, what will they do next?

Before the Ever After Penguin

A Finalist for the 2016 National Book Award New York Times Bestseller A SeattleTimes pick for Summer Reading Roundup 2017 The acclaimed New York Times bestselling and National Book Award-winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's *Daddy Was a Number Runner* and Dorothy Allison's *Bastard Out of Carolina*, Jacqueline Woodson's *Another Brooklyn* heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

The Strange Case of Dr. Jekyll and Mr. Hyde Yearling

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of

young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

3 Roaring Brook Press

A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family legacy....The power and poetry of Woodson's writing conjures up Toni Morrison." – People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss....With Red at the Bone, Jacqueline Woodson has indeed risen — even further into the ranks of great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." –Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories – reaching back to the Tulsa race massacre of 1921 -- and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of Another Brooklyn and Brown Girl Dreaming. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family – reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, Red at the Bone most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be.

Best Friends Henry Holt and Company (BYR)

Jacqueline Wilson's FUNNIEST, FIERCEST and most BELOVED new heroine JESS BEAKER returns for another AMAZING ADVENTURE. Jess and Tracy Beaker have found happiness in The Dumping Ground. Not that Dumping Ground- the children's home that Tracy grew up in- but a seaside antique shop full of treasures, along with Flo, the owner, and Alfie, their dog. Jess is looking for a fantastic new boyfriend for her mum (mostly because Tracy's awful ex Sean is back on the scene). But Jess has bigger problems of her own. She's being picked on by a local kid who's got it in for her. But when Jess uncovers the truth about her new enemy, it means big changes for the Beaker Girls... *The SEQUEL to the award-winning MY MUM TRACY BEAKER*

----- Praise for Tracy Beaker: 'Wilson can still step effortlessly into the mind of a nine year old, and her chatty prose will sweep you along' - The Daily Telegraph 'This warm-hearted story about the importance of family and friends is classic Jacqueline Wilson' - First News '[A] cosy woolly jumper of a book about wish fulfilment and its alternatives' - The Observer

Girls in Tears Yearling

You're invited to the ultimate sleepover! Amy, Bella, Chloe, Daisy and Emily are friends at school and have their own Alphabet Club (just look at their initials!). Daisy is the newest member and is desperate to fit in, even though Chloe is very unfriendly to her at times. When the girls begin planning sleepover parties for their birthdays, Daisy is dreading her own - she doesn't know what her friends will make of her older sister . . .

Vicky Angel Random House

Since their dangerous game of truth or dare began, Tenley Reed, Sydney Morgan, and Emerson Cunningham have lost almost everything. Closely guarded secrets, romantic relationships, and sought-after spots at the top of their school's social hierarchy-all gone in the blink of an eye. Now the darer has upped the stakes, leaving another body behind in the girls' isolated beach town of Echo Bay. And if they can't untangle the twisted web leading to whoever is behind the mysterious deaths, one of them could be next. But what happens when the trail leads to those they trusted, those they loved? Filled with intoxicating twists and shocking betrayals, the final installment in the Truth or Dare trilogy will keep readers guessing until the very end.

The Illustrated Mum Delacorte Press

Stay out later than late with Ellie and the girls in the third story in Jacqueline Wilson's fabulous, best-selling series for teenagers.

Kiss and Tell Roaring Brook Press

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

The Curious World of Calpurnia Tate Yearling

Jade is so used to being with and agreeing with Vicky, her larger-than-life best friend, that when a tragic accident occurs, she can hardly believe that Vicky's gone. But Vicky is a spunky girl who's not going to let a small thing like death stop her from living life to the fullest. Whether Jade is in school, running, or tentatively trying to make new friends, Vicky makes her presence felt, and it's not always a good thing.

If You Come Softly Random House

Lily isn't home ALONE - but she sort of wishes she was; looking after her three younger siblings is a lot of responsibility. When Mum goes off on holiday with her new boyfriend and her stepdad fails to show up, Lily is determined to keep the family together and show they can cope without any grown-ups. But taking care of 6-year-old twins, her 3-year-old sister and the family's flat feels overwhelming and Lily is worried that school or social services might discover their situation and break up the family. What could be better than to take all the little ones for a camping adventure in the park? Plenty of space to run about, no carpet to vacuum, and surely no chance anyone will guess they're there . . .

Corgi Childrens

The must-have new Victorian novel from bestselling, much-loved children's author, Jacqueline Wilson. Victorian London, 1851. Queen Victoria is on the throne and the Great Exhibition is about to open! Lucy Locket lives with her father, the New Mother and the New Baby. They sent away her beloved Nurse and replaced her with a horrid governess. Lucy desperately wants someone to be kind to her, and to have some fun - there's very little of that in her house. Kitty Fisher is a street performer who earns tin for her supper by tumbling. She has always lived on the street and on her wits, with only the kind Gaffer to help her. But now Gaffer is gone, and Kitty is all alone. When Lucy runs away from home, Kitty shows Lucy how to survive - where to find the best picnic leftovers in the park, and which trees makes the best beds. Lucy learns quickly and shows Kitty her own skills - befriending families to get free meals and singing beautiful melodies for the crowds. But the streets of Victorian London are dangerous and soon the girls find themselves under threat from thieves - and even worse, the Workhouse!

Green Glass Beads Corgi Childrens

In a series of poems, eleven-year-old Lonnie writes about his life, after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school.

Red at the Bone Random House

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

The Runaway Girls Random House

Ellie has a boyfriend! Interested in her - not in her best friends, Magda and Nadine! She and Russell are made for each other - drawn together by their shared enjoyment of art. If only Dad thought Russell was perfect too.

Locomotion Penguin

Girls Out LateRandom House

A Bad Boy Can be Good for a Girl Random House

The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited “vitamin doctors” to get the shots that would allow them to stay up all night and then work all day—in offices decorated with beanbag chairs and Calderesque mobiles... In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father... “SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn’t put the damned thing down.” —Library Journal “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour