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## Give Us A Kiss Daniel Woodrell

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Give Us a Kiss Delacorte Press  
After a perfect first kiss, Aurora's second kiss lands her boyfriend in the hospital, and her matchmaking strategies start to backfire in this sequel to Tara Eglington's *How to Keep a Boy from Kissing You*. For a girl who shares her name with a princess (aka Sleeping Beauty), Aurora Skye's romantic life seems fathoms away from a fairy tale. Sure, she's landed her prince charming, Hayden Paris. And she got her wish—one first kiss with all the knee-trembling, butterfly-inducing gloriousness she'd hoped for. But instead of happily ever after, their second kiss landed Hayden in

the emergency room. If that's not mortifying enough, the whole school is now referring to her as "Lethal Lips." When Aurora's best friend decides to run for class president and offers up Aurora's matchmaking service as one of her campaign initiatives, the kissing games begin. Aurora has to convince everyone that her program works—but that might be hard to do when it seems like her own love life might be falling apart. [Just One Kiss \(A Porch by the Sea—Book One\)](#) Vintage  
In *Where You Once Belonged*, the bestselling and award-winning novelist of Eventide, Kent Haruf tells of a small-town hero who is dealt an enviable hand—and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern

American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes—with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him. *The Outlaw Album* Brio Books Pty Ltd  
When her son is diagnosed with autism, a mother loses her grip on reality in this hilarious and heartfelt debut novel about love and family. What if Emma isn't the person she thought she was? Her younger son has just been diagnosed with autism.

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She's accidentally quit her job. The marriage she was dedicated to suddenly seems like a sham. She's pretty sure that she is going to have an affair with a hot new dad at the school. The only thing that stays the same is everyone else. Emma realizes it's not them—it's her. But if she's not who she thought she was, can her old life fit in with the new Emma?

Compassionate, funny and poignant, *Another Us* is perfect for fans of Marian Keyes and Fiona Gibson. Praise for *Another Us*: "Painfully real and at times painfully funny. *Another Us* is the warm and witty novel you need in your beach-bag this year." —Chrissie Manby, bestselling author of *Seven Sunny Days* "A real page-turner, with a wonderfully relatable main character. Kirsten has such a fresh new voice and I'm so excited to read whatever she writes next!" —Christina Pishiris, author of *Love Songs for Sceptics* "Delightful action-packed read that will break your heart only to glue the pieces back together, albeit in a slightly different order." —Jenny O'Brien, author of *Silent Cry* "What may, at first, seem a light-hearted portrayal of playground politics becomes something

brave and brilliant, which both entertains and informs. Kirsten Hesketh's writing is assured, and the pace never falters . . . a total must-read debut." —Claire Dyer, author of *The Moment* "This accomplished debut is gripping, at times heart-breaking and wonderfully well-written. It sheds a piercing light on the choices and difficulties experienced when Asperger's is a part of family life, but also shows the strength and power of courage, love and persistence. A searing and honest look at a family reaching breaking point." —Maddie Please, author of *The Summer of Second Chances*

[The British Drama](#)  
Wednesday Books  
Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" American master (Associated Press). Daniel Woodrell is able to lend uncanny logic to harsh, even criminal behavior in this wrenching collection of stories. Desperation—both material and psychological -- motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his

erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories -- between spouses, parents and children, siblings, and comrades in arms—which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer"—Donald Harrington, *Atlanta Journal Constitution* "Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original"—Associated Press, American master.

**A King's Daughter**  
Zebra

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review

Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two

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young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

Goodnight Kiss Random House

A sharp and funny addition to Daniel Woodrell's collection of "country noir" novels, featuring anti-hero Sammy Barlach and Jamalee Merridew, her hair tomato red with rage and ambition. In the Ozarks, what you are is where you are born. If you're born in Venus Holler, you're not much. For Jamalee Merridew, Venus Holler just won't cut it. Jamalee sees her brother Jason, blessed with

drop-dead gorgeous looks and the local object of female obsession, as her ticket out of town. But Jason may just be gay, and in the hills and hollows of the Ozarks that is the most dangerous and courageous thing a man could be. Enter Sammy Barlach, a loser ex-con passing through a tired nowhere on the way to a fresher nowhere. Jamalee thinks Sammy is just the kind of muscle she and Jason need.

*The Clouds Still Hang*  
AuthorHouse

Jennifer Davis is well balanced enough to walk on porch rails, and Youth Pastor Eli Adams looks like a superhero. Being together is what they both want, but past decisions force them apart. Their town, Roydan, North Carolina, is again the focus of a drug investigation. Receiving word of a drug shipment, Roydan police chief Dee Taylor and FBI agent Jackson Thomas join forces to track the Investors from Wilmington to Jen and Eli back in Roydan. Jen and Eli face the

death of a friend, the loss of the unborn, and faith through tears. With all the chaos, family and friends also wonder why a quick marriage is the new normal

**Are You Gonna Kiss Me or Not?** Little, Brown

It is 1946, and with the war at last at an end, members of the Adams family who had been serving with the forces begin to come home. Boots is reunited with Polly and their twins, his son Tim returns to the welcoming arms of Felicity, and with so many others coming back, Chinese Lady finds herself once more the watchful matriarch of the family. But grandson Daniel is still serving in an army unit out in Palestine, where he is caught up in life-threatening circumstances, and his American fiancée, Patsy, counts the days until his return. Boots, Polly and Mr Finch attend the Nuremberg trials, where they discover the full horrors of the Third Reich and witness Germany's major war criminals being brought to justice. And while the new Labour government struggles with the

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problems of a country drained by the war, Sammy pursues his business interests with post-war energy and unfailing optimism.

Forever My Love

Hachette UK

Set in the border states of Kansas and Missouri, *WOE TO LIVE ON* explores the nature of lawlessness and violence, friendship and loyalty, through the eyes of young recruit Jake Roedel. Where he and his fellow First Kansas Irregulars go, no one is safe, no one can be neutral. Roedel grows up fast, experiencing a brutal parody of war without standards or mercy. But as friends fall and families flee, he questions his loyalties and becomes an outsider even to those who have become outlaws.

*The Best Novels of the Nineties* AuthorHouse

A story of love and loyalty, betrothal and betrayal, triumph and tragedy; charting one gay man's attempts to rise above the legacy of a traumatic childhood. Based on the author's own life, it will strike a chord with many who have been through similar

things. It's a varied, exciting, demanding, sometimes terrifying life story. It contains some explicit sexual narrative, including sexual violence. <http://www.thecloudsstillhang.com>

**The Ones You Do**

Covenant Books, Inc.

It has been said that Don Nigro now has more plays in print than any American playwright. This is surprising considering that he remains relatively unknown to the general public. Despite his obscurity, Nigro is on his way to being regarded as one of the country's great dramatists. His work has been performed in colleges, universities, off-off-Broadway, and community theaters both in the U.S. and abroad. In *Labyrinth*, McGhee chronicles Nigro's stories, plays, settings, and characters of almost 200 monologue, one-act and full-length plays. Given the breadth of Nigro's characters and exciting plots, *Labyrinth* is a useful resource for directors, actors, and enthusiasts in both professional and repertory theater. In addition, *Labyrinth* introduces readers to

generations of gripping tales about extraordinary people.

McGhee's book is a welcome addition to any theater library.

Rapture Simon and Schuster

*Essays in Rough South, Rural South* describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty-first centuries. They fall into two categories. Some, born into the working class, strove to become writers and learned without benefit of higher education, such writers as Larry Brown and William Gay. Others came from lower- or middle-class backgrounds and became writers through practice and education: Dorothy Allison, Tom Franklin, Tim Gautreaux, Clyde Edgerton, Kaye Gibbons, Silas House, Jill McCorkle, Chris Offutt, Ron Rash,

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Lee Smith, Brad Watson, Daniel Woodrell, and Steve Yarbrough. Their twenty-first-century colleagues are Wiley Cash, Peter Farris, Skip Horack, Michael Farris Smith, Barb Johnson, and Jesmyn Ward. In his seminal article, Erik Bledsoe distinguishes Rough South writers from such writers as William Faulkner and Erskine Caldwell. Younger writers who followed Harry Crews were born into and write about the Rough South. These writers undercut stereotypes, forcing readers to see the working poor differently. The next pieces begin with those on Crews and Cormac McCarthy, major influences on an entire generation. Later essays address members of both groups—the self-educated and the college-

educated. Both groups share a clear understanding of the value of working-class southerners. Nearly all of the writers hold a reverence for the South's landscape and its inhabitants as well as an affinity for realistic depictions of setting and characters. *Eden's Exodus* Canelo A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom New York magazine has written, "What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more." In the parish of St. Bruno, sex is easy, corruption festers, and double-dealing is a way of life. Rene Shade is an uncompromising detective swimming in a sea of filth. As Shade takes on hit men, porn kings, a gang of ex-cons, and the ghosts of his own checkered past, Woodrell's three seminal novels pit long-entrenched

criminals against the hard line of the law, brother against brother, and two vastly different sons against a long-absent father. The Bayou Trilogy highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike. **Philo of Reli** Graywolf Press The conclusion to the worldwide bestselling FALLEN series, with exclusive content from the darkly romantic world of FALLEN and an excerpt of Lauren Kate's novel TEARDROP. A USA Today bestseller A New York Times bestselling series More than 3 million series copies in print! When evil triumphs . . . when the world ends . . . trust your love.

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The sky is dark with astonishing wings. . . . Like sand in an hourglass, time is running out for Luce and Daniel. To stop Lucifer from erasing the past, they must find the place where the angels fell to earth. Dark forces are after them, and Daniel doesn't know if he can do this—live only to lose Luce again and again. Yet together they will face an epic battle that will end with lifeless bodies . . . and angel dust. Great sacrifices are made. Hearts are destroyed. And suddenly Luce knows what must happen. For she was meant to be with someone other than Daniel. The curse they've borne has always and only been about her—and the love she cast aside. The choice she makes now will be the only one that truly matters. In the fight for Luce, who will win? The

conclusion to the Fallen series. Heaven can't wait any longer. "Sexy and fascinating and scary . . . I loved loved loved it!"

—P. C. Cast, New York Times bestselling author on *Fallen*

**The Abstinence Teacher** Univ. Press of Mississippi Fans of this bestselling series can look forward to the third *Fear Street Super Chiller*, which features a longer format with a more complex plot.

Looking forward to a beach vacation, Matt and his girlfriend April soon find themselves plunged into a horrifying world of endless night. Copyright © Libri GmbH. All rights reserved.

**The British drama; a collection of the most esteemed tragedies, comedies, operas, and farces, in the English language** Little, Brown The central figure of this novel is a young

man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is

a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter- century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people to nations. It is The Book of Daniel.

*Catalog of Copyright Entries* McFarland

When a city councilman is gunned down, Rene Shade refuses to write

off his death as a burglary-homicide as he is ordered to do. Now, Shade's quest for the truth leads him on a chilling chase through a treacherous swamp of leeches and cottonmouths--while dodging his own unresolved past.

**Kissing Games** Xlibris Corporation

'This is the story of a love greatly tested and of the resilience of ordinary Australians sucked into a pointless war by propaganda. It's enough to turn you into a war protester.' - Australian Women's Weekly

It's 1914 and the coal town of Lithgow is booming. Daniel Ackerman is a serious young man, a miner, a socialist and German; Francine Connolly is the bourgeois, Irish- Catholic, too-good- for-this-place daughter of one of the mine owners. When a tragic accident forces them together, this class-crossed pair fall in love despite themselves. Before the signatures on their marriage certificate are dry, though, war erupts,

and a much more terrifying obstacle confronts them. Against his principles but driven by a sense of solidarity, Daniel enlists; Francine, horrified, has no choice but to watch him go. Thrown into a daunting new world of separation and grief, they learn things about each other they might never have known in more certain times - hard lessons about heroism, sacrifice, and the thin line between bravery and stupidity. Told with freshness, verve and wit, **Black Diamonds** is the tale of a fierce young nation, Australia, and two fierce hearts who dare to discover what courage really means.

**Poems and Adventure** Xlibris Corporation

In 1929, an explosion in a Missouri dance hall killed forty-two people. Who was to blame? Mobsters from St Louis? Embittered gypsies? The preacher who cursed the waltzing couples for their

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sins? Or could it  
just have been a  
colossal accident?  
Alma Dunaheew, whose  
scandalous younger  
sister was among  
the dead, believes  
the answer lies in  
a dangerous love  
affair, but no one  
will listen to a  
maid from the wrong  
side of the tracks.  
It is only decades  
later that her  
grandson hears her  
version of events -  
and must decide if  
it is the right  
one.

*The Death of Sweet  
Mister Sophie Love*  
The authors slant to  
the subject in this  
book is an original  
approach, which should  
appeal to a wide  
audience of all age  
groups.